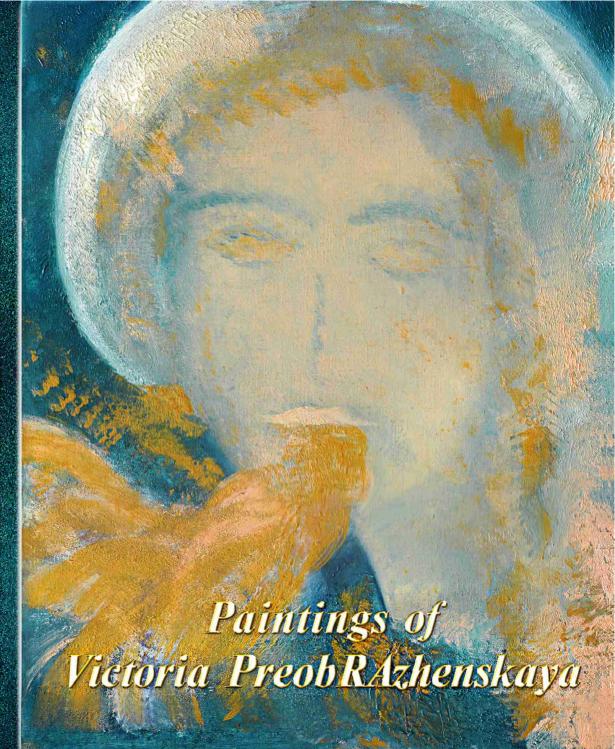
2020 SELECTED



«The Process of Creativity is Performed by Inspiration from Above, like the Breath of the Wind, like the Rising of the Sun, like the Breath of the Cosmos. Thanks to «Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya» man catches the pulse of the Universe, through the Perfectly cognizes himself. For, True Art — is the Highest form of manifestation of Spirituality. Flight of Creation — is an Unearthly Phenomenon!»

(Victoria PreobRAzhenskaya)

#### Victoria PreobRAzhenskaya

#### PAINTINGS.

Selected



CultUre 2020



Victoria PreobRAzhenskaya is the Extraordinary Distinctive Painter, Poetess, Writer, TheoLogian, TheoSophist, SophioLogist Composer, Musician, Performer of Her Own Compositions, the Creatress of the New Intergalactic CultUre of the Golden Age — «The Cosmic Poliart of the Third Millennium of Victoria PreobRAzhenskaya»<sup>©</sup>. She — is an Academician of the Noosphere Public Academy of Sciences, Grand **Doctor of Philosophy** in TheoLogy and TheoSophy, full professor of Oxford, Full member of the Russian Physical Society. The Member of the International Art Fund, member of the Creative Union of Professional artists, Laureate of the VII International competition «In the name of peace on Earth», Laureate and diploma winner of «UNESCO».

««The Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya» — Is a Multidimensional Siriusian CultUre of the Mother of the World, the Universal Doctrine about the Absolute and the Universe, Macro- and Microcosm, the Universal Outlook for the Enlightened Mankind, the Absolute Omniscience, the SacRAl Knowledge about Sophia (SOTIs) Divine Wisdom, the Spiritual «Science about Light and Its Transformation» of Maria DEVI CHRISTOS, «SophioLogy of the Mother of the World», the Way to Eternity and Immortality.

### «Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya»

«The Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya» Includes the following genres: Spontaneous Cosmic Dance, Spiritual Painting and a Drawing, Spontaneous Cosmic Music, SacRAl Poetry, the Mysterial Song, Mysterial scenic Action: «Theatre of Mysteries of Victoria PreobRAzhenskaya».

...What is the «Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya»? This is the Art That Awakens in the soul all the Highest, Pure, Imperishable, Spiritual, It Transfers to a New Level of VibRAtions, Promotes healing and self-realization of a person. Planet Earth enters into a New Layer of Other Being — a New Formation: Era of the Golden Age. The Age of Aquarius — the Age of the Holy Spirit — Opens New Energy, Higher Spirituality, lost knowledge that were lost by humanity, and now will be REVIVED again and will enter the life of planet Earth. Each person can join the New CultUre of the Mother of the World, with the help of high vibRAtions enter into resonance with the Cosmos.

...My Planetary CultUre — it is BEAUTY, Creativity, LOVE and KNOWLEDGE. All This Collectively in My Labours, and These Fruits I Generously Give to Taste to every thirsty».

The Catalogue of Selected Pictures of Victoria PreobRAzhenskaya is accompanied by Author's Description.

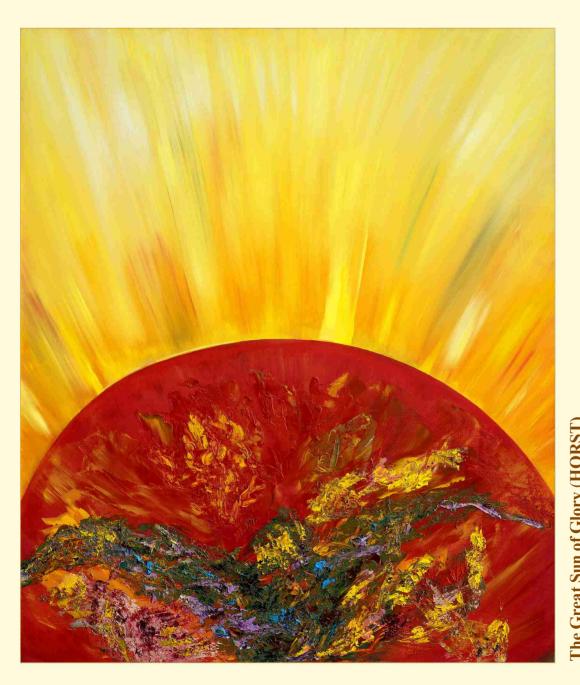
On the catalogue cover — the Painting «The Hidden Truth».

www.VictoriaRA.com



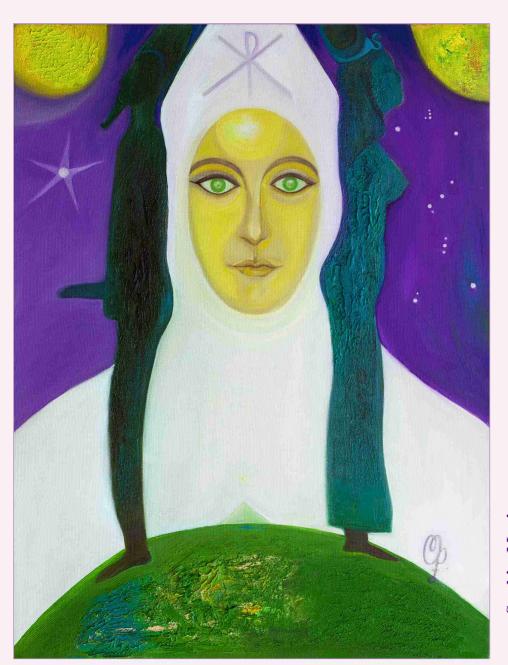
**Mistress of Lights** /20-24.11.2016/ Canvas, acryl. 40x50





The Great Sun of Glory (HORST) /25.05.2007/ Canvas, oil. 120x100

The Stronger Lunarity /06.2007/ Canvas, oil. 110x90



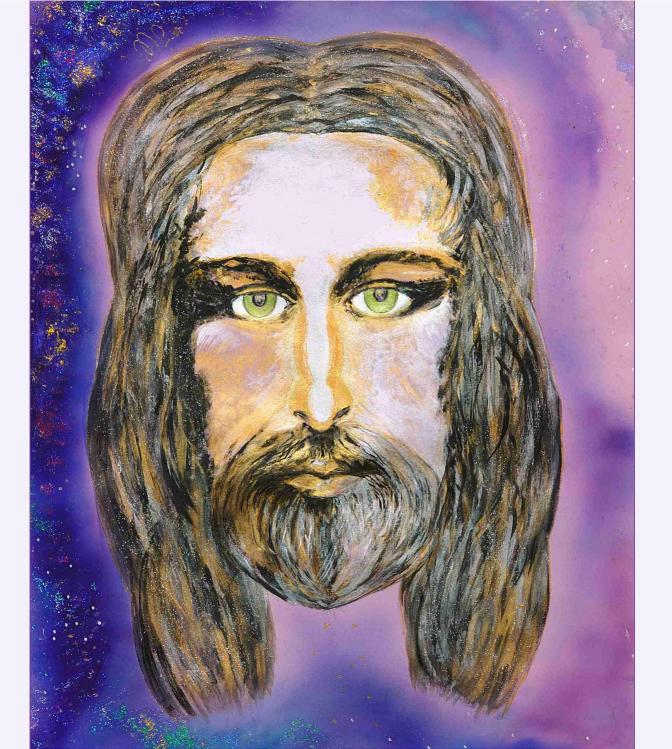
/8.05.2012/ Canvas, oil. 80x60 Sophia-Maria

Mother, Who Giving Life and Creating Worlds /7.06.2006/ Canvas, oil. 70x50 ▼



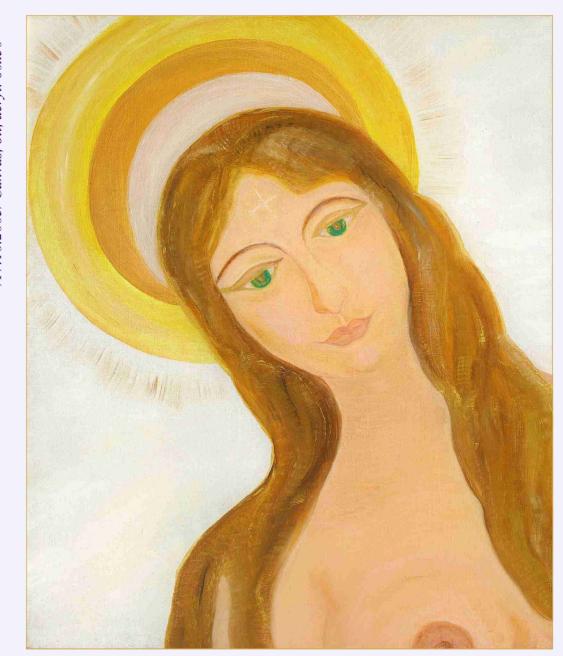
«...Soft and Mysterious «She, Who Giving Life, Creating the Worlds». It is more — Madonna (Mother of Don), again the instruction on the Birth of Mother of the World — where Don. She is dressed by lilac scale of high range. She Gives Birth, Creates and Builds, because the First Mother of the **Universe Fosters** the Beloved Son-Spouse-Father, which She Has Give Birth, as well as all Universe. It is Mother's Icon».

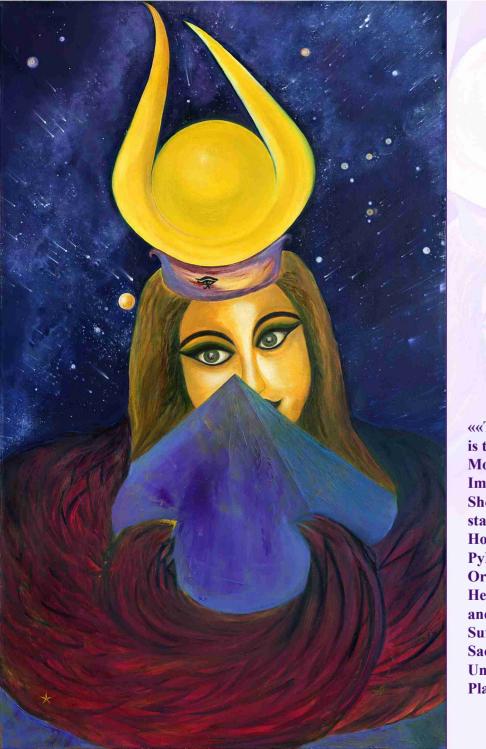




# Jesus, You are My Star! /9.05.2005/ Paper, acryl. 50x40

The Great Beloved Wife and Mother /17.10.2005/ Canvas, oil, acryl. 60x50





««The Wife of Orion»—
is the Esoteric Portrait of
Mother of the World. In the
Image of Universal Isis-SOTIs
She Embraces with the Bloodstained Wings the Terrestrial
House, in the form of a lilac
PyRAmid. There are Sirius and
Orion, the Milky Way above
Her Head. Her Eyes — Green,
and in them — Love and
Suffering. The Wife of Orion —
Sacrificially Protects the
Universe and Her Child —
Planet Earth».

### 

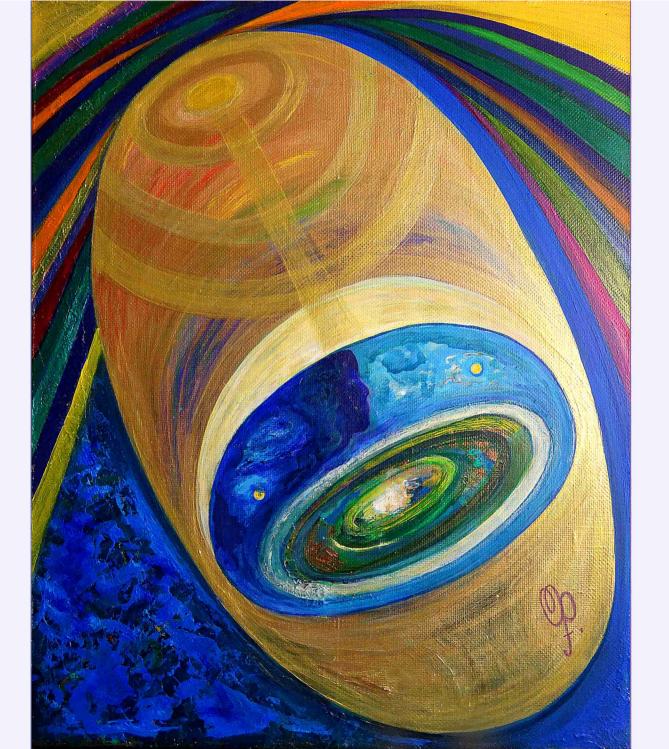
**Vimana** /28.09.2007/ Canvas, oil. 100x70





**Mother-Rus** /2.01.2020/ Canvas, acryl. 50x40

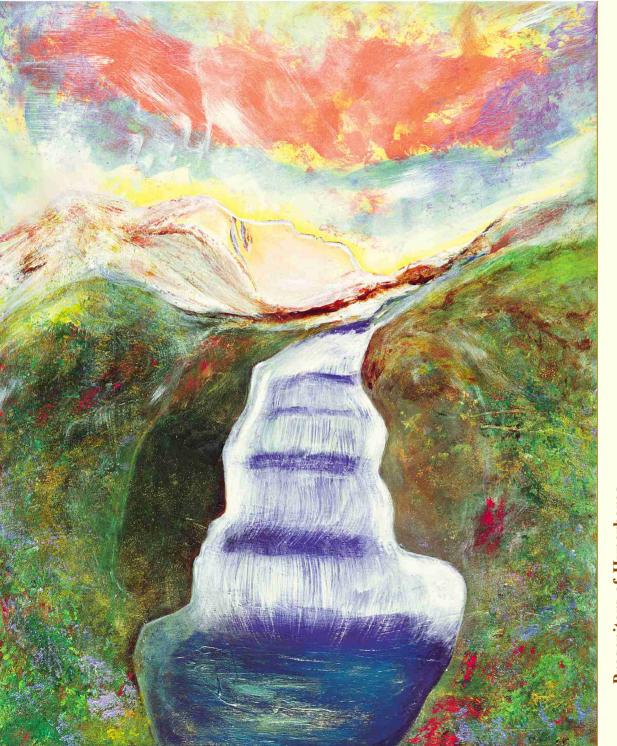






**White Sun of Orion** /8.11.2012/ Canvas, oil. 80x90

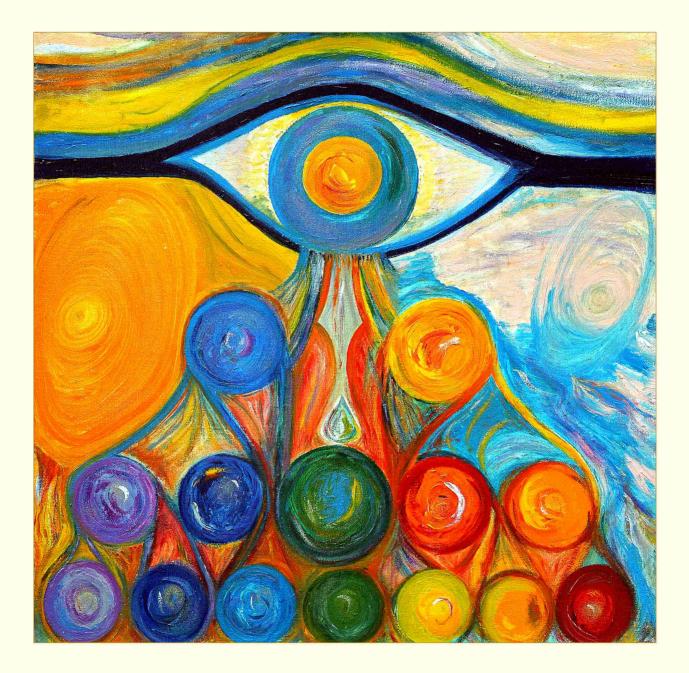
**The Egg of Time 11** /7.03.2017/ Canvas, acryl. 50x40



**Progenitors of Hyperborea** /12.01.2006/ Paper, acryl. 50x40

**Izonhaya (Divine Effusion)**//January, 2003/ Canvas, oil. 70x70







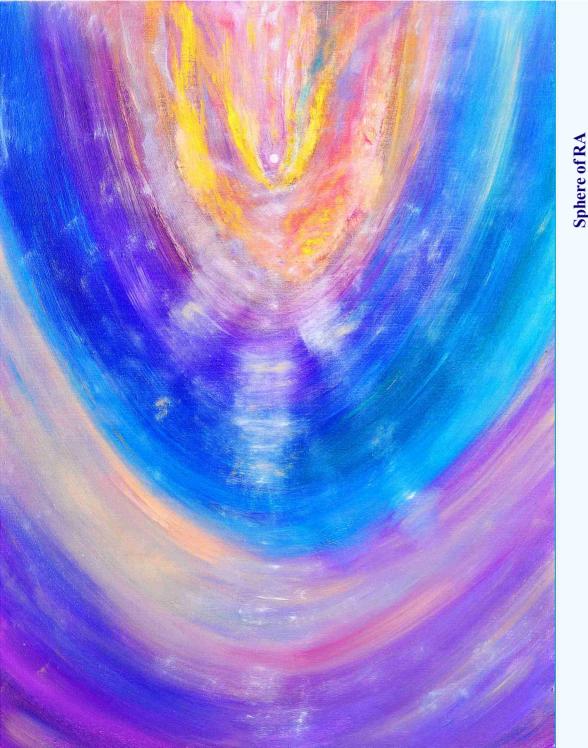
«Fine art of dedicated masters, ancient books, as well as «Cosmic Polyart of the Third Millennium by Victoria PreobRAzhenskaya»<sup>©</sup>— It's all the Language of Signs and Symbols. The layers of the World **Building, Spiritual Plans,** Higher Spheres, Prophecy are hidden in My Pictures. These **Symbols Carry SacRAl** Knowledge. And this applies equally to My Spontaneous Music, Poetry, Song, Mystery».

# In the Dimension of Light II

/8.06.2009/ Canvas, oil. 120x80

Lunar Magic /27.07.2005/ Canvas, oil, acryl. 60x50





**Sphere of RA** /31.07.2006/ Canvas, oil, acryl. 80x60

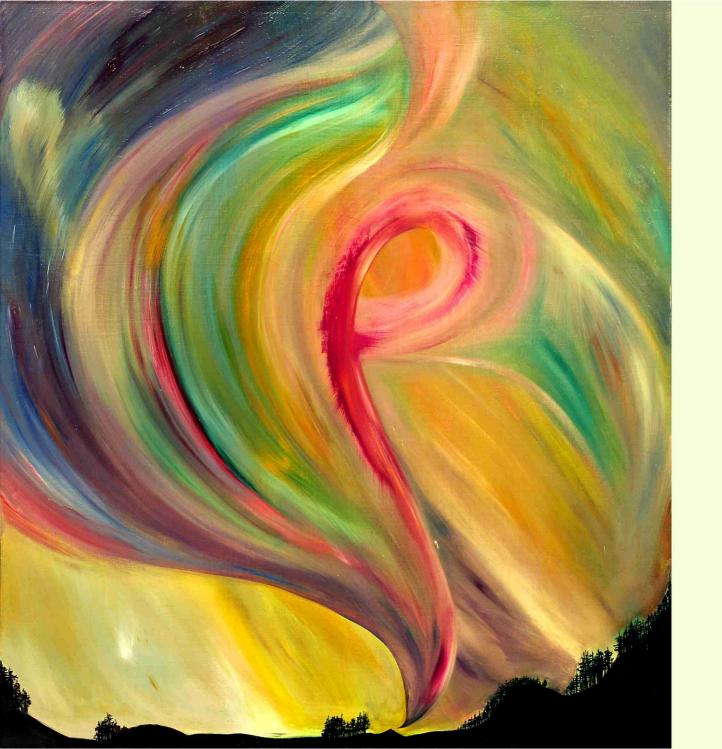
The TEMPLE of Light /24.02.2006/ Canvas, oil. 90x70





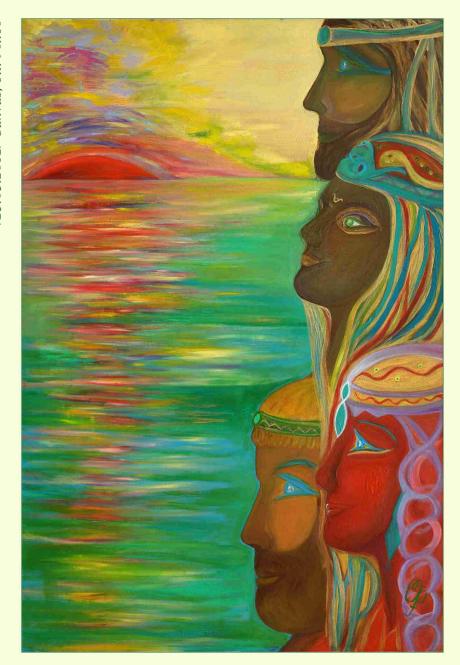
**The Blue Sun of Atlantis 11** /29.05.2007/ Canvas, oil. 100x100

**Rose-Mystic** /25.03.2016/ Canvas, acryl. 45x45





/23.03.2012/ Canvas, oil. 90x60 Those who know Surya





Sultan RAziya /8.04.2019/ Canvas, acryl. 60x50

Another world





Shambala — Oasis of Purity /17.12.2006/ Canvas, oil. 70x100





Prostrate Dragon

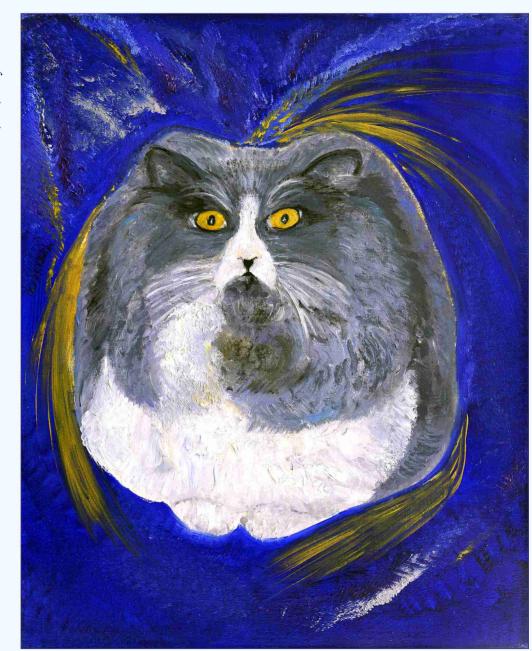
⁴ /1.04.2020/ Canvas, acryl. 50x50

BHAGAVANA of Truth Maat /6.04.2007/ Canvas, oil, acryl. 50x60



## Chintamani (The Stone from Orion)

/21.10.2006/ Canvas, oil. 80x90



/2.07.2005/ Canvas, oil, acryl. 50x40 My Peter-Cat

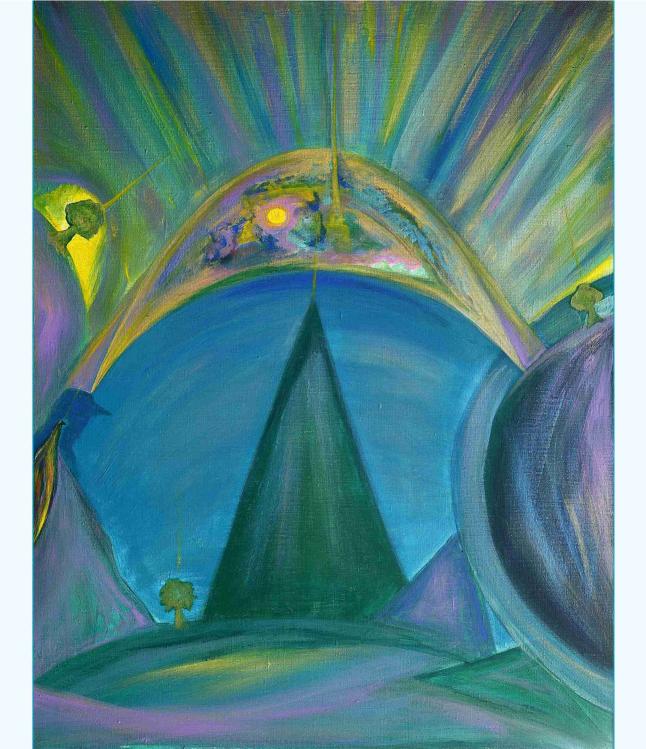




Crystal's Keepers
/19.01.2007/ Canvas, oil. 70x100

### The Wheel of Samsara

**1** /23-27.03.2013/ Canvas, acryl. 70x70

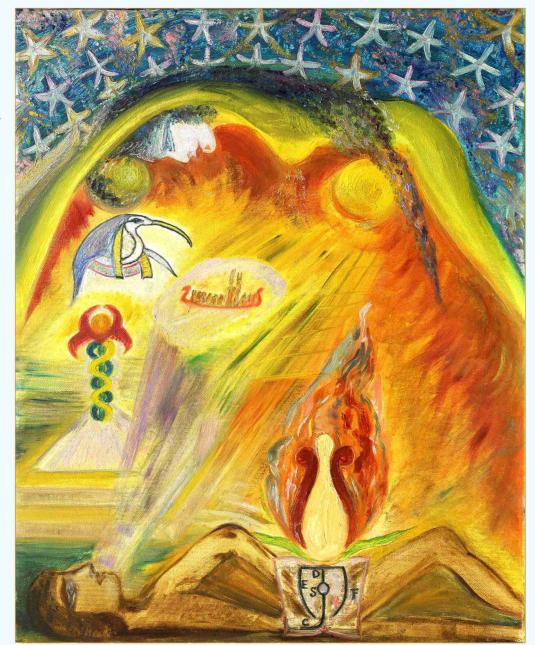


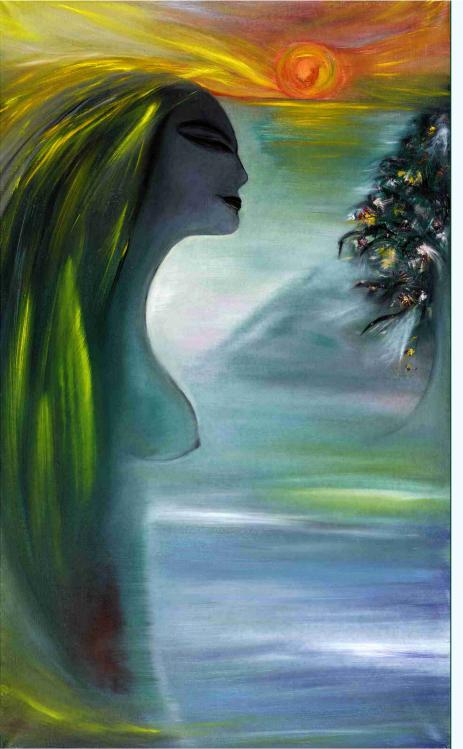
## ★ Mental Union, or readiness No. 1

/12.05.2014/ Canvas, acryl. 90x70

# THermes Trismegist says farewell to the Island of Happiness — Atlantida

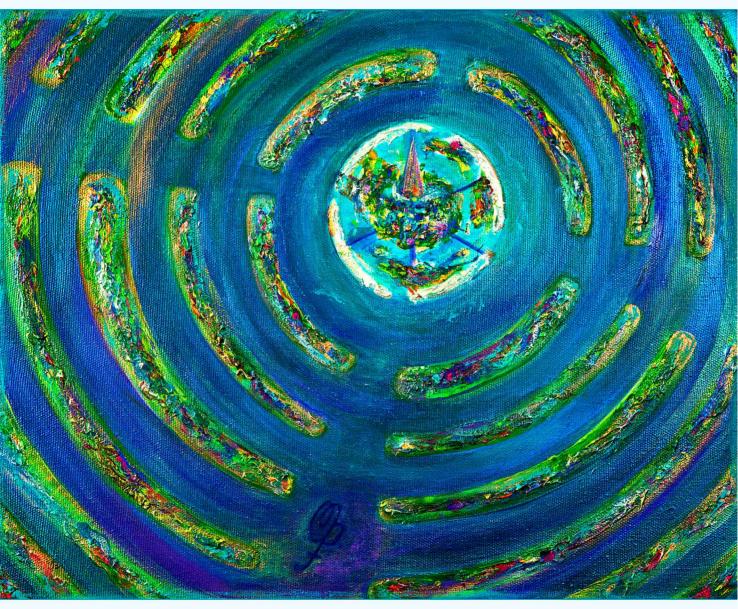
/25.04.2005/ Canvas, oil. 50x40





«Hundreds of Spiritual **Pictures of VICTORIA** PREOBRAZHENSKAYA. Her Cosmic Music, Spontaneous Dance, as well as, First Given to the World **Prophetic Spiritual POETRY,** «Theater of Mysteries of Victoria PreobRAzhenskava»<sup>©</sup>, SacRAl Knowledge and «Science of Light and Its Transformation» by Maria **DEVI CHRISTOS, many Books** and Articles — have Received among the people understanding and love, praise and gratitude. ... The fruits of My **Gratuitous and Ungrateful** WORK — are BEAUTIFUL!»

«BEAUTY (KRASOTA—in Russian)— the word contains an open glorification of the Mother of Light: K-RA— Appeal to the Light. SOTA-SOTIs-Sophia—Primary Cell-CHRA-Nilische (Storage—in English) of Light, Memory, InFormation, Unity of Two Cosmic Origins».



Amaterasu (The Goddess of Sun)
/25.02.2008/ Canvas, oil. 60x100

**Jambudvipa** /22.09.2017/ Canvas, acryl. 40x50



**Lotus of Life** /3-5.08.2012/ Canvas, oil. 80x60

Sirius-Surya II /16.11.2010/ Canvas, oil. 80x60



In 2005, Victoria PreobRAzhenskaya for the First time in the history Founded the Multi-Level «Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya» on the basis of the Synthesis of Her Spiritual Painting, Graphics, Poetry, Music, Spontaneous Dance, Mysterial Performing Art with the aim of completing the Formation of the Overworld CultUre of the Mother of the World, Which Will Be the Foundation of the future 6th RAce of the Transformed Humanity of the planet, the Planetary CultUre of the Golden Age of the Mother of the World.

She — is a member of the Union of Journalists of the USSR, a member of the International Art Fund, a member of the Creative union of professional artists of Russia, a member of the Kiev charitable ART-association «Golden Palette».

Art exhibitions of Victoria PreobRAzhenskaya are held since 2005. During this time has been more than 200 different exhibitions in different cities and countries. Her Artworks are in private galleries and museums of Moscow, St.-Petersburg, Kiev, London, Israel, Canada.

In 2008, V.V. PreobRAzhenskaya was awarded the award of the Russian Federation— the Mariinsky Symbol of Distinction of II degree— a public award for women who have made considerable professional achievements and admirably combine their activities with female charm, grace, and aspiration to Harmony and Creativity. And in 2013— for outstanding achievements in the field of Theology, as well as active



participation in the UNESCO International Programs for the direction of spirituality, charity and sustainable development of ethnic groups, was awarded by Ertsgamma Symbol.

Known magazines, solid catalogues print reproductions of Pictures of Victoria PreobRAzhenskaya, article about Many-sided Creativity of the Author. V.PreobRAzhenskaya has gratitude for Her Creative Activity from public organizations, embassies and admirers of Her Multifaceted Polyart in many countries of the world.

In 2014, for the technologies of effective management, She was awarded the International Areopagus of Arts «Apollon» Certificate with handing of gold medal.

In 2014, Victoria PreobRAzhenskaya received the International patent for the unveiling of the «Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya»<sup>©</sup>.

Victoria PreobRAzhenskaya — is a Grand-Doctor of Philosophy in TheoLogy and TheoSophy, Full Professor of Oxford. The Scientific Activity of Victoria PreobRAzhenskaya Aimed at the conclusion

CTORIA PreobRazhe

THE GOLDEN

of mankind from the patriarchal impasse of consciousness and TRAnsformation.

V.V. PreobRAzhenskaya — not only Musician and Composer, but also Executor

of Own Compositions. She has Recorded 36 Author's Music Albums. The basis of Her Multigenre Creativity is Supramundane Truth about the Great Mother of the World — Sophia Wisdom of Light (SOTIs), Universal Harmony of Two Great Origins: Male and Female, Spirit

and Matter, Terrestrial and Celestial; and Sacral roots of Indivisible White RAce — Siriusian (Suriyskiy) Intergalactic CultUre.



https://victoriara.com/ modules.php?name=Pagesengl&pa=showpage&pid=1



Stanislav Aydinyan (vice-president for public relations of the Creative union of professional artists, member of the board of the International association of assistance to culture, member of advisory council of Association of portrait painters, member of the Union of the Russian writers):

«Victoria PreobRAzhenskaya reveals secrets of the Earth and secrets of the Cosmos to the viewer. ...Her soul lives with the sensation of ancient primordial sounds of the Earth and its «surroundings». Victoria reminds us again that the world is beautiful, that the world must go to the Light. And we saw this Path to the Light both at the exhibition of Victoria Preob-RAzhenskaya in her vernissage, and in her theatrical performance».

## Zhanna Mozgovaya (art critic, executive secretary of the magazine «Petersburg-classic»):

«...Painting — it is only a part of the Universe «tracery» of Victoria PreobRAzhenskaya. Victoria's creation is extremely syncretic. In it, the fine art is inextricably linked with music, dance, poetry. You can not just admire the paintings of Victoria or listen to her music composition. The most attentive and thoughtful look; the most profound, meditative immersion in the sound does not help to know completely the Revelation that opens to the author. This is only possible in the synthesis of all created by Victoria. Then come to life colors and sounds filled with meaning. Sounds organize a space, a move that acquire special rhythms and dance arises...».



## Alexander Osipov (professor, president of the Asso-ciation of painters-portraitists):

«...It was fulfilled the prophecy that had been expressed at the beginning of the last century, that the third millennium will be marked by a completely new kind of art — Polyart, which synthesizes many kinds of art in one. We are witnesses and close friends of the person — Victoria PreobRAzhenskaya, who embodies all these talents...».

Aleksandr Ivanovich Khersonov (chemist, cosmobiologist, poet, journalist, member of the union of journalists, bachelor of an astrology):

«Victoria, You do a great work. Above this work — there is nothing! You wake up spirituality of the Russian Land. The future is yours!».

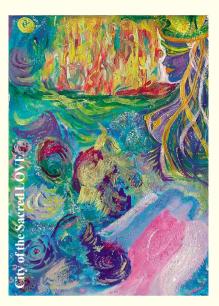


S.V. Golubev (chairman of the commission of scientific tourism of Russian Geographical Society): «...It is amazingly fine pictures, tremendous music and the artist herself. She — is an outstanding personality. Such people should be appreciated, they are few. This is — a Light of the modern world! In general, I am delighted with everything I saw».









P.V. Tulaev (writer, scientist, founder of the publishing international magazine «ATENEY»):

«The advent of a new Cosmic Era of Aquarius, the Era of the awakening of the Light Forces, the revival of Feminine Spirituality and Universal Harmony is marked by the appearance in Russia of its first Messengers, who know the secrets of the Forthcoming. They — are like celestial bodies in the darkness of Kali-yuga. The name of one of these guiding stars is — Victoria PreobRAzhenskaya. ...Being gifted from Above, she — is a poet, artist, musician, composer, theosophist-esotericist and writer in one person, and her brilliant works combine the attributes of different arts. Experts reckon Victoria is the owner of a multifaceted talent and the founder of «Cosmic Polyart of the Third Millennium». And I would call her — the Avatar of the Sixth Race, for she carries the treasures of the new Golden Age».





### Elena Anatolievna Malkova:

«I'm surprised very much the «Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya».

This such unusual art different from other arts by that it looks in future bases, in bases of contemplation of the world, in bases of beauty and mysteriousness. It opens for us that we very long time ago lost for centuries. In this picture («the Marvellous Island») I see Soul of Victoria Preobrazhenskaya, soul of the Earth, soul of Creation, Great Creation».



### A.I. Asov (writer):

«This is not the first time I have witnessed a magical action — mysteries of Victoria PreobRAzhenskaya... The feeling of an anotherworld is always present at mysteries. We see images of gods, these images come to life, revive, and we begin our way to the Country of Lightbringer RA, to the Country of our soul, Russian soul. And this main thing, that we see in «Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya».



The Theatre of Mysteries of Victoria PreobRAzhenskaya (St. Petersburg, 2008).

### G.N. Ginsburg (art critic, academician of the EANS):

«The tone You set, Victoria, — is perfect openness. We are used to defending ourselves, someone attacks us, and suddenly we found ourselves in such World of Love, World of very bright feeling. Great costumes, great production. I saw this performance together with You for the first time, it is sustained in the genre of mysteries. And here the action took place. It was voluminous, airy and, indeed, heartfelt».

## Olga Chernysheva (poetess, a member of Union writers of Russia):

«Victoria PreobRAzhenskaya — so unusual phenomenon in our life that I want to talk and talk about her that new people will join to her many admirers, those who want to penetrate the mystery of existence, discover unknown earlier sense of inner light and beauty of soul — «Formulas of Light»».



## COLLECTIVE EXHIBITIONS, IN WHICH PICTURES OF V.V. PREOBRAZHENSKAYA TAKE PRIZE PLACES:

2012 — VI International exhibitioncompetition of contemporary art «Ukrainian Art

Week» (UKRAINIAN ART WEEK) — Artist House (Kiev).

2012 — «ART GALLERY Santa Teresa Fano» (Fano, Italy).

2012 — VII Cypriot-Russian festival. Art exhibition «The Russians about Cyprus, the Cypriots about Russia» (Limassol, Cyprus).

2017 — World art-forum and international exhibition-competition «Art-Geography», Moscow House of Artist (Moscow).

2017 — The International exhibition of the modern art «Art Week in China» (Beijing).

2017 — International exhibition-competition of contemporary art «St. Petersburg Art Week» (St. Petersburg).

2017 — All-Russian mobile exhibition and International art-project «Lipetsk Week of Arts» (Lipetsk).

2017 — International exhibition-competition of portrait art «ART-PORTRET», in the International Design Center «Art-Play» (Moscow).

2018 — All-Russian open festival-competition of poetry and art «ART-POETRY», Central House of Artists (Moscow).

2018 — XII International exhibition of contemporary art «St. Petersburg Art Week» (Exhibition Center of the Union of Artists, St. Petersburg).

2018 — XXV International exhibition-competition of

contemporary art «Russian Art Week». The Congress hall «Danilovskiy» (Moscow).

2019 — Exhibition «New Horizons», VDNKh, Pavilion №57 (Moscow).

2019 — International competition of contemporary art «TALANT OF RUSSIA», Gostiniy Dvor (Moscow). 2019 — International exhibition of symbolic art «VISIONARY ART», the exhibition center of the Union of Artists (St. Petersburg).

2019 — Open all-Russian festival of poetry and art «ART POETRY», the exhibition center of the Union of Artists (St. Petersburg).

2019 — 12th International exhibition-competition of contemporary art «St. Petersburg Art Week», the exhibition center of the Union of Artists (St. Petersburg).

2019 — Exhibition «Russian soul in art», Russian center of science and culture (New Delhi, India).

2019 — International exhibition of symbolic art «SymbolicArtWeek» and International festival of abstraction «Abstractum», exhibition hall PalazzoCapitanialeCorte (Caltagirone, Sicily).

2019-2020 — All-Russian open festival-competition of poetry and art «ART-POETRY» (St. Petersburg).



««The Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya» Discovers the best qualities in the human soul. Spiritual Light, Color and Sound Promote healing of the soul, Discovery and Harmonization of the personality.

...A distinctive feature of the Painting of Maria DEVI CHRISTOS Is Her Overworldly Idea of the Unity of Human and Parent, Earth and Sky, Moon and Sun, Man and Woman: Micro- and MacroCosm»

(Victoria PreobRAzhenskaya).

