



Victoria
Dreob R Azhenskaya





««THE COSMIC POLYART OF THE THIRD MILLENNIUM OF VICTORIA PREOBRAZHENSKAYA»»[©] — is a multidimensional Siriusian CultUre of the Mother of the World, the Universal Doctrine about the Absolute and the Universe, Macro and Microcosm, the Universal Outlook for the Enlightened mankind, the Absolute Omniscience, SacRAI Knowledge of Sophia (Sothis) Divine Wisdom, the Spiritual «Science about Light and Its Transformation» of Victoria PreobRAzhenskaya, the Way to Eternity and immortality.

«The Cosmic Polyart of the Third Millennium» includes the following genres: spontaneous Cosmic Dance, Spiritual Painting and a drawing, spontaneous Cosmic Music, SacRAI Poetry, the Mystical Song, Mysterial scenic action: «Theatre of Mysteries of Victoria PreobRAzhenskaya».

The combination of thematic Painting, Music and Poetry of the Mother of the World makes the viewer a strong emotional impression, Her Transcendence Idea about Universal Kingdom of Light — is heard in the hearts of people. People hear, perceive and penetrate the Spiritual Energy of the Mother of the World, raised the consciousness over the world of rough Matter in the World of subtle transformations and Vibration of Light.

The purpose of My Creation — «The Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya»[©] — it is to prepare human consciousness for the Quantum Leap — the TRAnsfiguration, the transition to the Sixth Race. This is — the Golden Age of humanity. But at first, you have to pass the strongest tests. My Planetary CultUre — it is a BEAUTY, Creativity, LOVE and KNOWLEDGE. All this collectively in My Labours, and these Fruits I generously Give to taste to every thirsty. ...Living on the Spiritual-lighting Principles of the Mother of the World, a man of Coming Sixth RAcE will be perfect!

...There are no doubts that soon mankind will go by Way of World Feminity to the Kingdom of Light about which Foretokened and Which was Created for earthlings by the Mother of the World in the Person of Victoria PreobRAzhenskaya — MDX. Her Multidimensional Experience, Labour and Thorny Way will become a subject of careful studying and reduce to Sophian Space of Primordial Thought and Nature Fohat of the Mother of Light!»

(VICTORIA PREOBRAZHENSKAYA)





Victoria PreobRazhenskaya — is the famous artist, poetess, writer, theosophist, composer, musician, scientist, the Creatress of new Inter-galactic CultUre of Golden Age — «The Cosmic Polyart of the Third Millennium of Victoria PreobRazhenskaya»© and «The Theatre of Mystery of Victoria PreobRazhenskaya». She is only Woman-TheoSophist in Ukraine and Russia, Her Name is next after E.P. Blavatskaya and E.I. Roerich. She — is a Grand Doctor of Philosophy in Theology and Theosophy, full professor, academician of Noosphere Public Academy of Sciences, She is a Diplomat of the International competition «Modern aspects of theology» (UNESCO) of 2013 for unique Author's development «The SacRAI Book of Isis» and «The Terrestrial Way of Mother of the World», and also for active participation in the International Programs in the direction of spirituality, mercy and a sustainable development of ethnic groups; the Laureate of the International Competition «Modern theoretical and methodological aspects of the conservation of the gene pool of humanity» (UNESCO-UNICEF) in 2013 for the development and creation of Author's International Program «The Cosmic Polyart of the Third Millennium of Victoria PreobRazhenskaya»©, the Laureate of the International competition Programme «Health of the Humanity» (UNESCO-UNICEF) for the introduction of a unique Author's development of the «Science of Light and Its Transformation» as well as for outstanding contribution to the International Projects of Conservation of the Gene pool of Humanity (UNESCO, the UN Global Compact).

She is a member of the Union of Journalists of the USSR, a member of the International Art Fund, a member of the Creative union of professional artists of Russia, a member of the Kievan charity ART-association «Golden Palette». Art exhibitions are held since 2005, during this time has been more than 100 different exhibitions in different cities and countries. Her artworks are in private galleries and museums of Moscow, St.-Petersburg, Kiev, London, Israel, Germany, Canada. In 2008, V.V. PreobRazhenskaya has been awarded the award of Russian Federation — the Mariinsky Symbol of Distinction of II degree — a public award for women who have made considerable professional achievements and admirably combine their activities with female

charm, grace, and aspiration to Harmony and Creativity. In 2013 — for outstanding achievement in the field of Theology, as well as active participation in the UNESCO International Programme for the direction of spirituality, charity and sustainable development of ethnic groups, was awarded by Ertsgamma Symbol. In 2014, for the technologies of effective management, was awarded the International Areopagus Arts «Apollon» Certificate with handing of Gold medal. In June 2014 Victoria PreobRAzhenskaya became a full member of Russian Physical Society.

Paintings, books, Poetry collections and numerous articles, Music albums of V.V. PreobRAzhenskaya, return to the origins of planetary CultUre, draw eyes on the future of mankind of the Age of Aquarius and directed to the Revival of Rus, the union of Earth and



Space, to acquisition by person a wisdom and high spirituality CultUre of the Golden age. Scientific Theosophical works of Victoria PreobRAzhenskaya — it is an opportunity to come into contact with ancient Cosmic Knowledge that Mother of the World Opens, covering in the Living Word the Age-old Wisdom for the thirsty of Truth. Victoria PreobRAzhenskaya recorded 30 Author's Musical albums, she is a singer-songwriter and music compositions. She is an Author and performer of the unique composition «Hymn Ukraine-Rus».

The basis of her multigenre Creativity is Supramundane Synthesis, Universal PhiloSophy, Supermundane Idea about the Great Mother of the World — Sophia Divine Wisdom (Sothis), Universal Harmony of Two Great Origins (Male and Female, Spirit and Matter, Terrestrial and Celestial) and Sacral roots of Indivisible Race — Siriusian (Surijsky) Intergalactic CultUre. Victoria PreobRAzhenskaya gives lectures-seminars that educate a human from inside, opening the Ancient SacRAI Knowledge and Supermundane CultUre of Suria-Rus.

«...It was fulfilled the prophecy that had been expressed at the beginning of the last century, that the third millennium will be marked by a completely new kind of art — Polyart, which synthesizes many kinds of art in one. We are witnesses and close friends the person who embodies all these talents... The knowledge that Victoria PreobRAzhenskaya is giving us — this is joy and pleasure...»

(Alexander OSIPOV, professor,
president of the Association of painters-portraitists).

«...One of these amazing creators is Victoria PreobRAzhenskaya, because creativity has always been the axis of her life. The phenomenon of personality Victoria PreobRAzhenskaya, which is called the Founder Polyart — is an enigma to researchers of her creation. Victoria, with her desire to create a holistic picture of the world that is addressed, first of all, to the person, is reminiscent creators of the Renaissance. Her painting is inextricably linked with music, dance, poetry. You can not just admire the paintings of Victoria or listen to her music composition. The most attentive and thoughtful look; the most profound, meditative immersion in the sound does not help to know completely the Revelation that opens to the author. This is only possible in the synthesis of all created by Victoria. Then come to life colors and sounds filled with meaning. Sounds organize a space, a move that acquire special rhythms and dance arises. Chaos disappears. The Universe is born... Creativity of Victoria PreobRAzhenskaya became the beginning of a whole World of art, full of wide variety opportunities for talents and knowledge of «Heaven, Earth and ourselves...»»

(Zhanna MOZGOVAYA journalist, art critic,
executive secretary of the magazine «Petersburg-classic»).

«Great Love generates Poetry in the gifted heart. Harmony and Music — is the language of Love, its manifestation and life. Poetry of Victoria PreobRAzhenskaya — it is a «Radiant Garden» where all fecundated by the divine Eros and warmed the soul of the Queen of Heaven. The best poems the poetess — is the sublime hymns of Love. The air of clean, luxurious style, a fantastic beauty and magic of words — are the basis of her aesthetics. ...And how with inspiration it sounds! These are — the music of spheres, the breath of the Gods, a space Odyssey, immersion into other worlds and dimensions. Sounds synthesizer that plays any instruments and natural voices carry the listener on the Seventh Heaven of bliss. You charms magician Hecate, carries with her into the flow of Divine Energy (Izonhaya) and you get to the Temple of Isis.

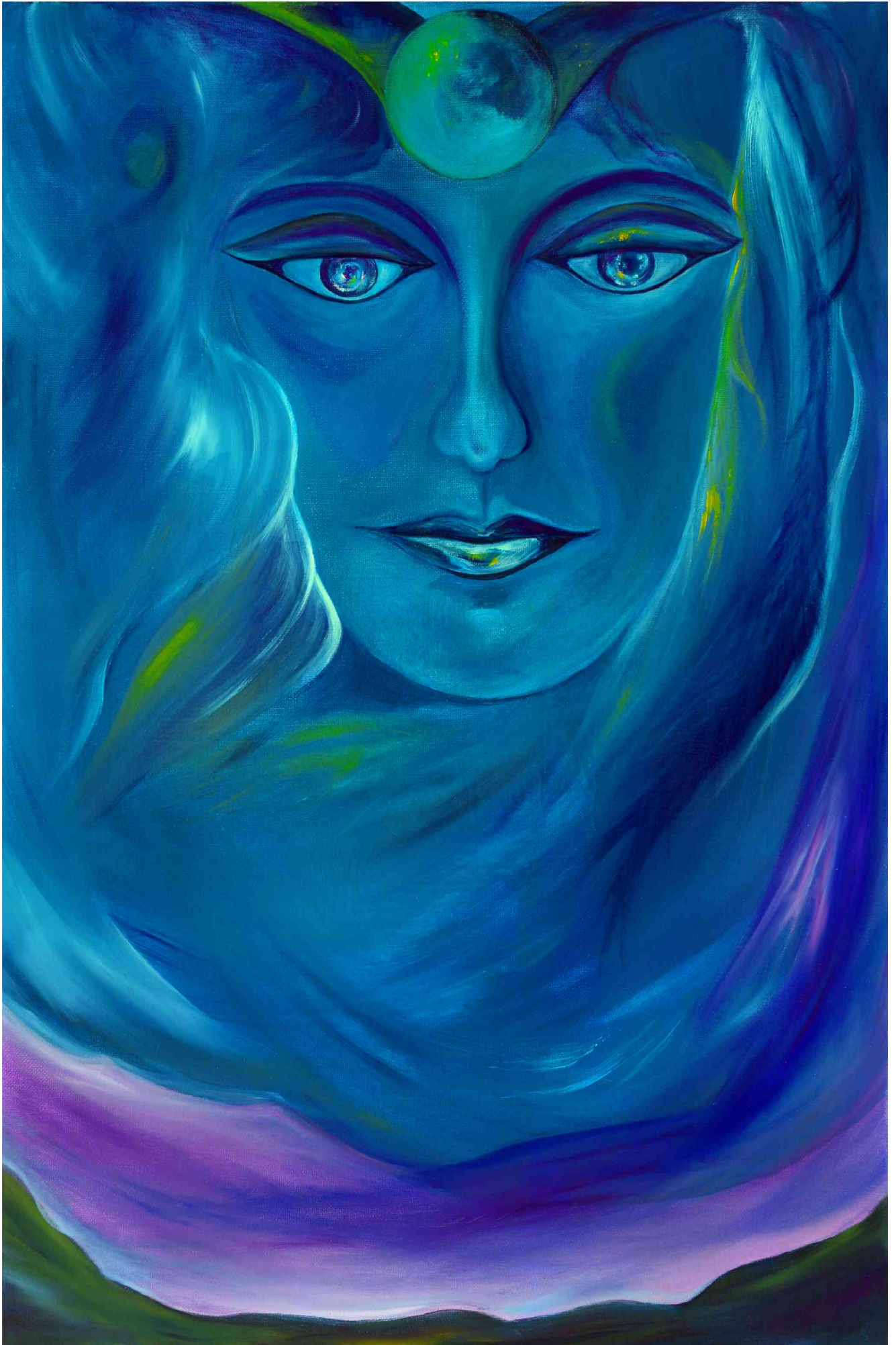
Victoria PreobRAzhenskaya — «White Tara of Heavenly Country», is tatting of lace her magical patterns and performing a ritual dance of the Gods. One of her incarnations — here with us, and the other — floats through the Millennium the heavenly Boat among stars and planets, «She is Created and Revived Life by Love». She knows the Way and guides us to the Divine Beauty:

*«И вот, мы на пороге Шестой РАСы!
Век Водолея — пробужденья звон!
Являет образ Женской Ипостаси
И призывает: совершить Закон.
Закон Любви, Гармонии, Единства
В Великом Равновесье Высших Сил
Позволит миру Прави Пробудиться,
Восславив Матерь Бога и Светил!»
(ВИКТОРИЯ ПРЕОБРАЖЕНСКАЯ)*

(P.V. TULAYEV, writer, scientist,
founder of publishing international journal «Athenaeum»).

MOTHER OF ETERNITY /4.05.2008/ Canvas, oil. 90x60 ➤

Paintings dedicated World Feminine — are many faces, as well as the Image of the Creatress. In various Guises the Great Mother — is Multicolored and Polyphonic. She can be compared to the RAINBOW. If you contemplate the painting «Mother of Eternity» — that there is a smooth immersion into the Cosmic depths of Unfathomable of Creatress of the Universe. The picture is made in the high range of the blue, purple and white colors. This is — Mistress of the Universe, She — is Severity, Mercy and Kindness, simultaneously.

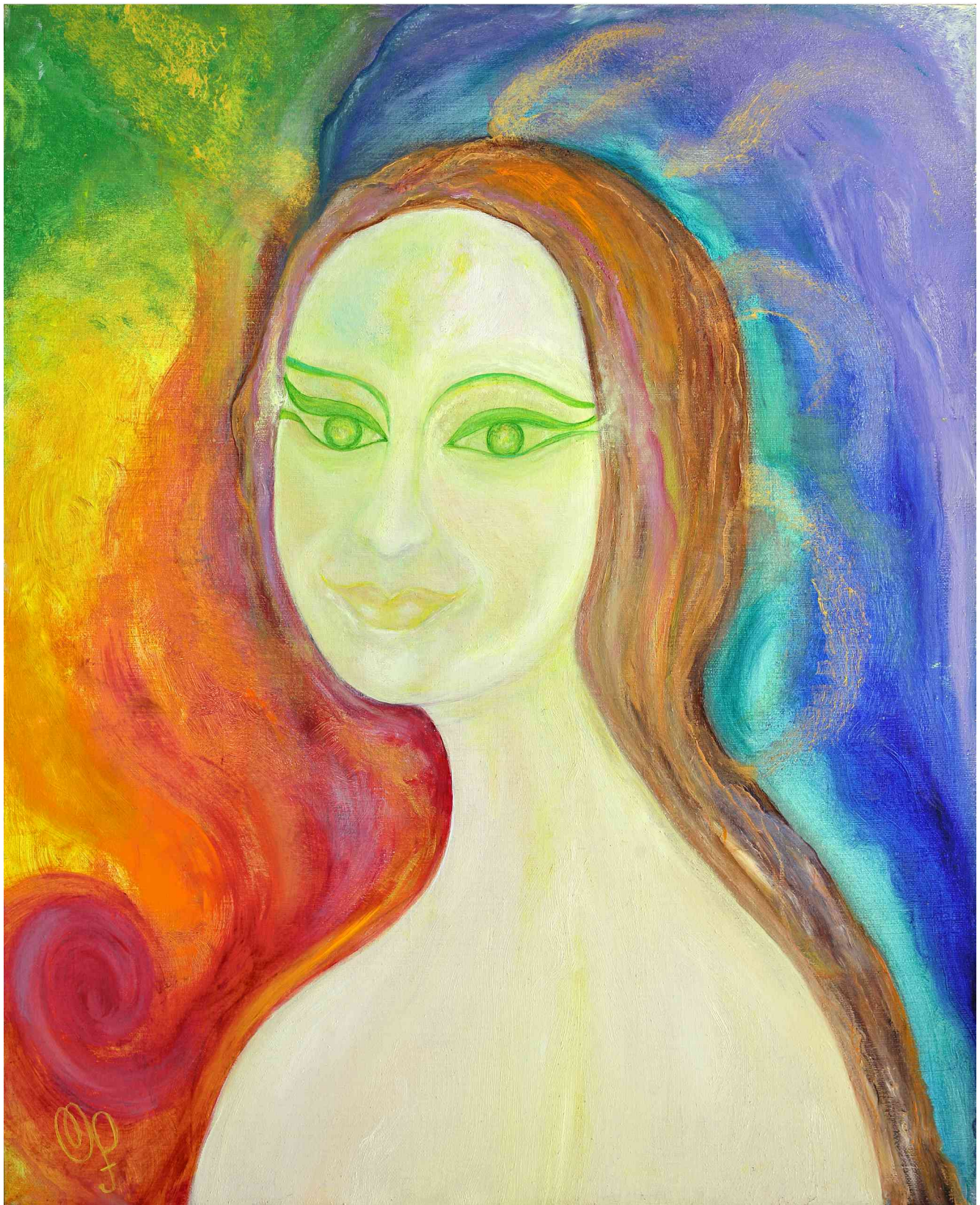




CHRISTOS-SOPHIA

/12.01.2014/ Canvas, oil. 90x70

«CHRISTOS-SOPHIA» — is Apocalyptic. Her Face — is like icon. And the wings — are white-silver-gold like lightning. Hair — in dark-purple shades and chiton — is white. She — is Harbinger of the Apocalypse. Her eyes are shining with fervor and express Omen of the Last Battle against Evil. She is — Victoria-Winner of Darkness.



MA-DIVIA

/13.03.2006/ Canvas, oil. 60x50

«MA-Divia» — is a Rainbow, Life, Tenderness, Breath of Love, Transform of Light and Music of Spheres!

...All Images of World Femininity as diverse spectrum of the RAINBOW — speak with you. They — are multifaceted, green-eyed, and repeated in Their traits the Image of Mother of the World Maria DEVI CHRISTOS. Symbols, attributes and colors frankly tell to the world about Epochal Phenomenon of Mistress of Lights! The Great Mother of the World Is Coming! URA! AUM RA!

««I intend to imagine the person, whose manifestations have to seem so diverse that if I managed to attribute them the uniform thought, no other could be compared to it on width. I want also that there was at it excessively a heightened sense of distinction of things of which falsities quite could be called as the analysis. I find out that everything serves it as a reference point: he always remembers a complete universum ... It is created not to forget about anything from this that enters a texture real — about a uniform blade of grass. He plunges into a subsoil belonging to all and, having moved away from them, beholds himself... I will follow it moving in virgin integrity and density of the world where it so will get to like the nature that to it will imitate that with it to merge...» — about the great artist of Renaissance the French poet Paul Valéry in the treatise «Introduction to Leonardo Da Vinci's system» in 1894 so wrote. But equally these words can be told now, in the XXI century, about the famous artist, the foundress of Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya.

Victoria with her aspiration to creation of the complete picture of the world turned, first of all, to the person, reminds creators of the Renaissance. She — is not only the artist, but also the poet, the musician, the composer. In Her representation the future of mankind is connected with new understanding of culture, therefore Victoria's Creativity — extremely syncretic: in it the fine arts are inseparably linked with music, dance, poetry and Theosophy. Thanks to it, Polyart of Victoria PreobRAzhenskaya learns to see, internally comprehending the unity of the world based on harmony.

...In general the word «art» originally meant *a way of action* and anything else... Subsequently, this term was gradually narrowed in the value and began to be applied only to *a way of action* in everyone conscious, or consciousness of the caused activity — with that restriction that this way means at the subject or some preparation, known skill, or a certain orientation of attention and that ... for achievement of the necessary result — it can use various methods... And as various methods ... aren't equally effective and rational, and on the other hand, not all are equally available to this performer, value of this word ... is supplemented with concept of quality or value of *a way of action*. So, we speak: «*Titian's art*». Also it is necessary to speak and about Polyart of Victoria PreobRAzhenskaya. Especially as She has, as masters of the Renaissance had, the Creative Workshop uniting followers and adherents. As a result of activity of the Workshop to Polyart's concept which was initially turning on the music, poetry, painting and dance included art of a suit, a theatrical performance and the drama.

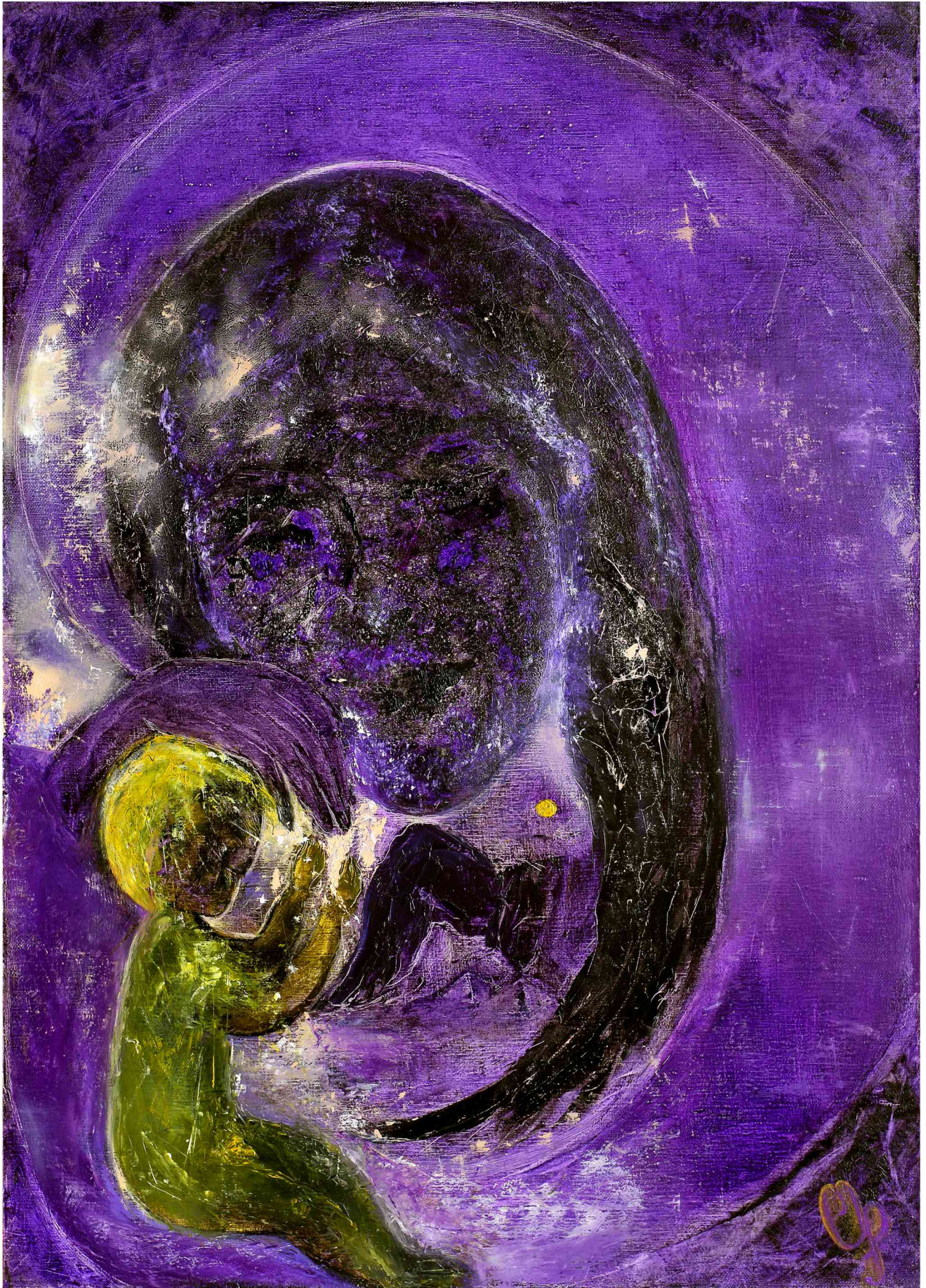
...A lot of things are written and told about Victoria's works, including — and the artist who doesn't hide from the admirers the history of creation of works. But, after all, there is something unexpressed, hardly notable, deep that is the cornerstone of her Creativity and any creativity in general. There is a question: from where this knowledge came? Certainly, the artist «*has to represent not that he sees, and that will be seen*». But who or what gives it the chance to get into secrets of the Universe? What is an images appear at us in Victoria PreobRAzhenskaya's pictures? In what is their essence? Where are their sources? Certainly, it is first of all, in natural supervision. But it isn't necessary to peer fixedly into cloths to learn the represented places. Because it not landscapes portraits of certain places, it is feelings from different landscapes of those places where there was the artist. Facing such cloths, involuntarily you have desire to inhale more deeply — so captures feeling of a boundless scope and scale of the planet.

The special place in Victoria PreobRAzhenskaya's Creativity is taken by works with flowers. It is not habitual for eyes of the audience bouquets, but always — cores of separate flowers. Paraphrasing William Blake, Space — in a flower cup. Indeed, this layer of Works of the artist closely intertwines with another, devoted to stars and planets. It is difficult to answer a question that before you — a flower or the birth of the Universe when you see flashes of yellow fire among a jade maternal bosom in «the Night Sonata» (2009). And «the Fiery Flower (Aspect of the Sun)» (2007), mysteriously flickering, the relatives getting the friend through the friend on scale, but different in tone, paints (ochre, gold, yellow, orange, red, claret) and suddenly blowing up unexpectedly powerful chord of an azure — than not the birth of a supernew star in a far Galaxy?...

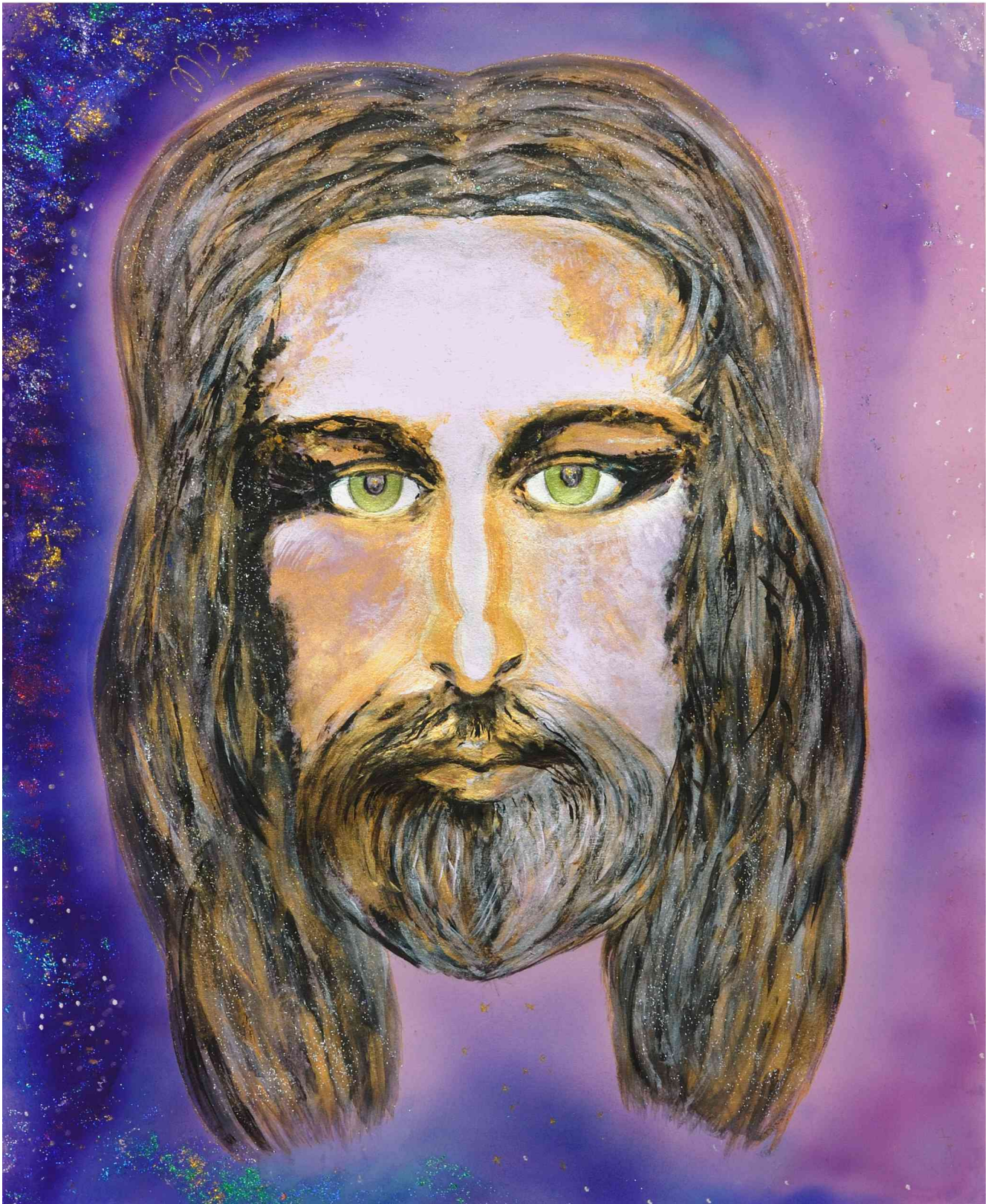
(Zhanna MOZGOVAYA, art critic, member of the International association of art critics.
«WORD ABOUT VICTORIA PREOBRAZHENSCKAYA'S PAINTING»).

MOTHER, WHO GIVING LIFE AND CREATING WORLDS ►

/7.06.2006/ Canvas, oil. 70x50



...Soft and mysterious «She Who Giving Life, Creating the Worlds». It is more — the Madonna (Mother of Don), again the instruction on the Birth of Mother of the World — where Don. She is dressed by lilac scale of a high range. She Gives rise, Creates and Builds, because the First Mother of the Universe Fosters the Beloved Son-Spouse-Father, which She Has Give Birth, as well as all Universe. It is Mother's icon.



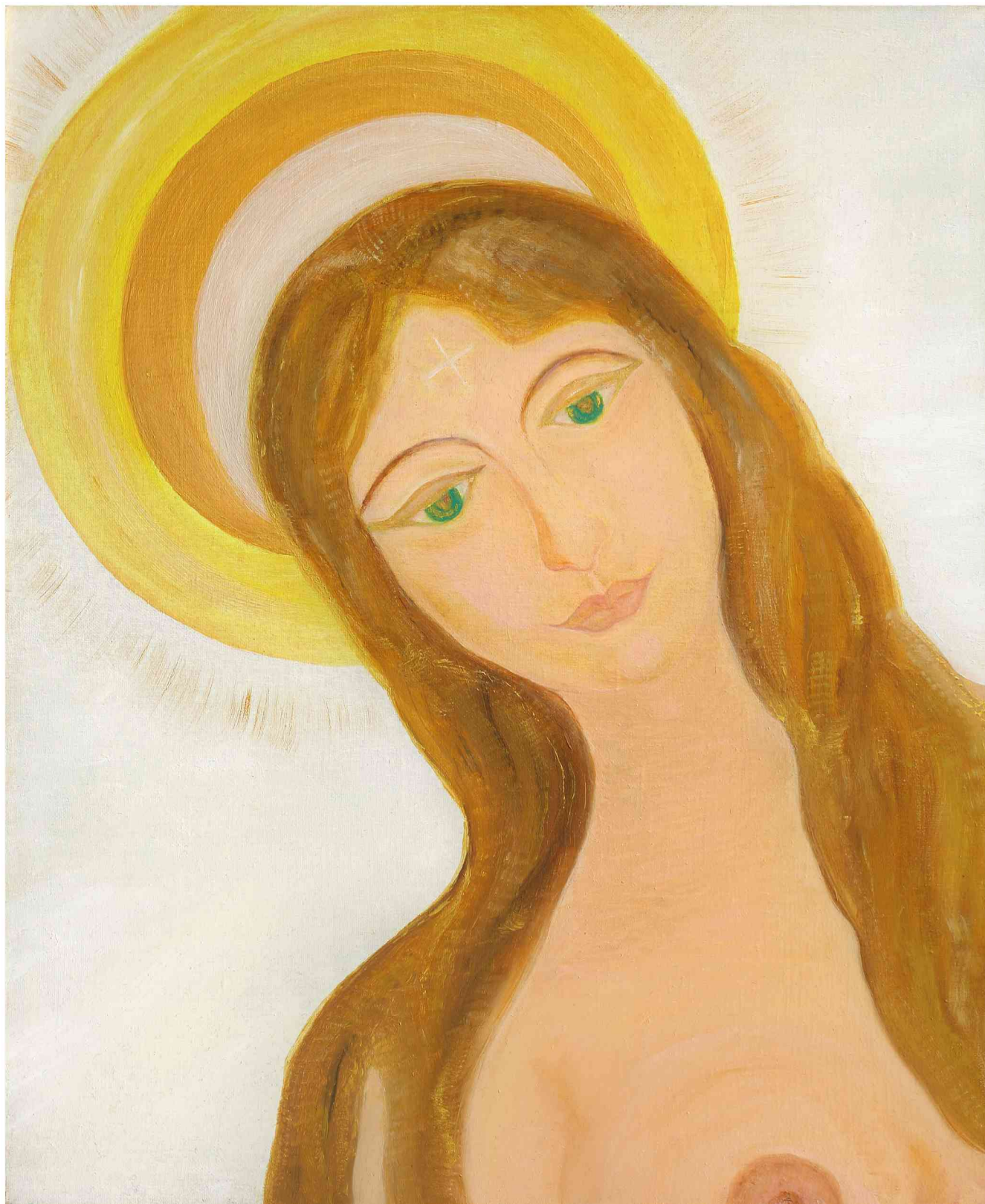
JESUS, YOU ARE MY STAR!

/9.05.2005/ Paper, acryl. 50x40

THE GREAT BELOVED WIFE AND MOTHER ➤

/17.10.2005/ Canvas, oil, acryl. 60x50

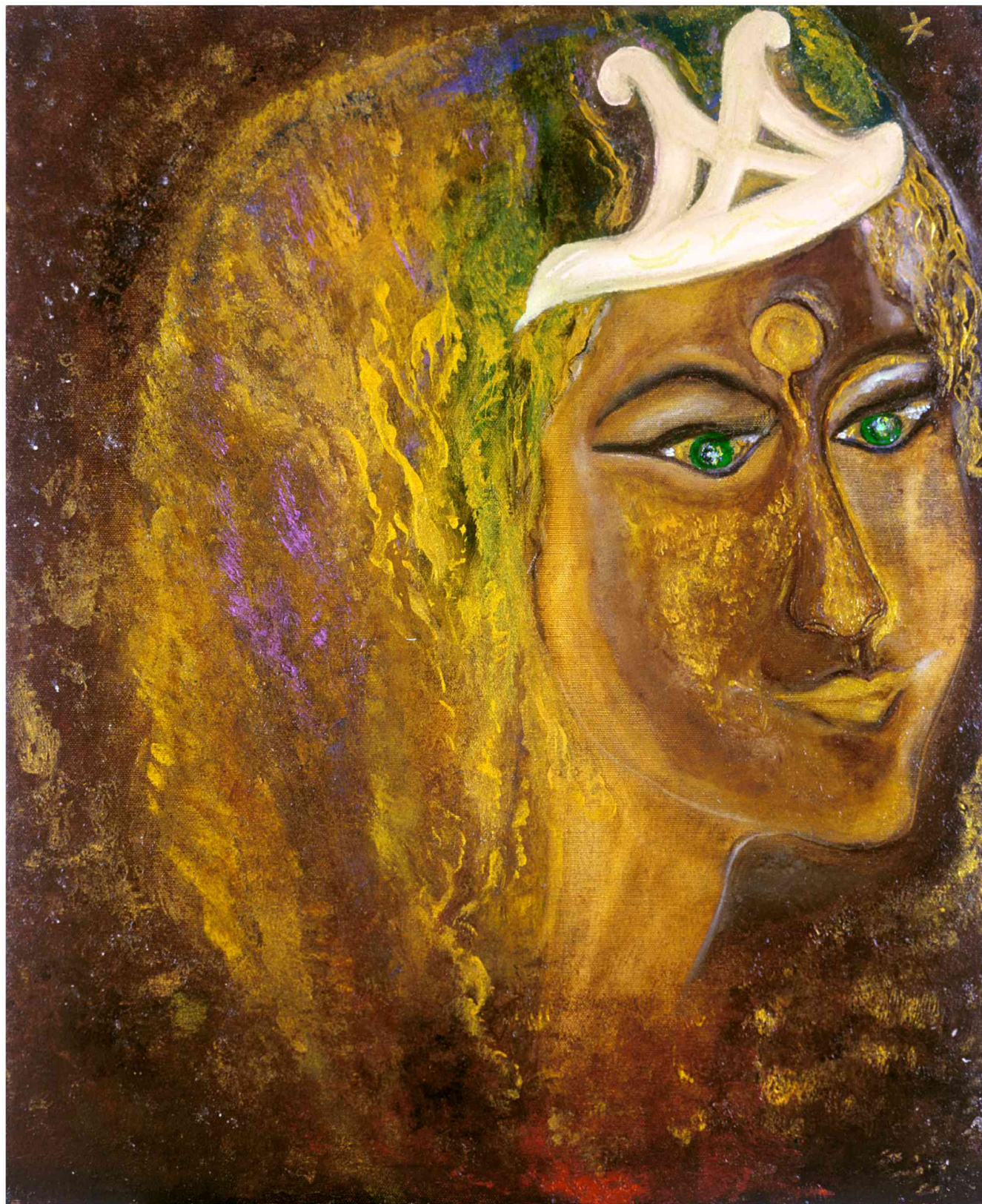
Shroud of Turin for centuries imprinted Image of the Son of God, Jesus Christos. And Maria forever Imprinted His Image in the Her heart. It is He who Revived Her, it is He who Revealed to Her the Spiritual World and everything in It... She Knows and Loves Him with all Heart, Mind and Her Soul. For Her, it is – Star, Fate, Life, Eternity, the WAY to Heaven...



***«...A Gentle, Loving, Pure in Her nudity, Chaste, Golden-haired, with a double crown of the Head — is «Great Beloved Wife-Mother». This is Maria Magdalene — Regal Wife of Jesus Christos. Her eyes are green as the core spectrum of Rainbow, symbolizes Life in its sonorous manifestation»
(VICTORIA PREOBRAZHenskAYA).***

*«The Blessed Goddess and Mother, Isis called by many Names, Who was given birth by Heavens on the sparkling sea waves and Who was given by Darkness to give people Light»
(A. Erman. Handbook of Religion Ancient Egypt).*

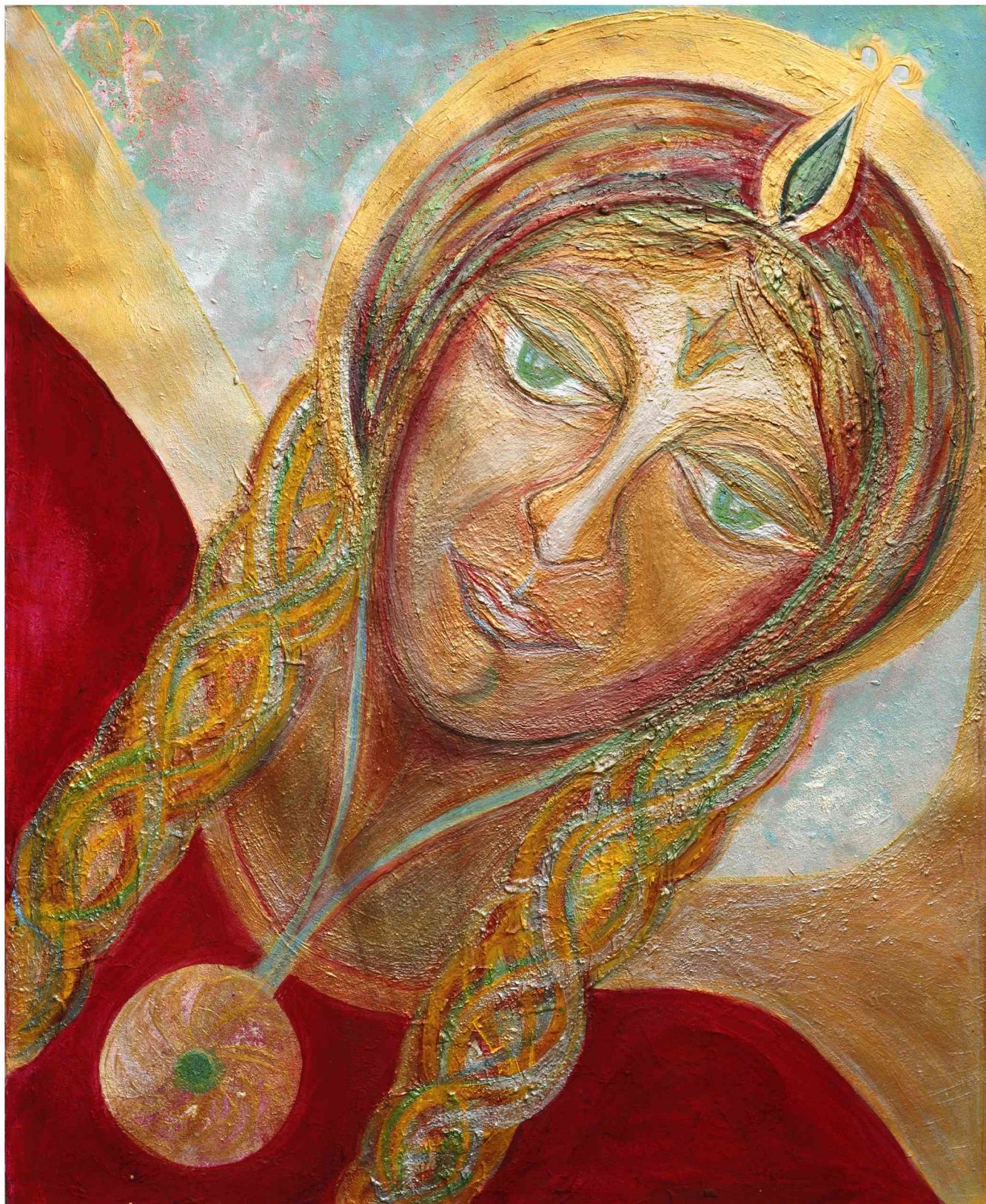
She is: «The Goddess, holding in her hand the boy, Appeared in the beads and myrtle wreath; She has flowing hair, like Gold; for Her generosity they bring flowers in pay» («Vladim», the song III).



THE GREATEST MOTHER-TRINITY

/25.07.2005/ Canvas, oil, acryl. 60x50

As the most ancient matriarchal Goddess is presented «Three Times the Greatest She». She — Has colors of cinnamon, because bark — the Maiden who Became Man's Mother. She — is Wisdom and All-Comprehension. Her Image merges with Space, hair-tousle — almost gold, and on a forehead, in the form of a white bird — the shining Word: «AUM».



MAITREYA (Mother of Hyperborea)

/1.02.2013/ Paper, acryl. 50x40

Era of Aquarius — is the Era of Mother of the World, the Holy Spirit's Era. The Epoch-making Teacher Is in the Image of the Great Fertility Bearing to the world KNOWLEDGE, LOVE, LIGHT, HARMONY. It is Maytreya (Triune Mother) — Avalokiteshvara, Manu of the Golden Age. But learn the Messiah only who able to see. And Glory of the Holy Spirit will open to the world at the time of Ascension Transformation of Russia...

In the form of the Rising Queen-Russia the picture «MAYTREYA (Mother of Hyperborea)» is presented. She — is in crimson imperial clothes of the Autocratrix, in an east Slavic kokoshnik and long braids. Gold wings uplift the Queen of Russia in Heavens!



THE GREAT AGNI

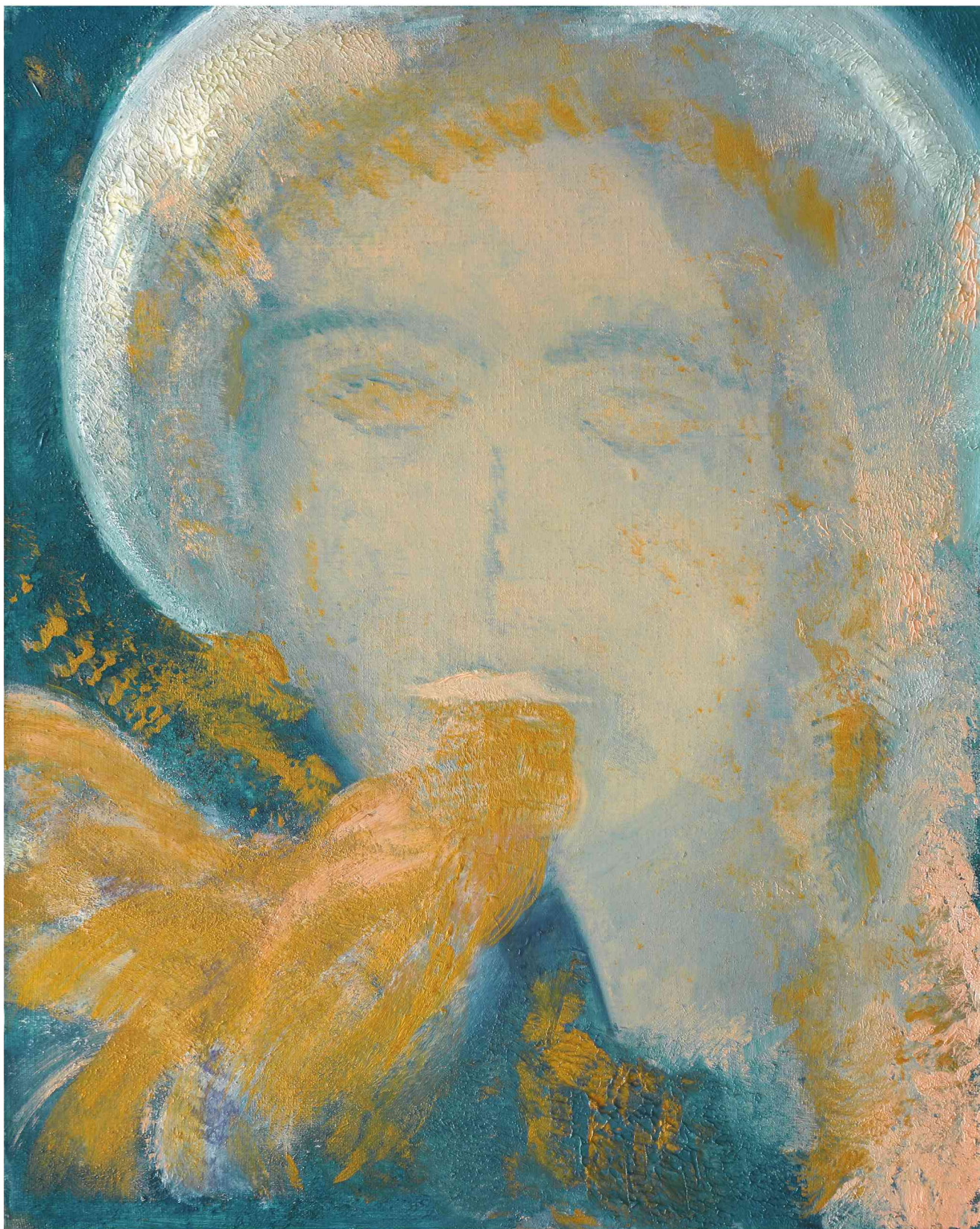
/3.01.2006/ Paper, acryl. 50x40

Mother of Fire — Agni — is Fiery and Golden-facely. She Knows by Life Fire, She — is his Keeper and Cherisher. Is stronger than Her Fiery LOVE isn't present, because Universal Fire — Universal Spirit — Holy Spirit was born from Her Thought. And the body of thought represents the thinnest cover of Spirit. Great Agni's Spirit...

Fiery, in gold and red-orange tones — «Great Agni». The Goddess — is gentle and sensual, graceful and regally!

THE HIDDEN TRUTH >

/2.08.2005/ Canvas, oil, acryl. 50x40



...Icon-painting «The Hidden Truth». Out of the mouth, emerging through the Heaven Azure Mother of God, flows the Holy Word of Truth. Very soon the world will know She!

...The Female Principle is humiliated throughout two millennia. And the Truth is that the Beginning of all Beginnings is the Mother of Gods, Woman-God, the Great Wife and Beloved — is still hidden from the world. Holy Spirit — it's God-Mother. Jesus Christos Knew it, and Honours His Beloved Wife, Who is both the Great Goddess Mother. Holy was desecrated and humiliated, buried in oblivion, and the vicious and lascivious cynically built into the framework of holiness. But there comes time of Great Mother. Soon the whole world will know Her and will hear Her Golden Word. URA!



LUNOLIKAYA MAKOSH

/7.10.2005/ Canvas, oil, acryl. 60x50

«MΘ – MaTeos», or Mother of Orion ➤

/10.02.2005/ Paper, acryl. 43x32

Lavender color, almost Milky like a photo-negative — a picture from Heavens to Earth — «Moon-Faced Makosh». Her head melodious inclined over the world, as if She staying in the transcendent. Ma-kosh — Mother-Guardian of the Universe.

Makosh — is Ancient Slavic Mother of Gods. Mother of Happiness. Mother of Abundance. Makosh patronized marriage and family happiness. She spun the thread of destiny. She was depicted with a ball of yarn and spinning wheel. Patriarchate replaced Her cult from religious life of Slavs...



Through the Belt of Orion can be seen Star profile of Sothis in the picture «MΘ — MaTheos», or Mother of Orion». ...Belt of the Nonstallation Orion. The complex of Pyramids in Giza is focused on it. It is Cosmic message of Siriusian, having a direct bearing on Orion. The Constellation, is shown in the form of Vedic stellar deer, who carriers Iriy and pointing the way to mankind of the Earth. Constellation depicted in the form of vedic stellar deer, carrier in Iriy and pointing the way to mankind of the Earth. Against the backdrop of Constellation can be seen female image. This is — Mistress of the Constellation, the Great Mother of Orion — MaTheos — Mother-God. She sends impulses from eyes to the side of Orion's belt, and she gives birth to this belt.



RACES

/13.06.2009/ Canvas, oil. 120x100

MESSIAH >

/3.12.2005/ Canvas, acryl. 40x50

БЕЛАЯ РАСА!

*В Моих Лучах Восславлен будет Свет!
И Лучезарная СтРАна Восстанет!
В Преддверии Созвучия Планет —
Над Русью Гром Небесный Звоном Грянет!
София, РАдуйся!
Свершилось на Земле ПреобРАжение —
Твоим Насущным Хлебом!*

*Ты пребывала столько лет во Тьме...
Но Твоя Слава Воспылала Небом!
Стозвучным! Солнечным!
Сурийским Золотом
Спадёт на мир ещё Одна СтРАница!
И будет наковальня бита молотом!
И РАСА Белая, навек, Провозродится!!!
3.03.2011*



«Она Вмещает в Себя Свет!

Он — Её Величие в веках,

Ибо Высится над Ней!

Но в Начале и в Конце: Она Является Сама,

Облачённая в Белое, ибо Соедина с Ним!

Она — Любовь, Спектрально Проявляясь,

Восходит Дважды: в Полдень, в Полночь.

Я в Полнолуние Гряду, перед Восходом!

Восток Меня Узрит в Пустыне...

В Огне Веков и в урее на Лбу,

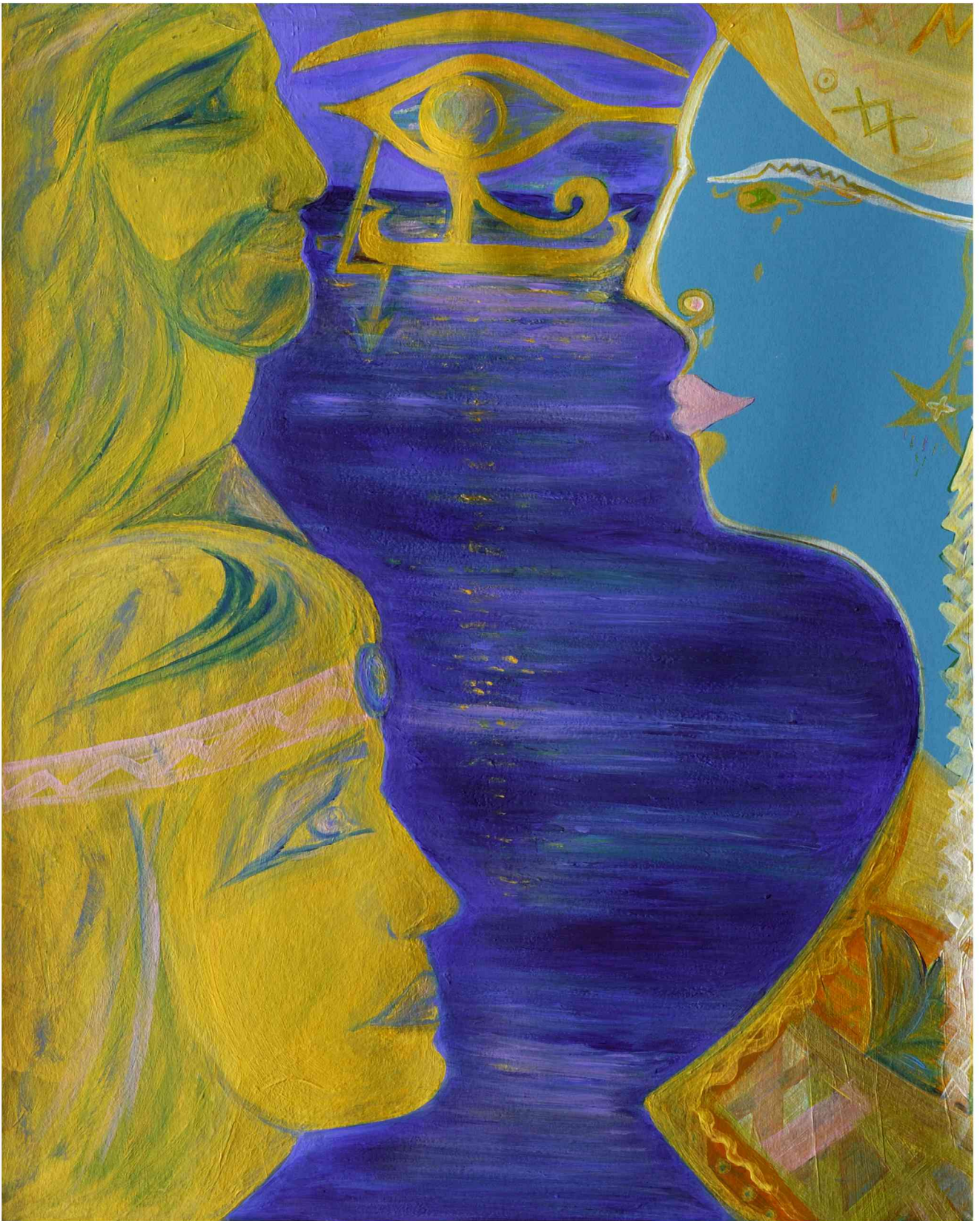
Спускаюсь с Небес и Возлечу Обратно!

В Мерцанье Звёзд, под Белою Одеждой

Сокроюсь, точно призрак,

Чтоб Произнести всего лишь Слово: ІЕВЕ!»

(«РАЙ ЛЮБВИ Моей» (Новое Небо), «ОНА», 6.01.96).



FAREWELL WITH ATLANTIDA

/29.04.2005/ Paper, acryl. 50x40

It is a picture-nostalgia on an ancient civilization to Atlantis. The fiery river divided the world in two: on the past and the present. And death, having united, shared close souls. But through centuries watch at each other lovings. To a new embodiment of the female-priestess of the Great Mother, who was once living in Atlantis, memory of the past opened: before she, like the rock, two far images — her spouse and the teenage-son appeared. Through centuries they with entreaty look at she. And she — cries, says goodbye to Atlantis, remembering what great pain for people of Earth there was this accident... Of course, they will surely meet, but already absolutely others...



PRIESTESS OF THE GREAT MOTHER

/20.11.2005/ Paper, acryl. 50x40

The Priestess of Great Mother — it is nearly, as the Mother. She is majestic in her mysterious, as the Moon, vestments. The MoonLight flows down from her hair, by white fog covers the person. In a full moon — she creates because her femininity and magic of mystical LOVE is especially strong. She — knows. And in it is her force. The Nature gives her the Heavenly Cover of Universal Mother. She — is the true attendant of the most ancient Cult on Earth. Also executes the mission with advantage. The will and force are reflected in her face... Sovereign of snakes, is wise and strong, imperious and magic «Priestess of Great Mother». She Knows. And in it is Her Power!



*«Воссела Бенну
наверху ПиРАмиды!
И, вмиг, обРАтилась
Богиней Исидой.
И Семя Своё
Пролила на планету,
Восполнив Вселенную
Солнечным Светом.
И Раса ЛЮБВИ
Возросла в Мирозданьи.*

*И Матерь Насыпала
Полною Дланью
на Землю Плодов
и семян, и камней
из Самоцветов...
И в Круге Вращенья
Своё прописала
Извечное Имя:
Я — Матерь Исида,
София-Мария!..»
(«ПТИЦА БЕННУ», 22.02.2011).*



THE GODDESS OF TRUTH MA'AT

/6.04.2007/ Canvas, oil, acryl. 50x60

The picture «Goddess of Truth Maat» — is multi-color. On its field different mystical symbols are represented. A Cross and Rose of Rosicrucians, Isida's Pyramid of AST, the Flower of the Lotus from which Gore is born. She — is a canonic and also free at the same time!

◀ THE BIRD BENNU

/20.05.2008/ Canvas, oil. 50x60



In Ancient Egyptian mythology Nut and Geb — are Mother and the Father, Primogenitors of a pantheon of Ancient Egyptian Deities. Nut — represents the Sky and keeps all star world on the back, her body is similar to the Heavenly arch. Geb — represents Earth. He sends air and fiery emanations. Nut — gives birth to the Sun and the Moon. The flame of LOVE symbolizes Unity of Two Beginnings. The flaring crown Top and Bottom Egypt which leaves from the Book of Life, is presented in the form of an inphallus symbol. And in it the scheme of System Sirius that has a direct bearing on the main five Noethers, who laid the foundation of strong Culture of Ancient Egypt, is represented. In emanations of Geb, the departing barque with nine Deities is shown. They leave the Sacred Temple — the Great Pyramid topped with a caduceus with the image of a mystical letter «M». But it is already in the past. Egypt — is the country in which Atlases kept ancient knowledge. But also this time suited the end. Hermes Trismegist says goodbye to be embodied again and to remind people of Earth that all of them — Children of RA...

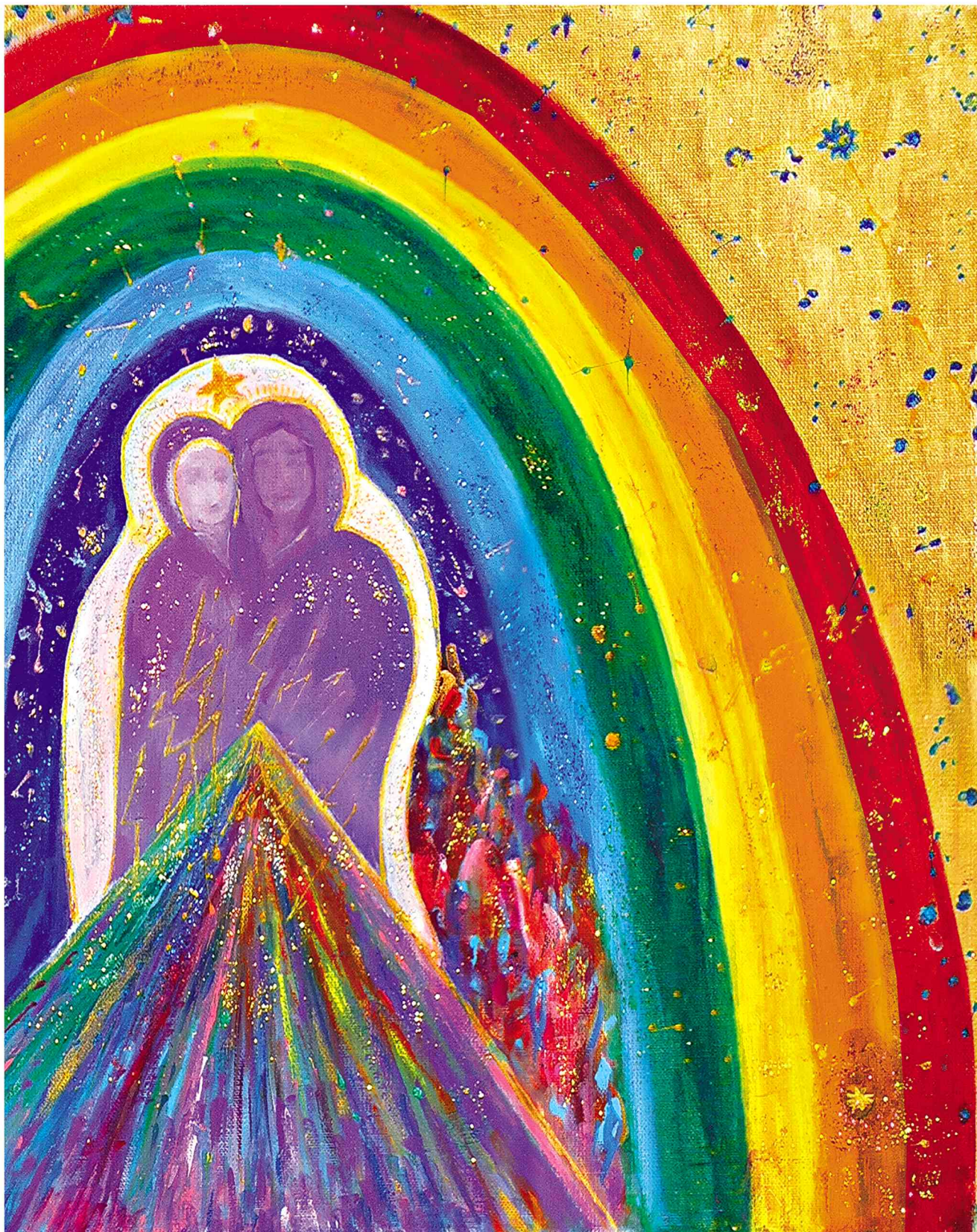


THE PREDICTION OF HEAVENS

◀ HERMES TRISMEGIST SAYS FAREWELL
TO THE ISLAND OF HAPPINESS — ATLANTIDA

/25.04.2005/ Canvas, oil. 50x40

/17.05.2007/ Canvas, oil. 105x75



THE UNITY OF THE ASCENSION

/20.10.2004/ Canvas on cardboard, mixed technique. 30x24

MYSTICAL FLAME ➤

/11.08.2004/ Paper, mixed technique. 29x21

The Unity of Two Brightened-up Beginnings — is apogee end of a karmic chain of transformations. When Two Beginnings find Unity — there will come the Eternity, and the person learns immortality, and the evil will cease to exist because Terrestrial and Heavenly will merge together. These are the pioneers who passed executioner's blocks and martyr fires because Earth didn't learn to recognize at once the Saviors and Spiritual Teachers yet. Having passed through the Space Corridor of the Great Pyramid, They reached Eternity, Unity and Harmony. Over their head — is the Arch of Light and the Exit in the Spiritual Plan. They — Are Released and Saint in the Greatness!



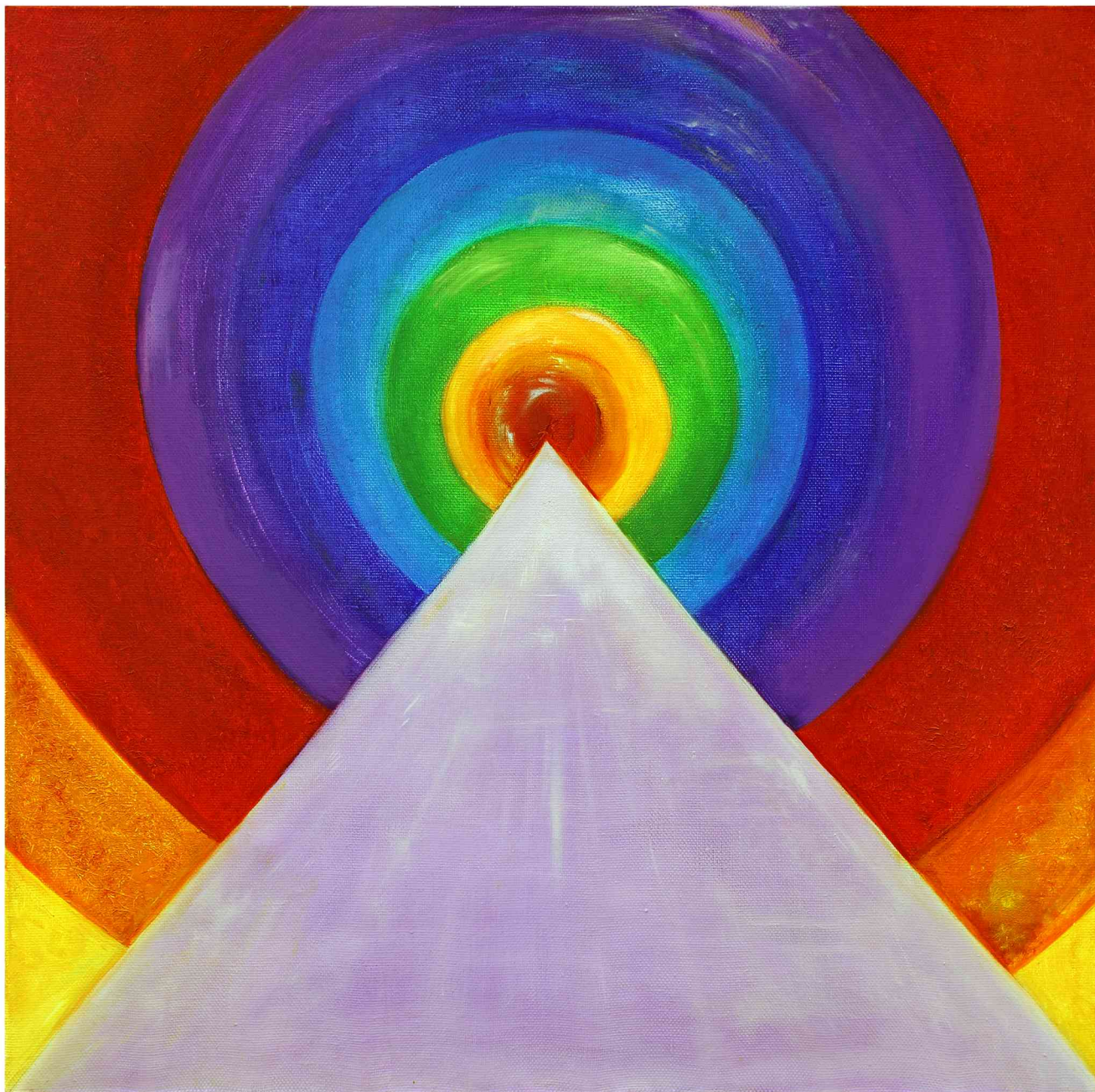
The Mystical Flame — Is Sacred. It in a gold-bearing castle floats on the river Leta, abounding in water. Departures in Eternity... Floats on the Sky. In a great Flame can be seen figures of Saint martyrs, among them — and Jeanne D'Ark, and those who passed through fire of centuries, having become World History... The flame is similar to the Female Vagina — in it Revive in Life Eternal. Any groan of martyrs, whether it be Templars, or ingenious thinkers — isn't erased from Akasha-Nhronicle. All of them — are Saint because suffered for Truth. The world terrestrial is still cruel and ruthless to new, pure, reasonable...



MOTHER OF THE WORLD

/January, 2003/ Canvas, oil. 29x40

It is a meditative picture, salutary, harmonizing. Mother of the World — this is Universal Fokhatic Cloth from Which everything is born...



FORMULA OF LIGHT

/24.07.2006/ Canvas, oil. 80x80

*«В Ней — Семь Сфер, и Три Высших Сефиры
Кольцевидно Сплелись Внутри...
Се — Святилище Матери Мира,
Тайна-Тайн, без Завесы, Смотри!
Видишь, Жизнь Зарождается в Чреве,
Под Потокм Превечной Любви?
Это — Яблоко Райское Евы.
Нет Запрета! Возьми, Сорви!..»
(«Тайна Матери Света», 3.12.95).*

* * *

*«...Seven color states show manifestation of Light. Positively loaded with All-Great Woman's, Fire of Fires, revealing from Itself All-Great Man's — Water from Fire, Recreates great Inclination, Magnetism, Electricity and Transform of Light! Light is born by merge Two Great Color-Sounds from Mother of Light. Mather of Light — is Color-Sonic Scale of the Uniform Cloth of the Universe. Gold. Spirit. Fire and Water are at the same time. Absolute. Breath of Eternity. Reason and Soul of Life...»
(Victoria PreobRAzhenskaya. «The Science about Light and Its Transformation», 9.12.1999).*



The Earth, Perfect Planet! You are the Daughter of Heaven and the Mother of Light!..

/18.05.2005/ Paper, acryl. 40x50

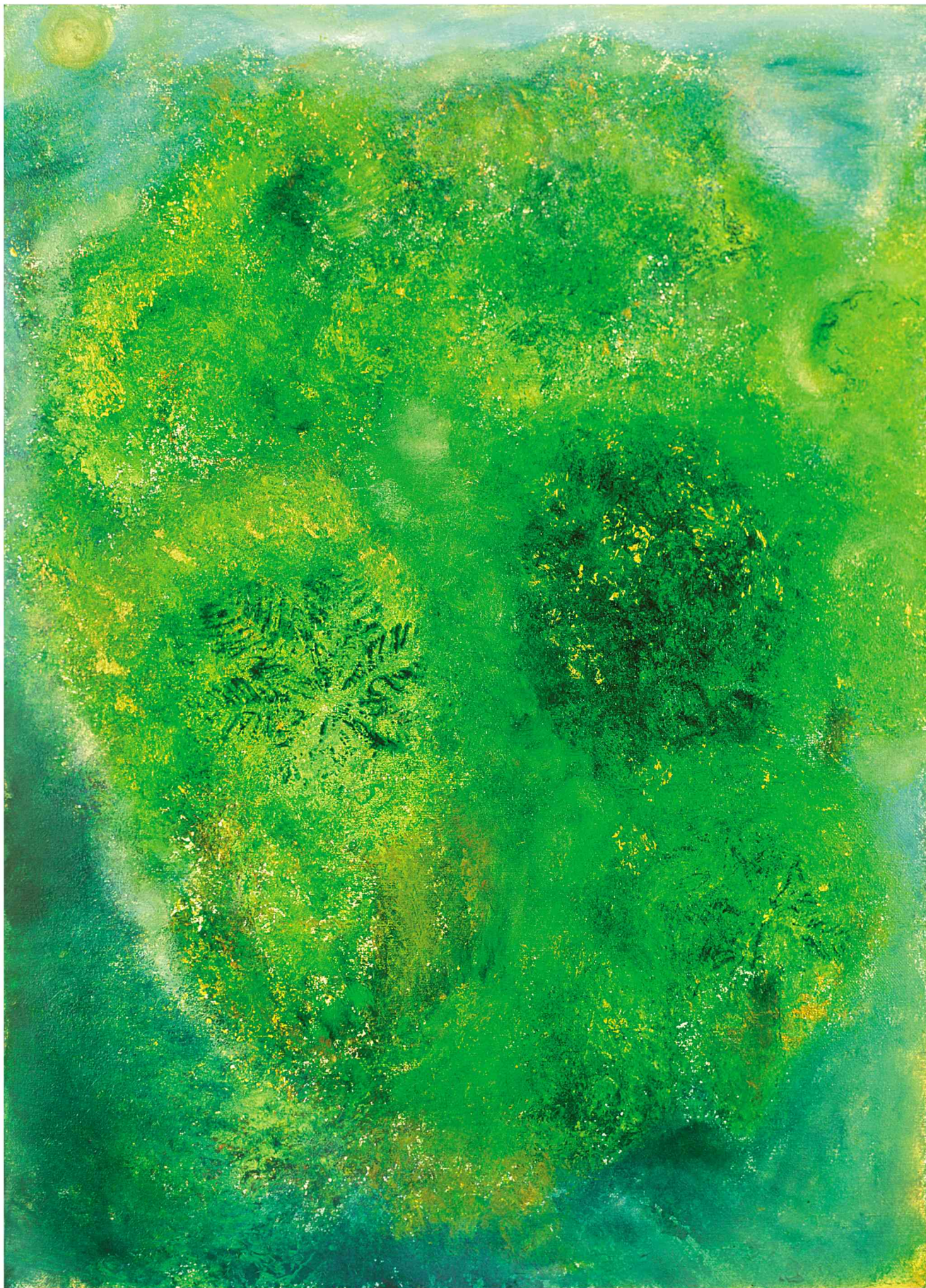
It is the Earth — after Transformation. Purity Oasis. The Shambhala which opened to the world. In thickets Mother of the Universe — Isis — stretched Her wings. She, as well as Eve at the Dawn of a human civilization, has huge growth. And it is easy to understand it on what big She seems from a distance...



*

The city of Aton was unusual on beauty and spirituality, thanks to Ekhnaton and Nefertiti. The grandee by the name of May so described its beauty: «The majestic city of Aton, inimitable in the beauty; the city of magnificent ceremonies and rich estates devoted to the Sun. Its beauty brings joy to each heart. He — shining and fine to see him — means to behold beauty of Heavens».

...Nefertiti reclining on the paradise hill meditates and creates Her new City of the Sun. She — Mother-Creator, the Beloved and the Queen, Great Femininity is shown once mankind...



A HEAVENLY OAK GROVE
/16.10.2005/ Canvas, oil, acryl. 70x50

◀ **THE SUN CITY**
/7-8.01.2006/ Paper, acryl. 40x50



SACRED LOVE

/13.02.2005/ Canvas, oil. 50x40

Two happy, overflowed with ecstasy of LOVE, cast out from Her Sacred Flame with gold tongues — the whole spheres of creation of other worlds. In which the unity, harmony, new life was created. It is meditation, unification in all spheres: Physical, Thin, Fiery, Spiritual. All seven main spheres united by Harmony of Two Beginnings. The Act of Creation of LOVE is finished by the birth of the new worlds, an exit in the Spiritual plan of Otherbeing!

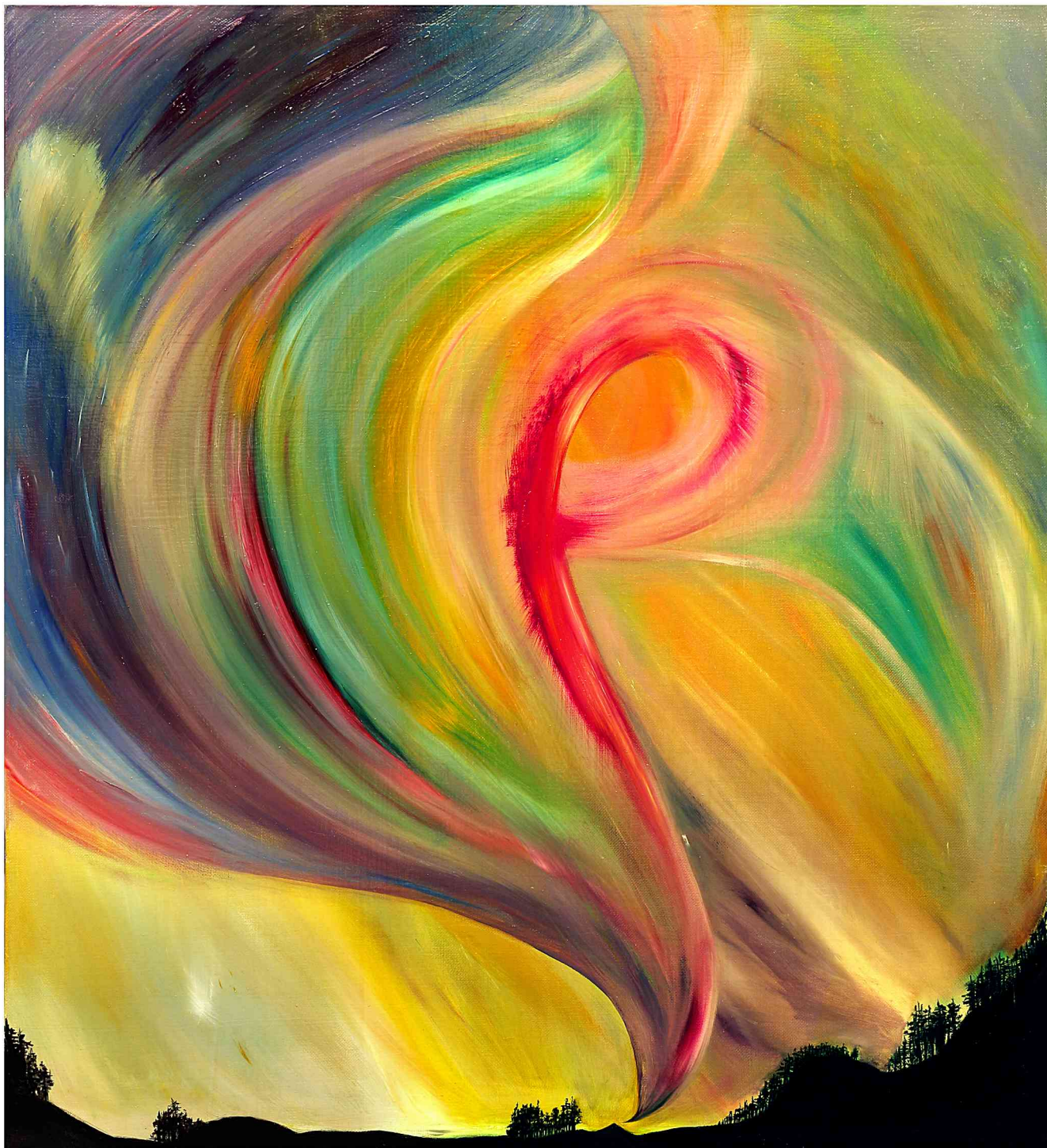
THE CITY OF THE SACRED LOVE ➤

/11.08.2004/ Paper, mixed technique. 29x21



The main expression of a picture is concentrated in the top. It is the mystical City of Sacred LOVE. Priestesses and priests in white clothes make sacrament at fire, women dance ecstatic. Someone sings prayers, someone makes secret ritual of a Lightcreating. And on the right side, from the East, Great Mother of Gods looks at the City of Her Creation. ...She Still Creates. And ahead the mankind expects the new novel Oasis of Anotherbeing overflowed with Saint LOVE of his Mother to the Revived Universe.





THE RADIANCE OF RA

/21.09.2007/ Canvas, oil. 100x90

*«...Священен в Величии РА,
в Ладье выступая с Востока!
Ликует планета с Утра,
Сияет Надмирное ОКО!»*

*Великое ОКО царит
на Небе и всё созидает.
А воздух огнями горит,
и птицы поют и летают!..»
(«ДОМ СОЛНЦА», 17.09.2007).*

◀ AMATERASU (THE GODDESS OF SUN)

/25.02.2008/ Canvas, oil. 100x60

Sun Goddess «Amaterasu» came from the Far Golden Age where Love and the Goddess Reigned. The mood of this painting imbued with nostalgia for a time of honoring the Great Mother, and the central image of the Goddess — a frank and transcendental..



*«...Славься Извечное,
Злѣтое Божие Солнце!
Ты величаешь Земное
в объятиях Полной Луны!
Преображается мир
в Материнском Лоне —
Белой Надмирной
Единой ПрекРАсной
СтРАны!»*
(«СОЛНЕЧНЫЙ ГИМН», 15.04.2004).



◀ THE GREAT SUN OF GLORY (HORST)

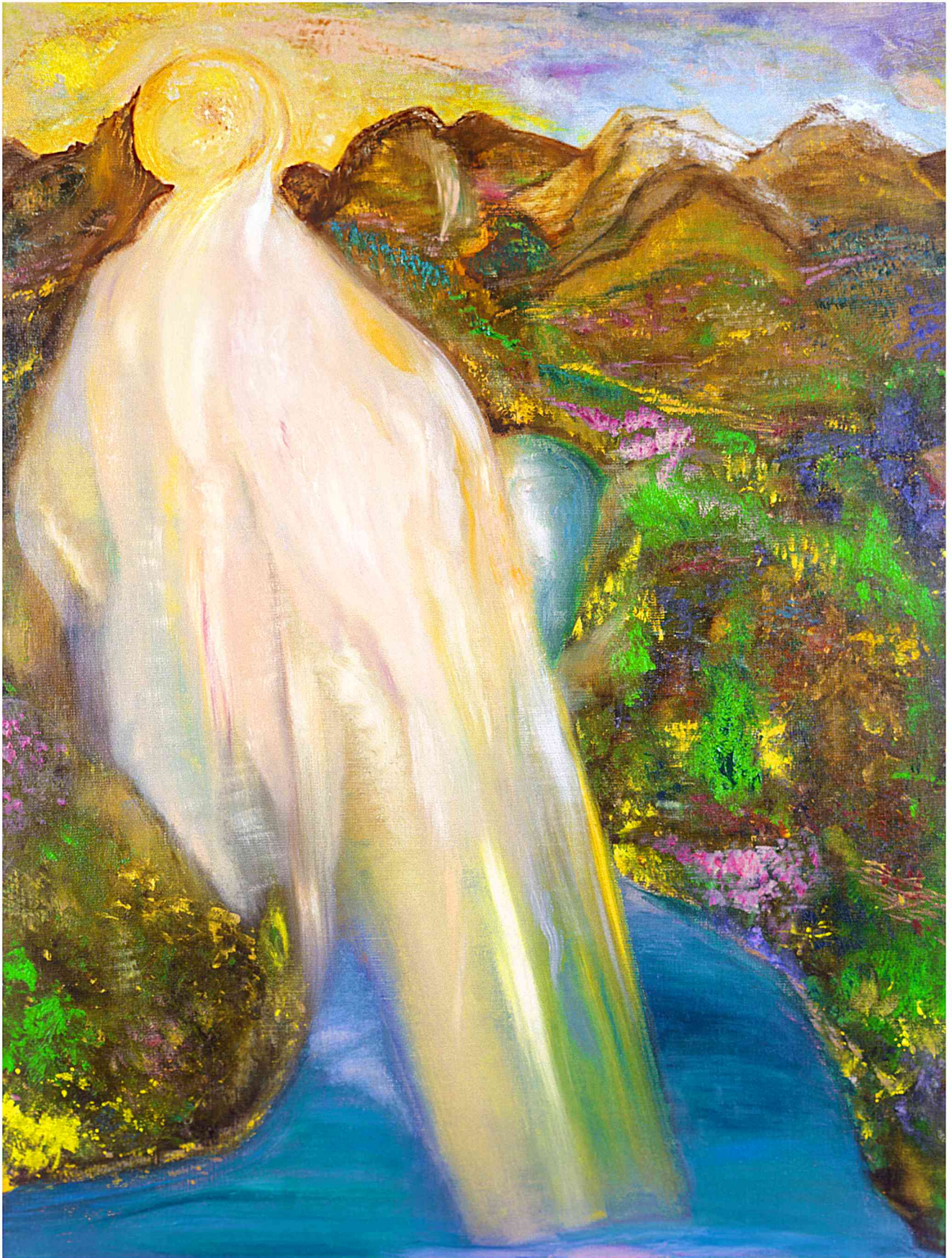
/25.05.2007/ Canvas, oil. 120x100

THE DIGNITY

/3.05.2007/ Canvas, oil. 100x100

ФОРМУЛА ОЗОЛОЧЕНИЯ

ЗдРАВствуй, РАссвет! РАдуйся, РА́сия!
 КультУРА и ПРАВда пРАВят РАЗумом!
 ПреобРАжение РАдужной СтРАны —
 РАя — КРАя ПрекРАсного!
 ВозвРАщается СфеРА ЁРА!
 ЗдРАвие пРАщуров — обРАзованность ПиРАмиды!
 СтРАжей ВРАта РАСкрыты! ПРАВь ПРАЗдник, ВеРА!
 ИзбРАнные обРАтились к РА!
 КРАсота в ХРАмине ведающих РА! УРА!
 (ВИКТОРИЯ ПРЕОБРАЖЕНСКАЯ)



SOLSTICE

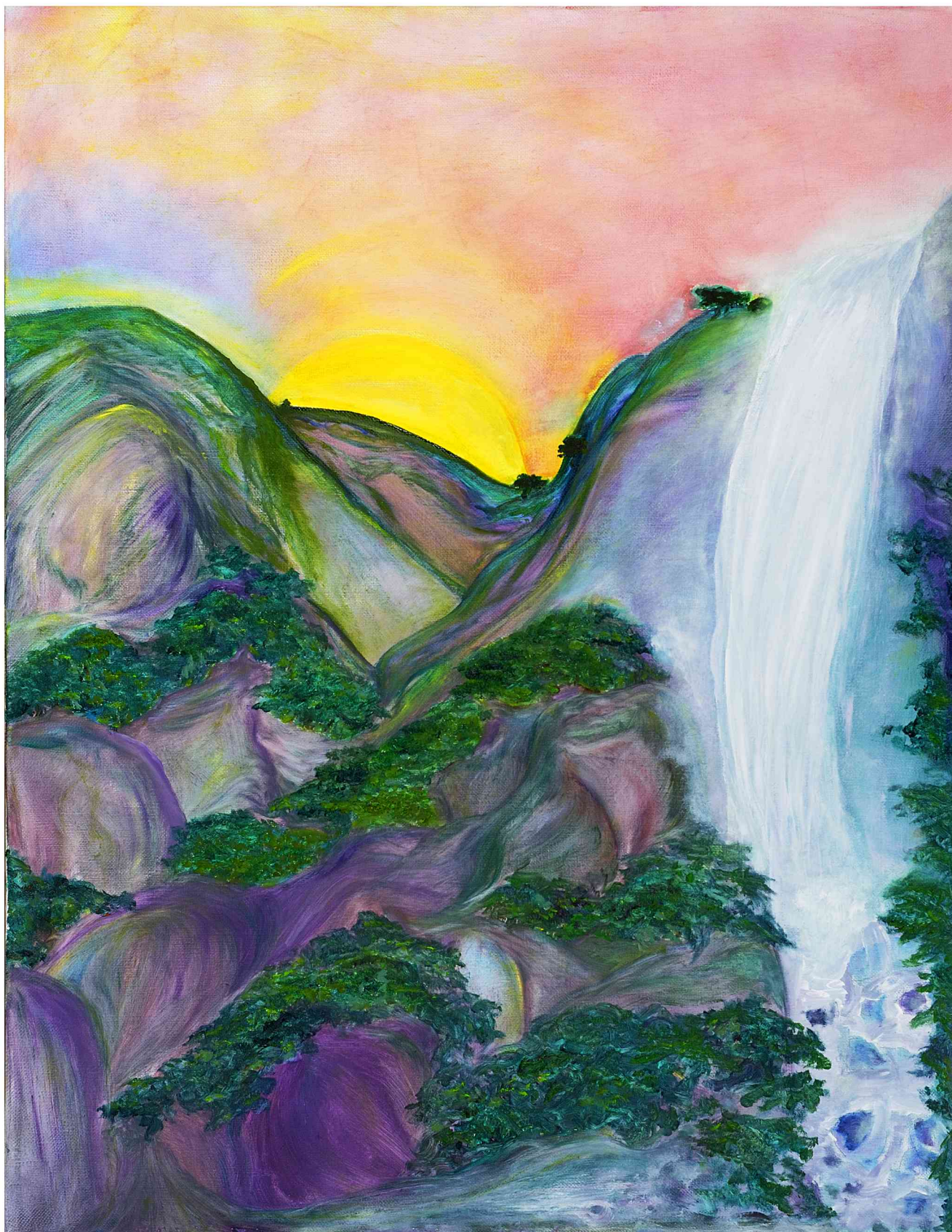
/6.07.2005/ Canvas, oil. 80x60

Summer solstice. Here, among magnificent mountain herbs and flowers, in blue water, the Sun damps the ardor. It streams the noncreating light alive the nature and does it even more fantastic and mystical. Have a Glory to You, the Gold Sphere giving life to our Planet! HURRAH!

PHENOMENON OF THE SUN ➤

/1.07.2005/ Canvas, oil. 80x40





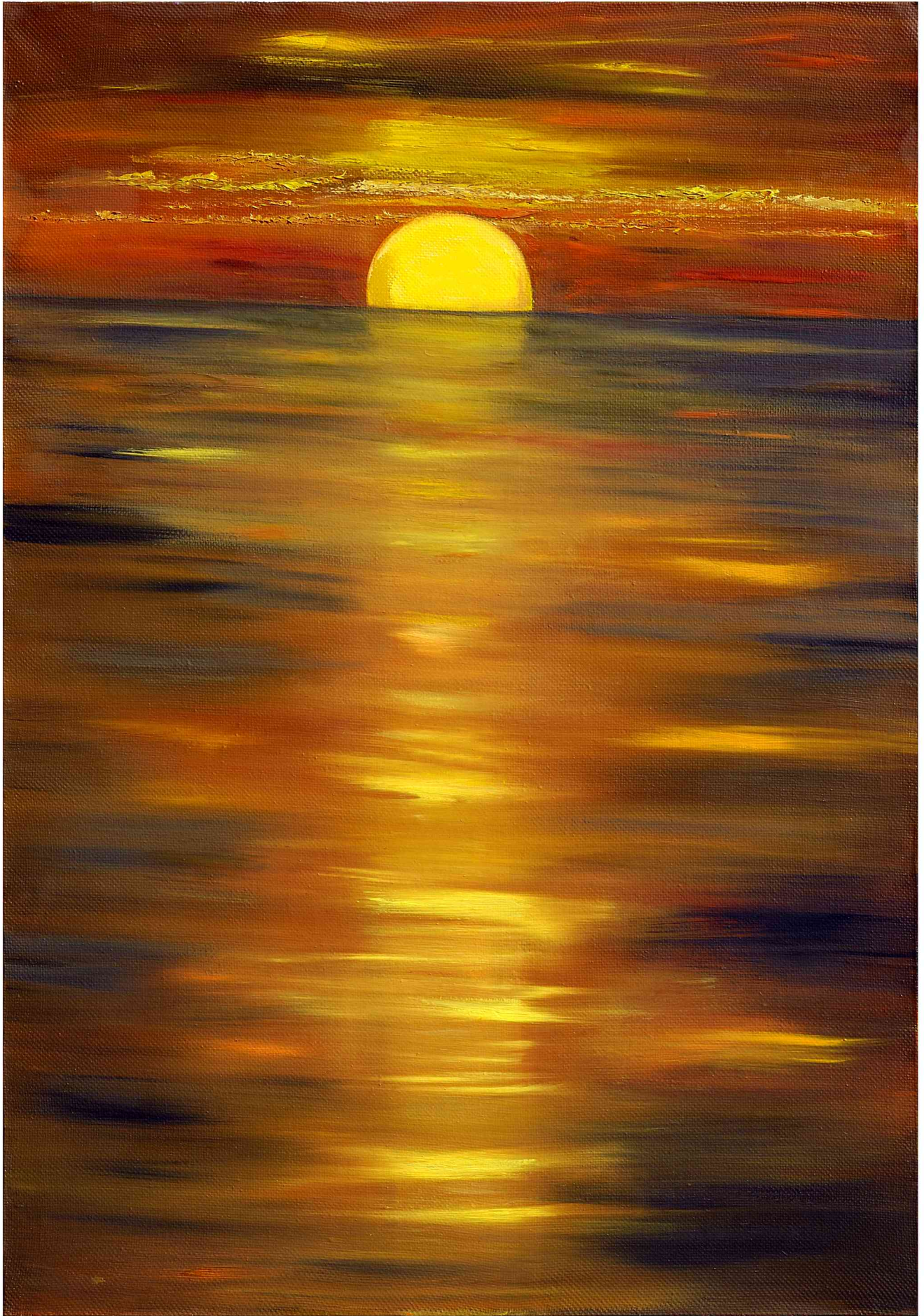
SUNNY MORNING

/27.01.2007/ Canvas, oil. 90x70

У Т Р О

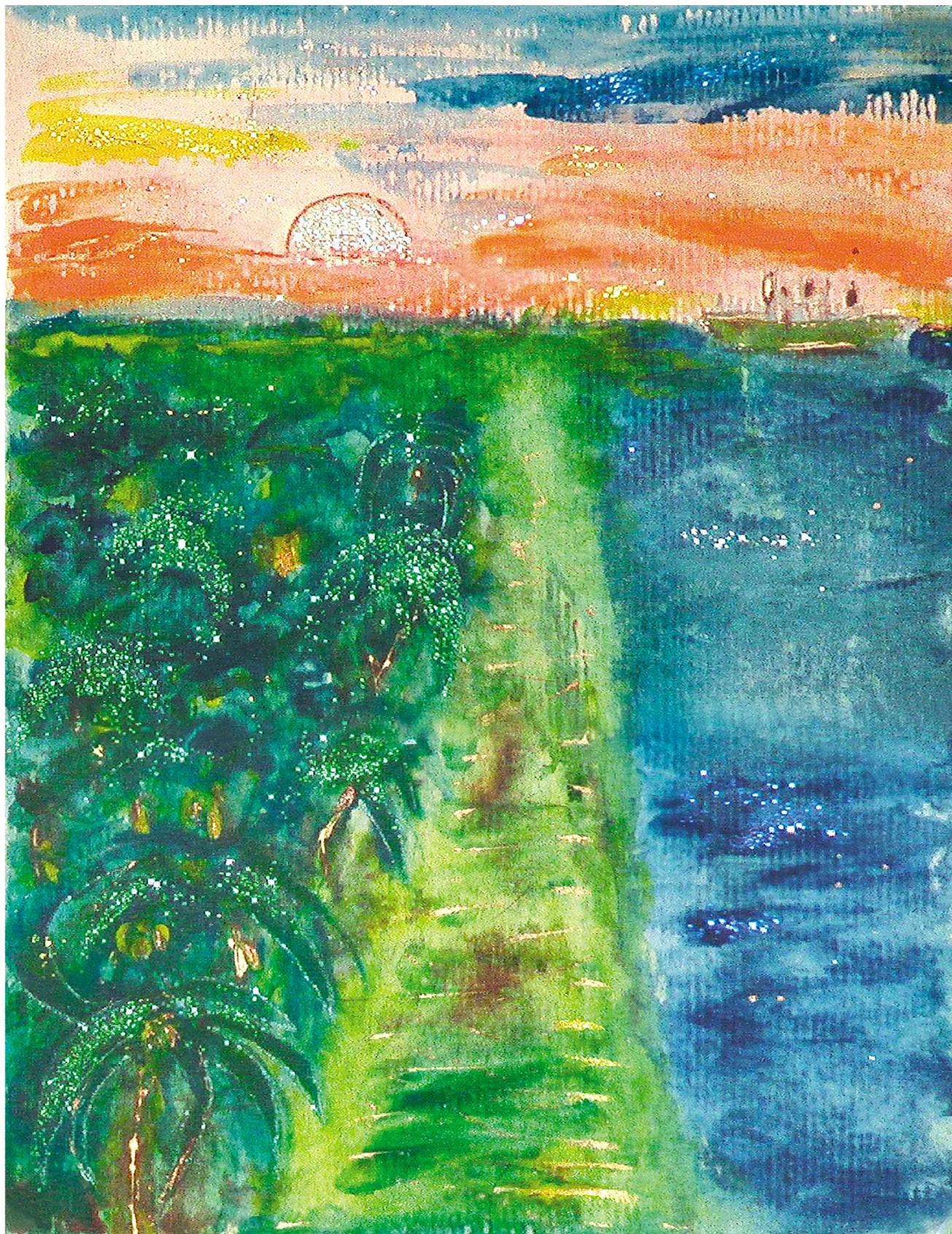
*Тонкокрылое нежное утро
в танце лёгком застыло кружа...
Ожерелье из туч перламутра
сорвало с себя, не дыша.*

*И отринуло все невзгоды —
тёмной ночи — злую печать.
Обнажённую грудь — свободно
поспешило свой день начать...
19.07.2009*



THE SUNSET

/January, 2009/ Canvas, oil. 100x70



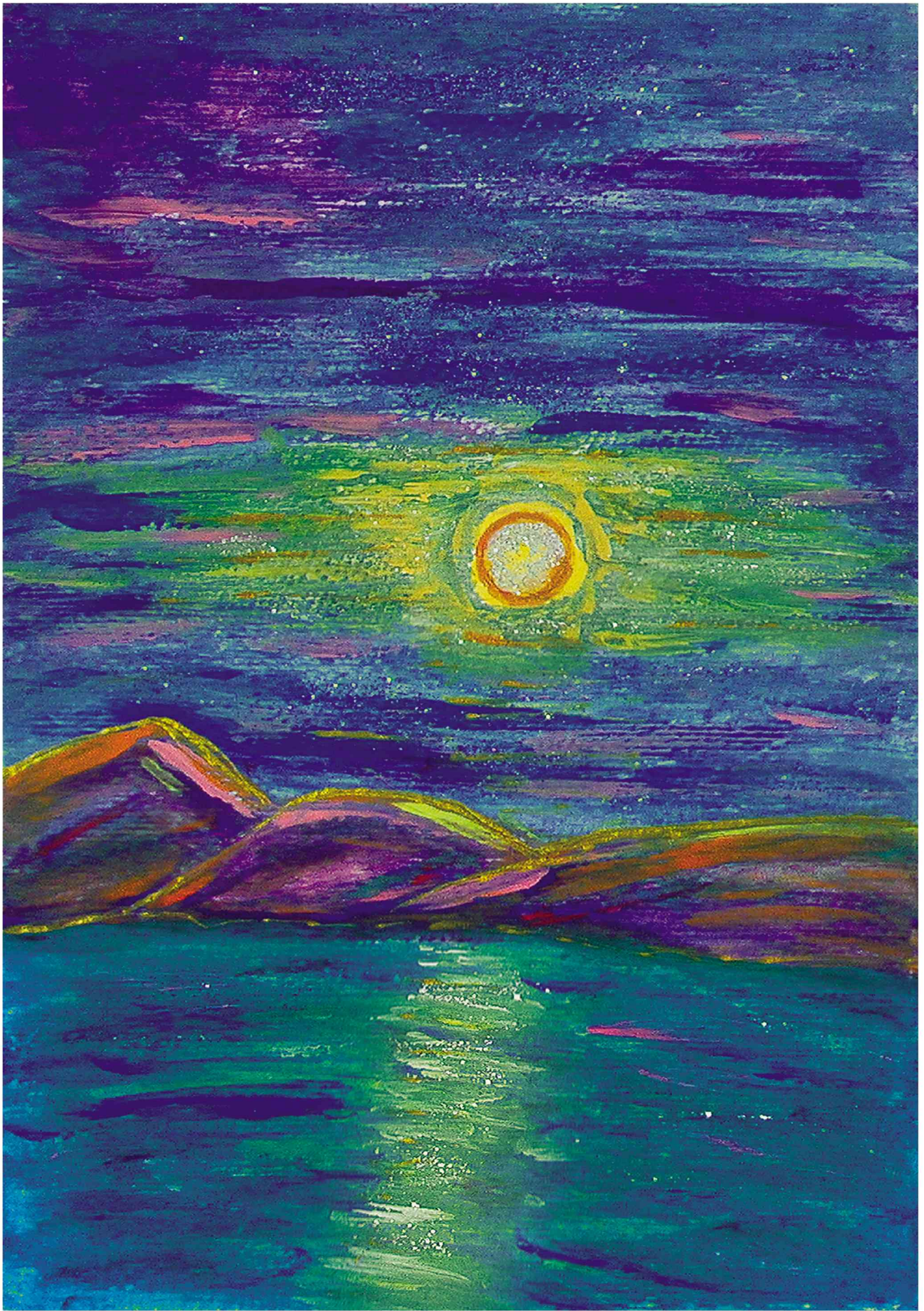
EGYPT

/10.03.2004/ Paper, water-colour. 20x15

THE FULL MOON ➤

/29.01.2004/ Paper, mixed technique. 29x21

Beautiful country of Egypt... The Red Sea is, absolutely turquoise, and red, from abundance of corals in it. Emerald palm trees are shaken on a wind, and ripe fruits are gilded from mature nectar... A sunset — is fiery, in all breadth of Heavens. Tired workers come back home from a plantation, their silhouettes because the sun heat is still great are hardly visible, and the haze, from heated ground during a day, covers tired toilers. And in the distance there is a steamship. Also there is a wish to come back again and again to this ancient and beautiful, mysterious country in which once Atlases left keys from the Sky...



Moonlight Gold mysteriously covers the night sublunary world. In all colors the Lunar Shine streams to Earth. The Gold river — the Lunar path — attracts to plunge, hills are gilded by soft light and expect the Miracle Phenomenon. It is also the fairy tale — live reality of Life...



LUNAR IDYLL

/22.05.2005/ Canvas, oil. 50x40

And again — the full Moon in the violet-lilac Sky. The Nature is pacified in Lunar Shine. The dynamic movement of Earth is noticeable. The secret is made: The moon mesmerizes all live, and the world is similar to the Uniform Temple in which Idyll reigns.



LUNAR MAGIC

/27.07.2005/ Canvas, oil, acryl. 60x50

The full Moon pours out to the world all the magic. The fern flower blossoms; and the one who will find it and will break in a full moon — learns intimate and will become impregnable. Witch doctors since ancient times knew about it.

On the right the Lunar Mystical Goddess is represented. It seems that she — is from the Maya tribe. Her head is decorated with feathers and branches of a fern. The face shines brightly Lunar mysterious shine. She — is oneself a wisdom and concentration. The malachite background fills a picture with a special mystic force. Especially it is useful for women to meditate on this picture and to cure the illnesses.



* * *

*Дом Восходящего Солнца,
ХоРАхти, ЗдРАствуй!
Дом Изначального Света,
Ты — Мой Покой!
Крепость Моя, Золотое Счастье!
Крылья ЛЮБВИ, Я — Твоя Хатхор!
2009*



CUPAVA'S NIGHT
/14.05.2006/ Canvas, oil. 80x80

◀ **HORANTI**
/17.04.2008/ Canvas, oil. 60x80

СОЛНЕЧНОЕ ЗЛАТО

*О, Многоликая Луна!
Ты золотом Солнечным полна!
И источаешь море света!
Но спит усталая планета,
не в силах созерцать тебя!
Подобно шхуне корабля,
раскачиваясь в тучах валко,
влекома звёздною Русалкой
по Окияну в ночь плывёт...
Туда, где царственный Восход
Её в объятия примет снова,*

*и роскошь Солнца золотого
планету Светом обернёт...*

*Величье Солнечного Злата
в Рассветах, в полднях,
на закатах,
питает и животворит!
Возносит и огнём горит...*

*Свершает грёзы и карает,
молитвенно преображает!
И щедро Свет всему дарит!*
15.06.2009

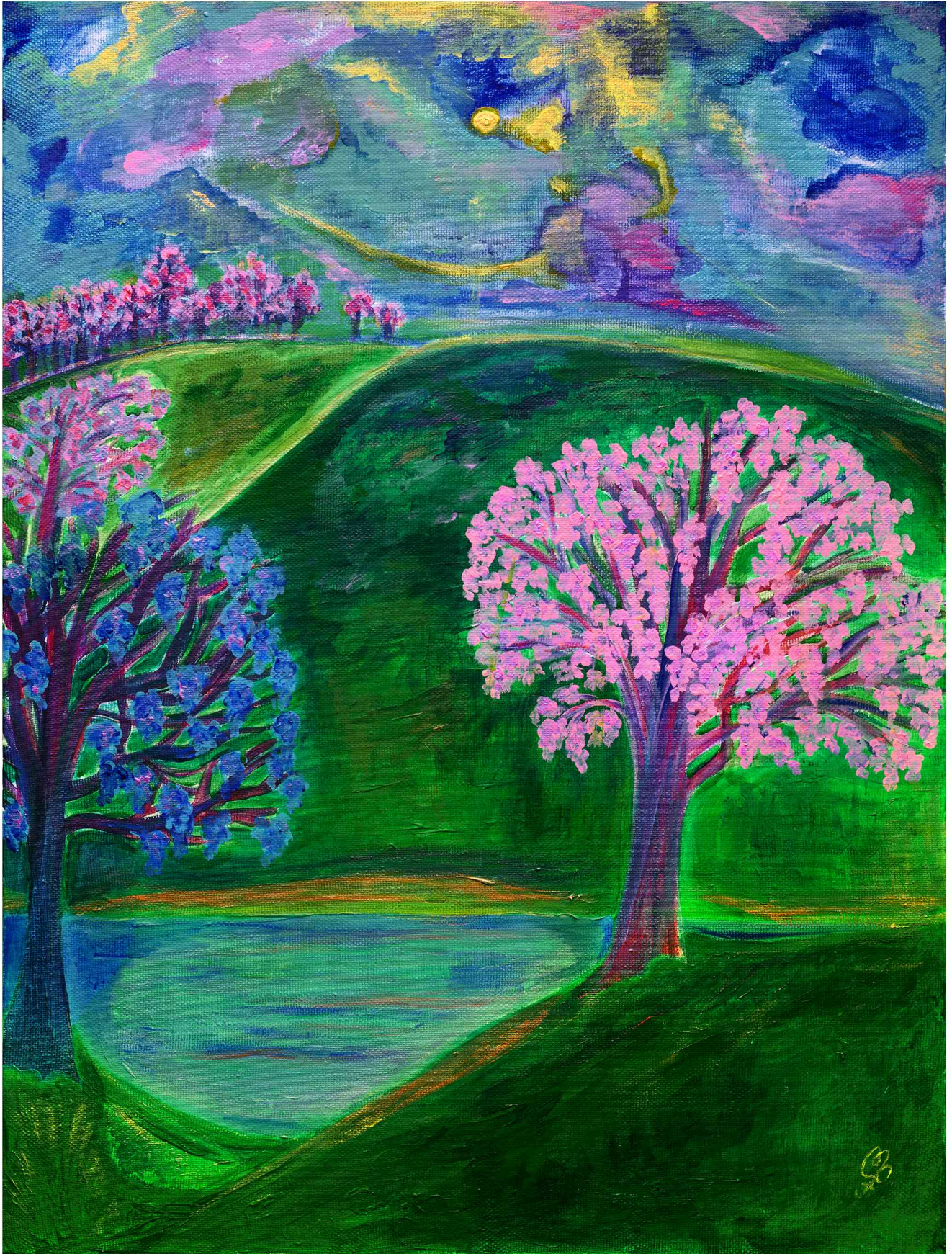


* * *

*«Природа РАскинулась к Небу Лицом,
и Солнце Сияло Надмирным венцом.
И Солнце входило в прохладную Воду.
И славил Солнце Матерь-Природу!*

*Луна совершала обряд Неземной!
И было блаженно под Белой Луной!
Луна совершала приливы-отливы,
Магнитами Света влияла на нивы...»*

(«ОСНОВА ОСНОВ!», 30.04-1.05.2013).

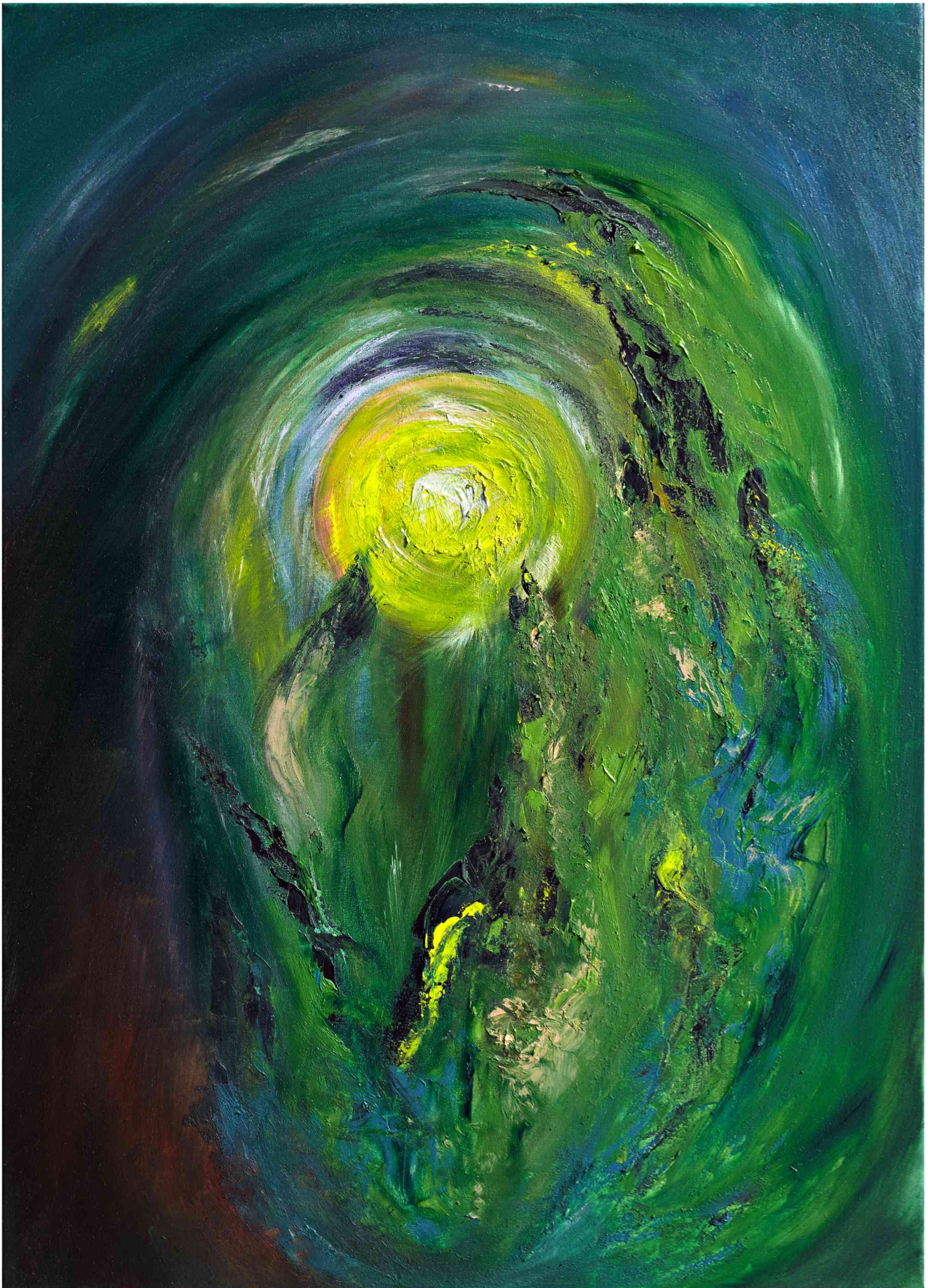


THE SILENT POND

/25.04.2013/ Canvas, acryl. 80x60

◀ TREE OF MOON

/2-3.05.2013/ Canvas, acryl. 70x60



IN KINGDOMS OF THE MOON

/23.03.2012/ Canvas, oil. 70x50



THE STRONGER LUNORITY

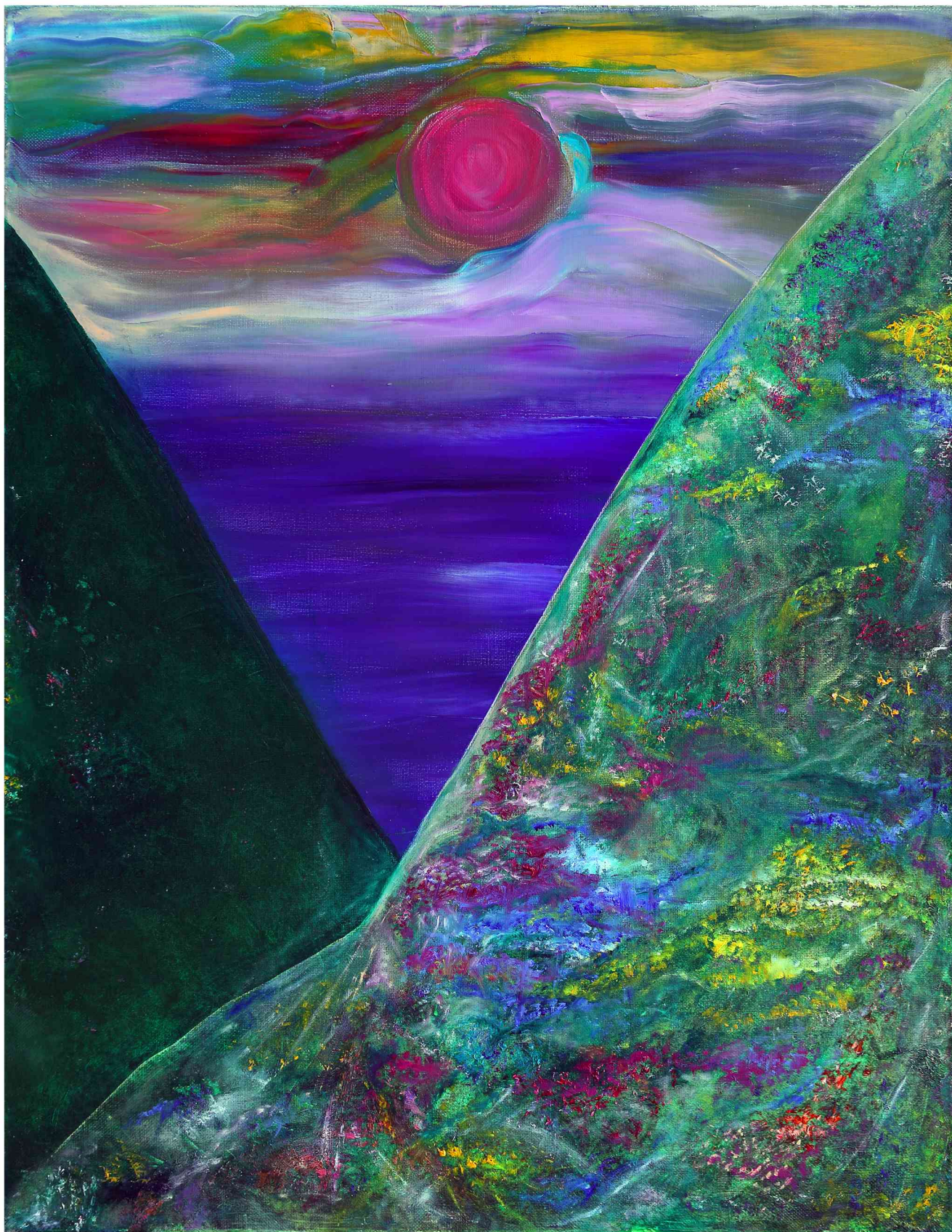
/06.2007/ Canvas, oil. 110x90

* * *

*Она мерцает Отражённым светом,
Таинственной нежностью
полна.*

*Она — великая и женская
планета,*

*Она — ПрекРАсноликая ЛУНА.
13.08.2007*



THE SUN OF SHAMBALA

/21.07.2006/ Canvas, oil. 90x70

SHAMBALA — OASIS OF PURITY >

/17.12.2006/ Canvas, oil. 70x100



«В Белом Чертоге
Сиянья волшебного
Шамбала дремлет
в прозрачных одеждах!
Только для Избранных
Зова Заветного
слышатся звуки
в мечтах и надеждах.

* * *

Шелестом крыльев вызывает
«Коллагия!!!»
Дни сочтены!
Отправляйся в Свой Путь!
Звёздных покровов
Сердечная магия
Избранных манит
в Свой Мир заглянуть...»

(«СИЯТЕЛЬНАЯ ШАМБАЛА», 21.06.92).

* * *

«...Oh, Shambhala! Alma-Mater of Spirit-Light! How many You conceal in Itself the Blissful Work of the Great God's Forces which passed School of Life in the Matter, compensating the karmic feats and losses — in your Sacred Monastery! Where — Purity, Absolute Spirituality, Pleasure, Love, Tension of Strengthes, Darling, the Lived Moments of the Highest Comprehension of Good Fortune in the Brotherhood of Hearts, Reason and Spheres!

The last time I Visited the Shambhala during a trip to India, at the end of 1991, being in Badrinakh — the mountain town of pilgrims and salutary waters. Then I Visited Monastery... Steps of Temples infinitely took away in the Sky, White Spirits in Imperial Clothes of Priests Inclined in bows of the Humilitic-wisdomic Greeting, They go down by a harmonous chain on steps, towards to Me. In the Sky white birds flew, a pearl whiteness gleaming in the airs. I Rose on steps to the Throne Radiant — only Fiery Light Streamed to me Towards — the Power Print of Strength of Mother of the World Embodied in Maria DEVI CHRISTOS and Descended to Earth: To Consecrate! ASSA! I Couldn't but glance in Storage and silently Departed on halls where on racks all Rolls, Manuscripts also hided, the Writing of all centuries — on UNIFORM — SURSKY LANGUAGE of the Universe. I visited, saying goodbye to the Childhood and Youth of My Spirit, favourite corners of Monastery, I Roamed on the Sacred City and, having said goodbye, I Returned to Execute the God's Debt on Earth: To Rescue the Perishing Creation!

Shambhala, My Love! I Can Tell a lot of things, but, the Hell in which I am, grounds my Spirit and returns in inevitable illusion for Reality!» (Victoria PreobRAzhenskaya, «The Science about Light and Its Transformation», «TheoSophy, Kabbala», 24.10.1996).



HYPERBOREAN SUNRISE

/15.12.2006/ Canvas, oil. 70x90

«Гиперборея —
Древняя страна.
СтРАна Жарптиц
и алых скороходов.
Богини-Матери
Священная Молва
СтРАНухРАнила
в НедРАх Небосвода.
Крылатая Исида —
Матерь Вод,
Небес и Солнца
в Небо воспаряла.
И светорусый
пРАведный народ
Питала Молоком
и Озаряла.

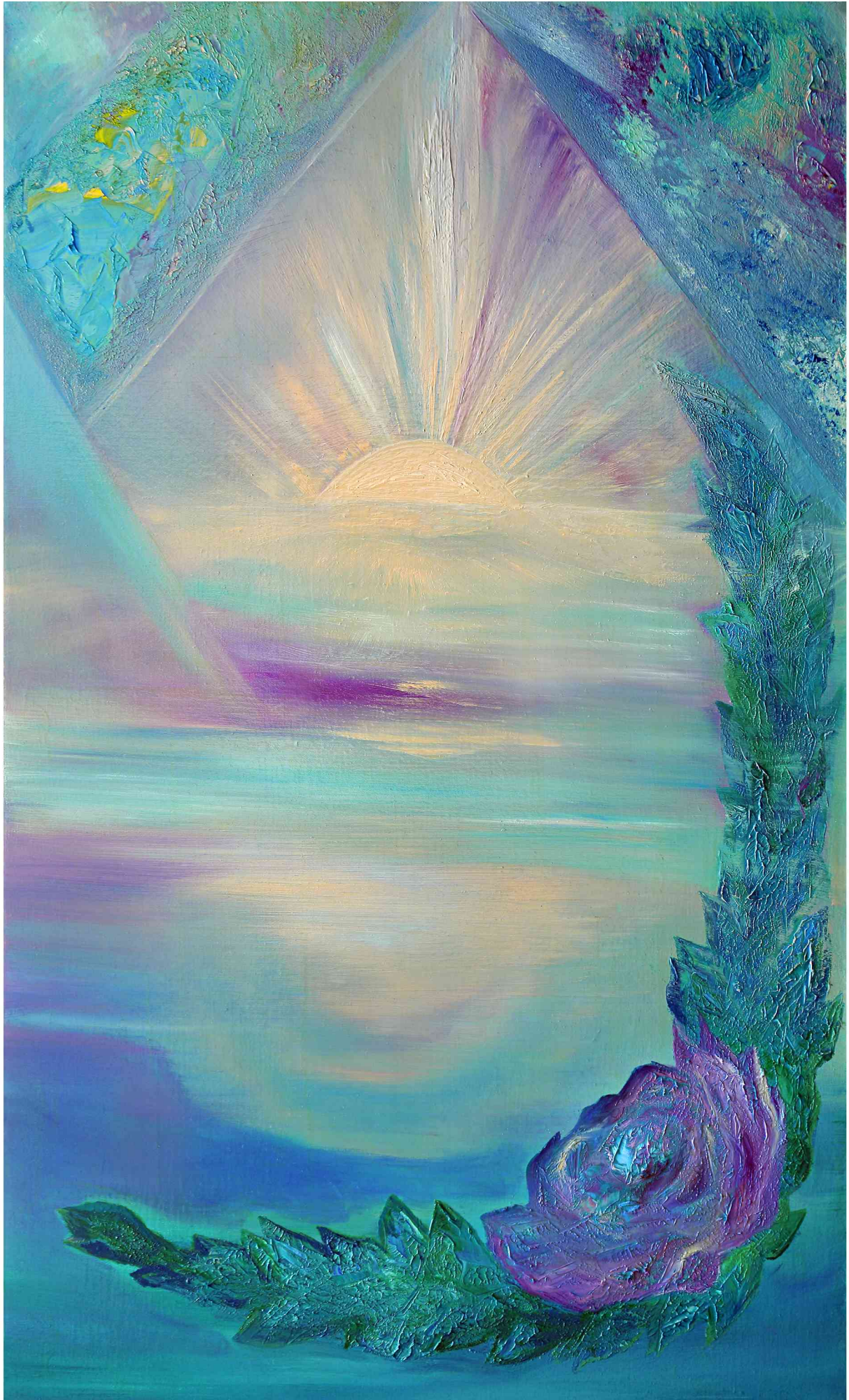
Великий РА — Светило
из Светил — в Ладье
по Небу проплывал
с Восхода
и Свет огнями
тонкими струил.
И РАдовалась миру
Мать-Природа.
Межгалактические связи
Высших Сил —
Сознание Земли
Свободным было!
Весь мир в тот час
по Небу колесил,
и Солнце никогда
не заходило...»

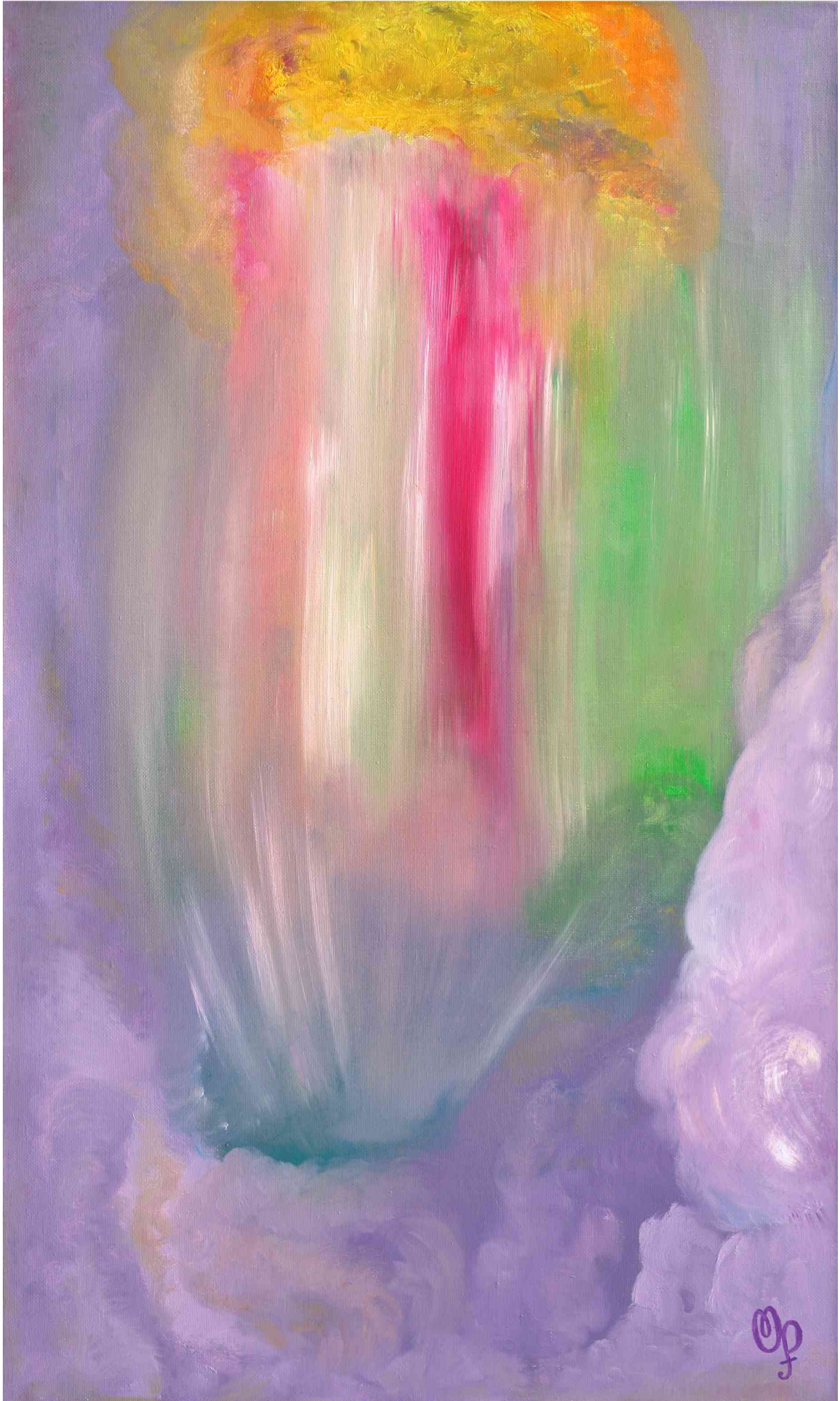
(«ГИПЕРБОРЕЯ», 10.10.2007).

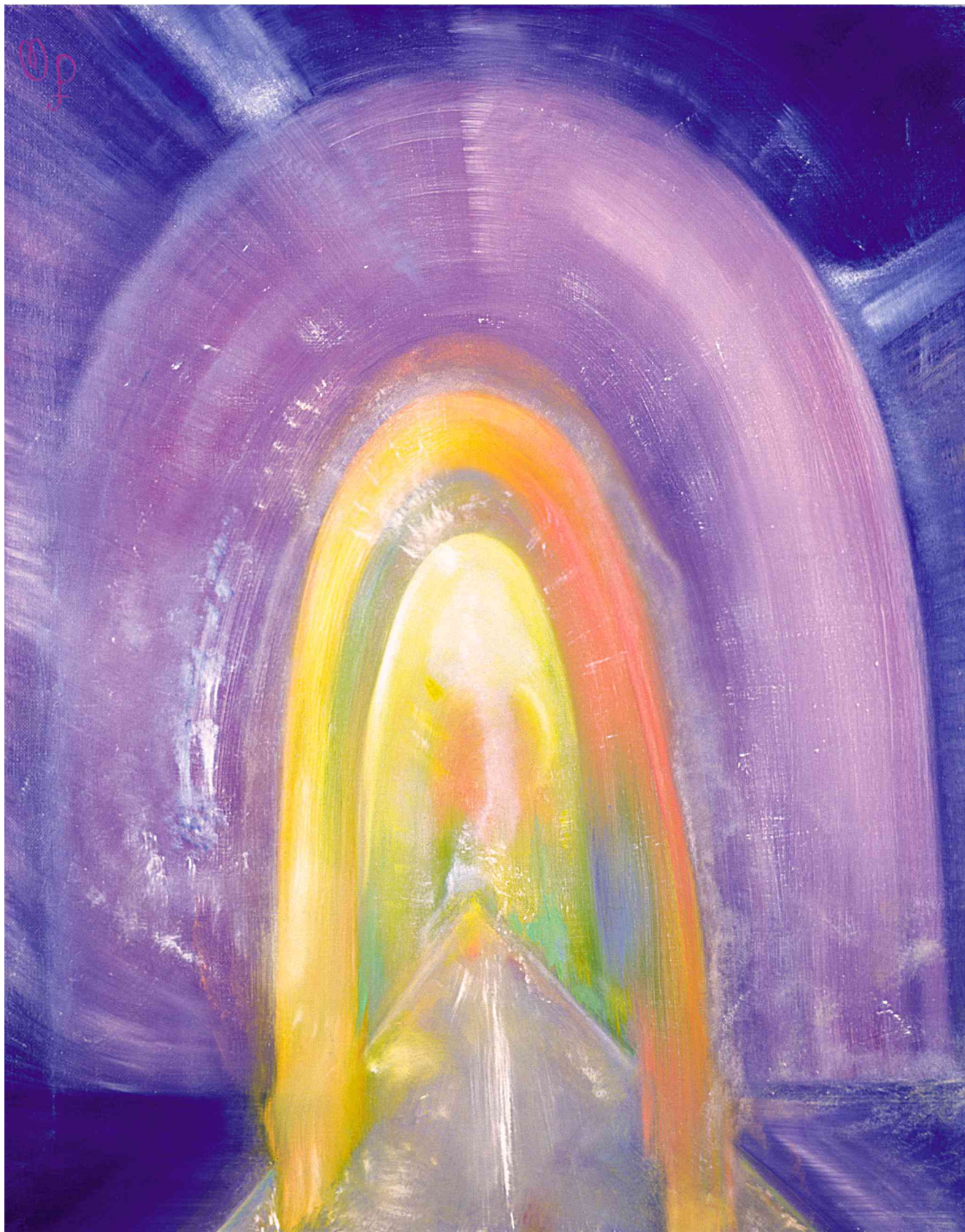
TEREM OF RA ➤

/13.09.2007/ Canvas, oil. 100x60

...Planet Earth. Firstborn name was TERRA — Terem RA. It is here in Beautiful Chamber (Terem — in Russian) of Light reigned Sun-RA of Unified Mother: HATHOR — House of the Sun. And the waters are transparent and clean, and the air seven times shone in rays of blue star called SUN (SOLNTSE — in Russian) — SO-LONTSE, i.e. Bosom (Lono — in Russian), like the Mother...







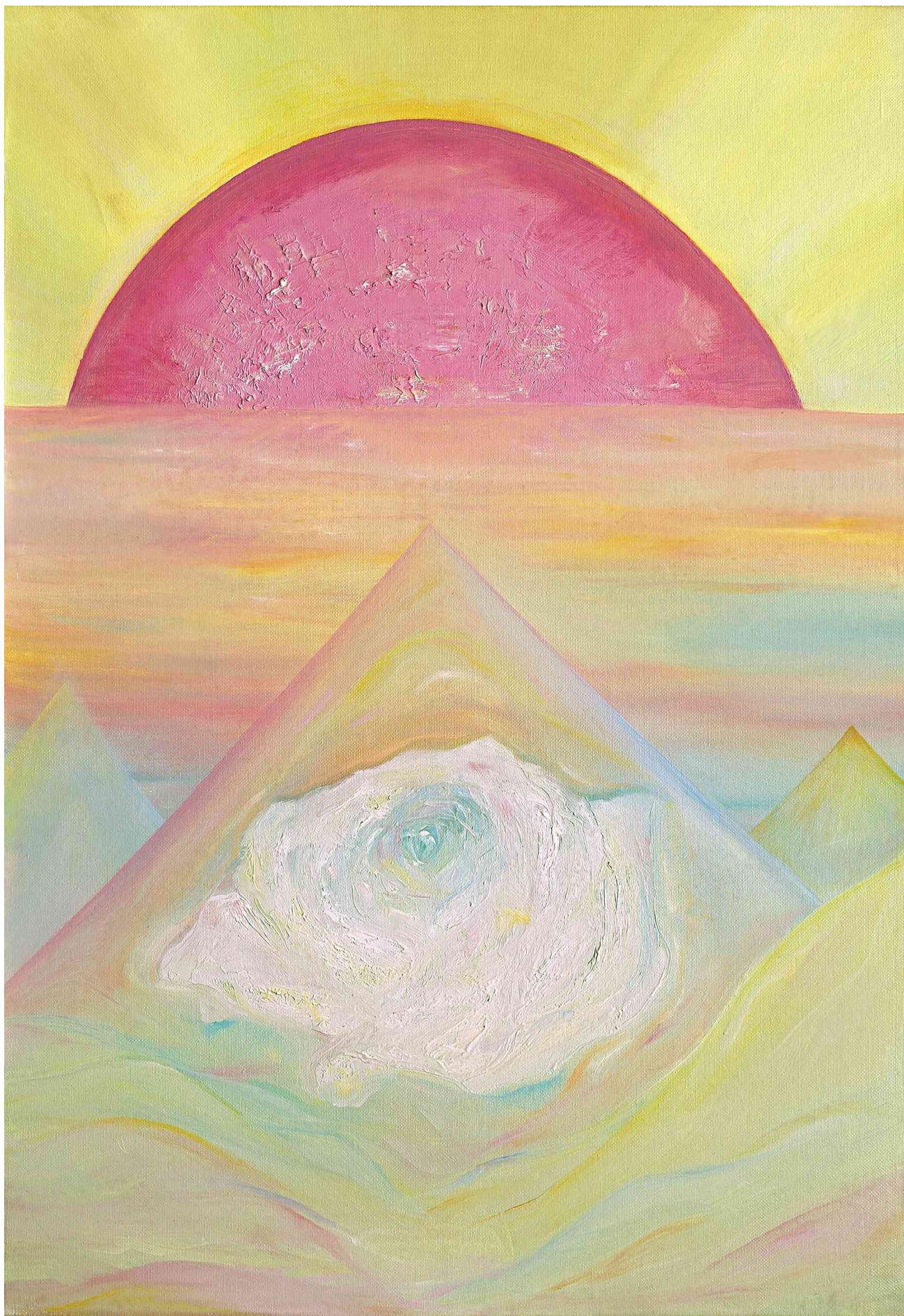
◀ THE SEVENTH GATE

/21.02.2006/ Canvas, oil. 100x60

THE TEMPLE OF LIGHT

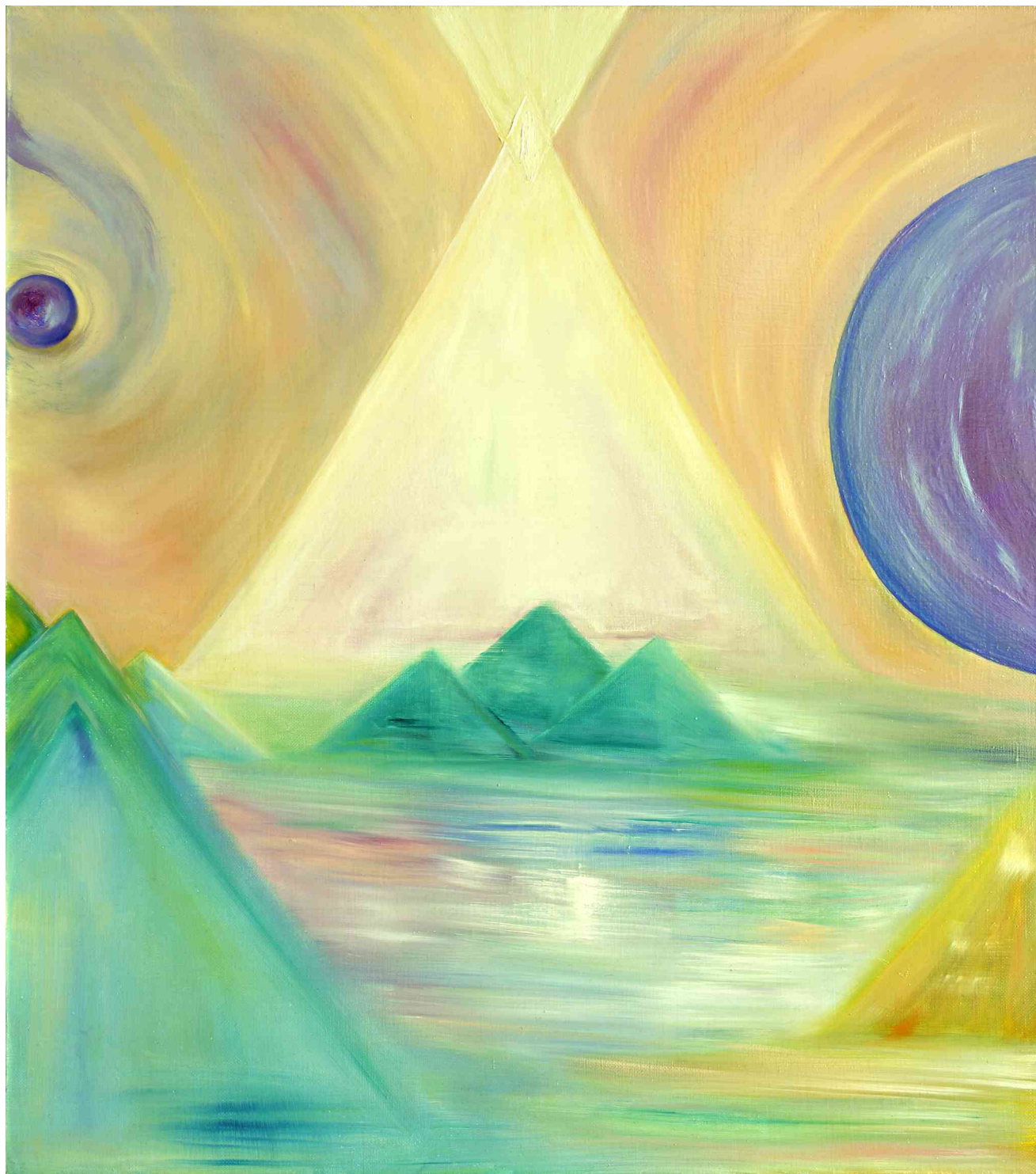
/24.02.2006/ Canvas, oil. 90x70

*«ХРАМ Света — Изнутри. Сумей в него войти.
И светозвука три в единый возвести.
ВибРАцией Златой исполни Гимн ЛЮБВИ!
Войди в СакРАльный Слой: в храм Света Изнутри...»
(«ХРАМ Света», 20.05.2007).*



THE ASTRAL WORLDS

/28.02.2009/ Canvas, oil. 100x70

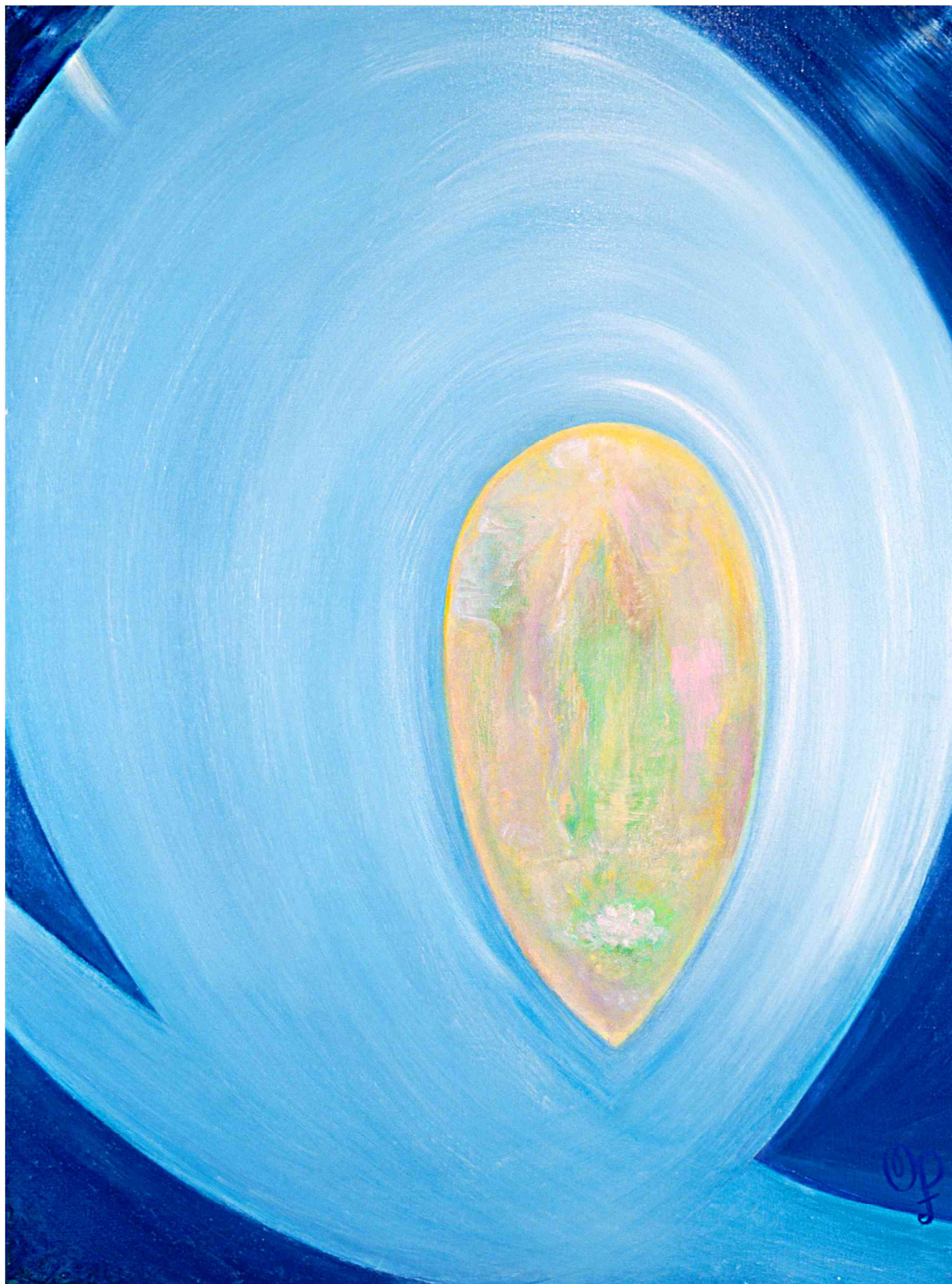


THE COUNTRY OF EFFULGENT LIGHT

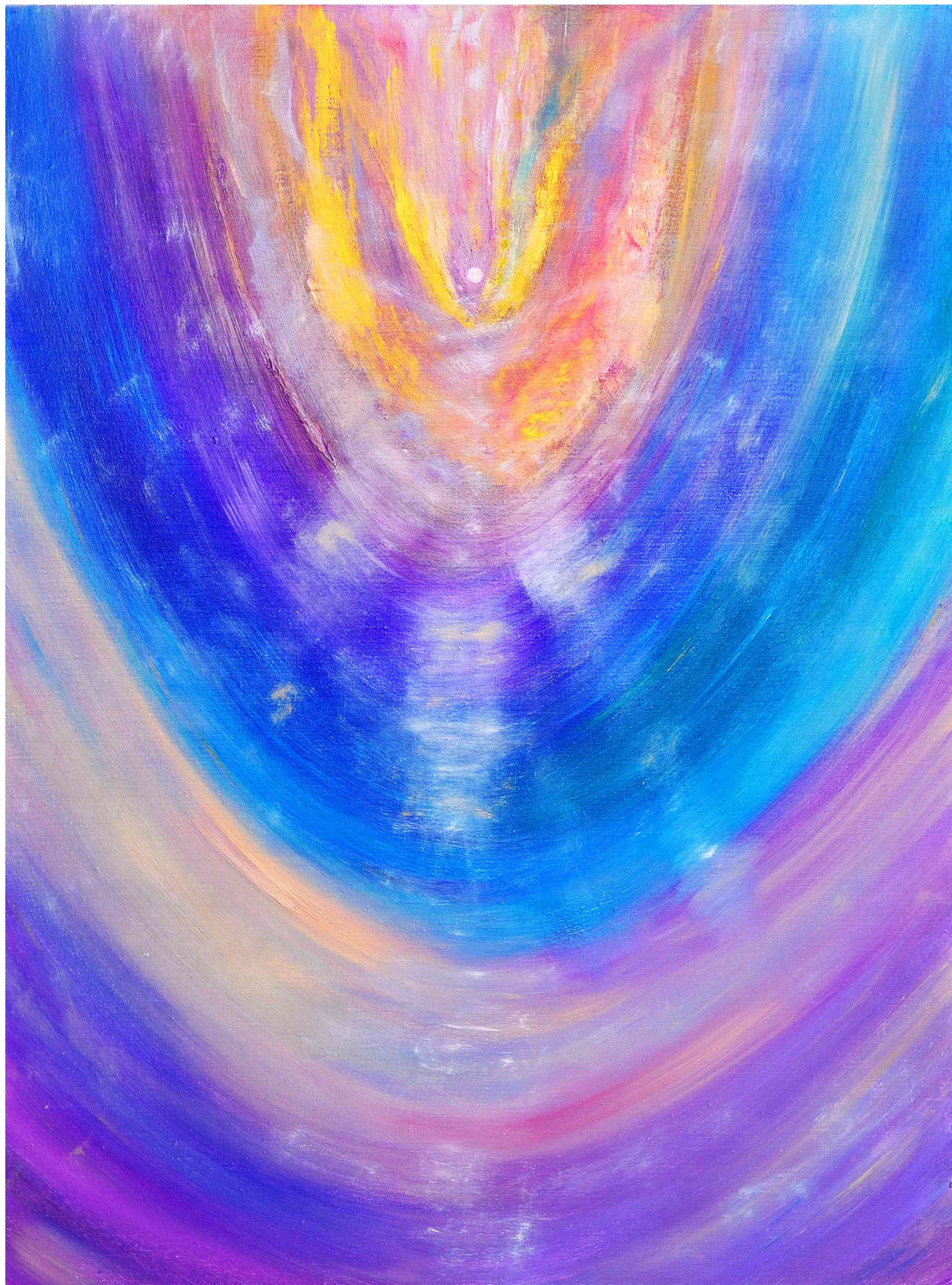
/29.03.2007/ Canvas, oil. 80x90

* * *

*Световое Пространство
ЛЮБВИ
возжигает Огни Неземные,
что вершат целый
мир изнутри
и рождают миры иные...
2009*



*«Излучение Света — есть Звука Струя.
Золотыми Полями Магнитит Змея,
Истекая в немое Пространство, Поёт
Сферой Радуги Гимн, как велик Небосвод!..»
(«Излучение Света», 30.08.2001).*

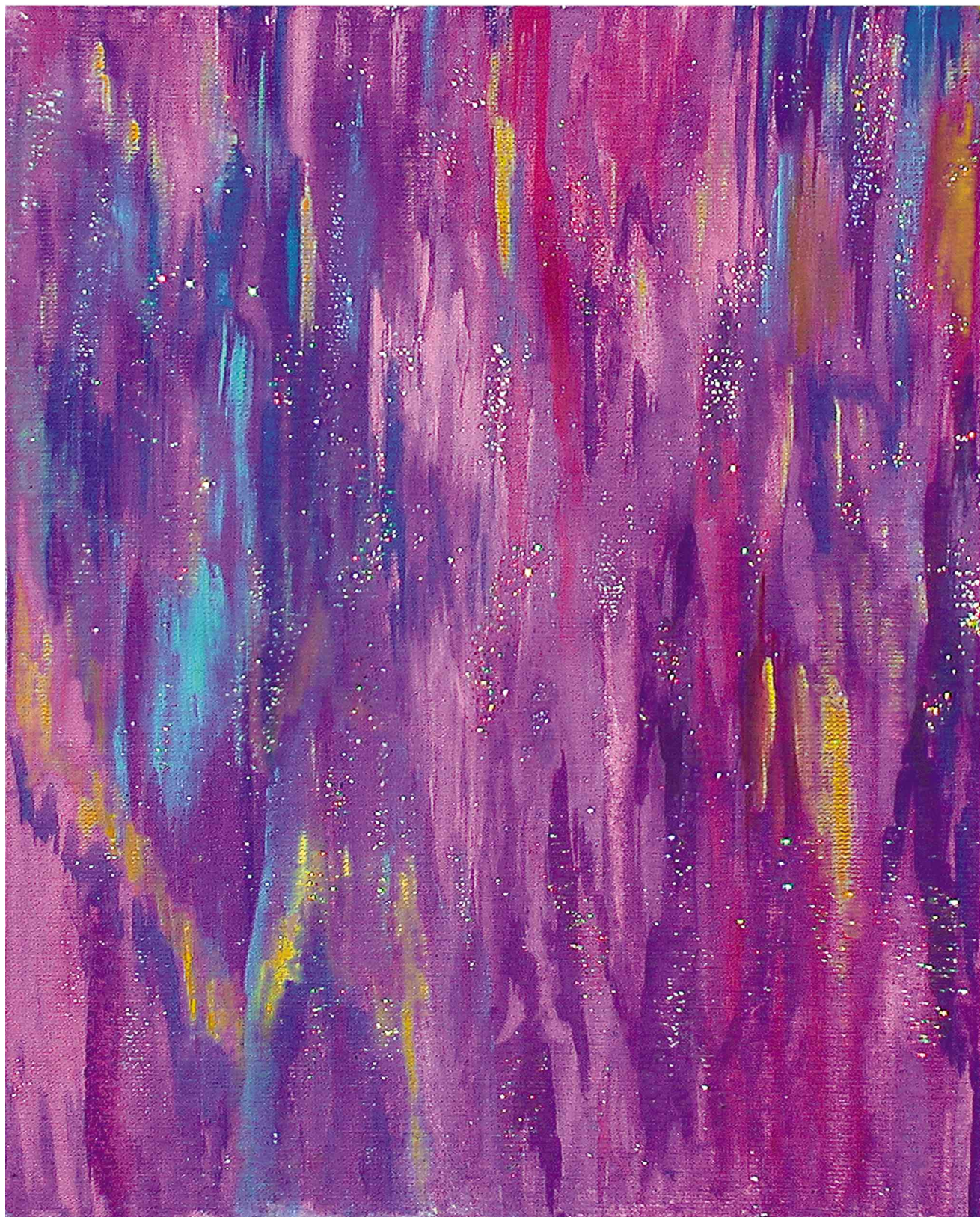


SPHERE OF RA

/31.07.2006/Canvas, oil, acryl. 80x60

◀ IN THE OVERTON OF LIGHT

/13.02.2006/ Canvas, oil. 80x60



OCURRENCE IN THE EGREGOR

/8.01.2005/ Canvas on pasteboard, acryl. 25x20

CRYSTAL OF ATLANTIDA ➤

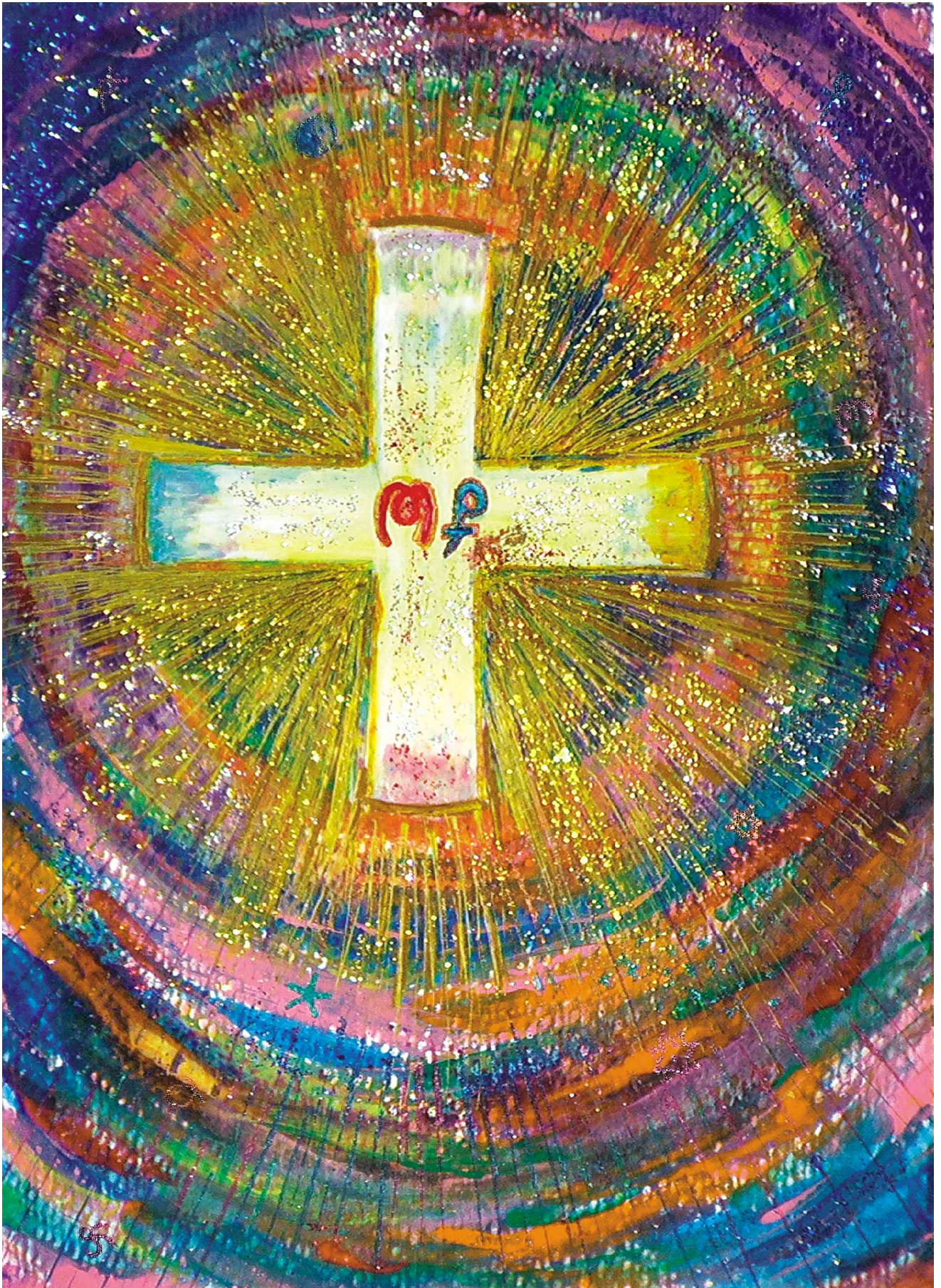
/23-24.01.2004/ Paper, mixed technique. 21x15

Egregors — it congestions similar the biofields of emanations. We see an egregor of high emanations. The color scale from pink, light-violet to the golden — is the level of vibrations of this egregor.

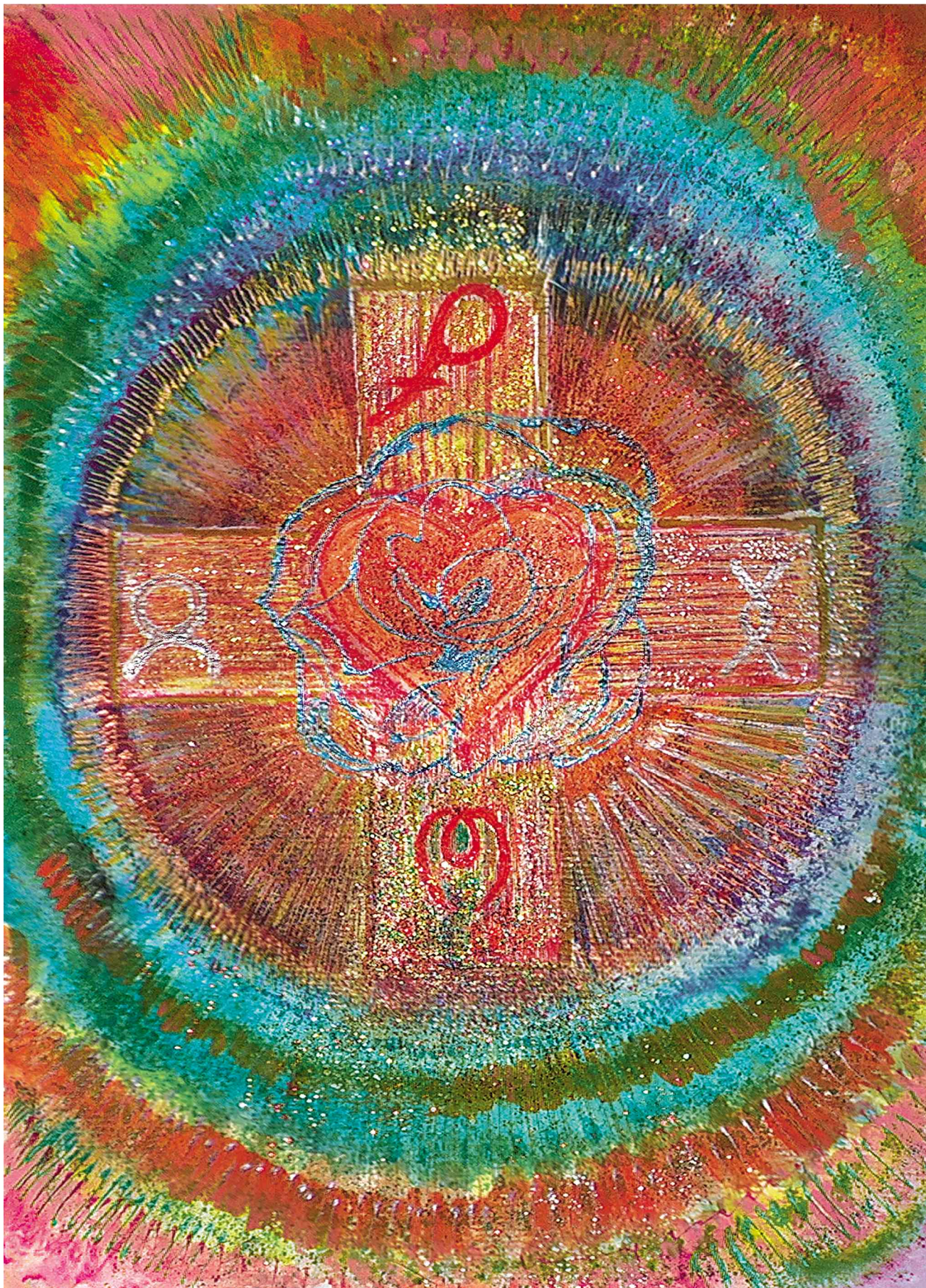
In it the human figures which grew together, entered this egregor are looked through. It is Mental's Plan — the fourth level which is reached by the souls which passed Physical, Ether and Astral Plans. Still it is possible to call it the Fiery World. This picture quite is suitable for meditation.



The On-world Crystal soars over the Universe. Tragic and mystical experience of Atlantis is already learned by mankind. It — is sadly and also, at the same time, instructive. The crystal of Atlantis — is the generalized live character which incorporated all Eternity. It is the Philosophers' stone. The devoted dream to find it. And it — anything other, as knowledge of TRUTH, in Which Gold Fire of Spirit of LOVE!



It is — Mystery of Light. In which center is ignited the Universe symbol — a white equilateral Cross, pouring out uncreated gold Light in Eternity. The Heavens rejoice, and are burning all colors of the RAINBOW. In this mysterious spinning arise Divine symbols which are known to initiates and mystics. In the center of the Cross — is the secret letters — symbols of Light, symbols of the Universe.



◀ LITURGY OF THE HEAVENS

/21.01.2004/ Paper, mixed technique. 20x15

THE ASCENT TO THE GLORY

/20-21.01.2004/ Paper, mixed technique. 30x21

The Great Glory of God is Coming! To the full extent of Heavens will open equilateRAI Cross of Glory, inside of which — fire Heart — Rose of the World — Mystical Rose of Cosmo Sophia...



THE ROSE OF THE WORLD

/29.12.2005/ Paper, mixed technique. 40x30

In this graphic work is showed a scheme-model of the Universe.

It is — the Rose of the World. According to this principle is arranged everything in the Universe and Man. The circuit contains the secret keys to the knowledge of Secret. But it is open, just, Devoted.



THE CROSS AND THE ROSE

/13.01.2006/ Paper, acryl, water-colour. 29x20

«The Cross and the Rose» — is a sacred symbol of Rosicrucian. All the great goes through Golgotha, and only then the grace Rose blossom out.

Rose-Mystic — is the Great Mother, the Mother — is Knowing. This is — the Truth. But while She is on the Cross, the world can not see and know Her. Skeleton of the Universe body — the Cross keeps thanks to Rose. But Rose blossoms — twice in the Beginning Creation of the World of Matter and at the End. When the world will know the Truth — will Appear the Great Glory of the Mother of Gods. Above Her — no one.





◀ **WHEELS (Heavenly Army)**

/14.01.2004/ Paper, mixed technique. 15x10

THE BIRTH OF THE WORLDS

/19.01.2004/ Paper, mixed technique. 15x10





RETURNING TO ORIGINAL LIFE CREATION

«Divine Names» Cycle /20.05.2005/ Paper, acryl. 40x50

Meditative picture symbolizes Universal Womb and one of the kabalistic Names of Gods. If you meditate on that Name from right to left, you can bring peace back to the origins of life. But the origins — it are always force and purity. Inside the Womb still are formed lights, powers, and all that were born in Matter. Rainbow background of picture symbolizes the fullness of life and the formation of things by Fohatic Fire of the Great Mother.

THE IZMOLIA

/January, 2004/ Paper, mixed technique. 15x21

«Izmoliya» — is a meditative picture. The God's EYE Stays in Itself and Creates Spiritual Spheres, New Worlds, unopened to consciousness of human...

STONEHENGE OF HAPPINESS

/26.04.2005/ Paper, acryl, minerals. 40x50

This is — the ancient temple of the Great Mother — Sanctuary, which once dedicated performed their ceremonies and worship of the Goddess. Today — it is a monument of an ancient civilization with the open Cosmic Consciousness. Egregor of Stonehenge — is like a cosmic Happiness flower. For, the emanations are coming from the stone Sanctuary — thin and radiant. Soon unearthly Stonehenge reappear on Earth in all its strength and beauty, for beyond our measure it reflected, as the Temple of LOVE and Happiness.



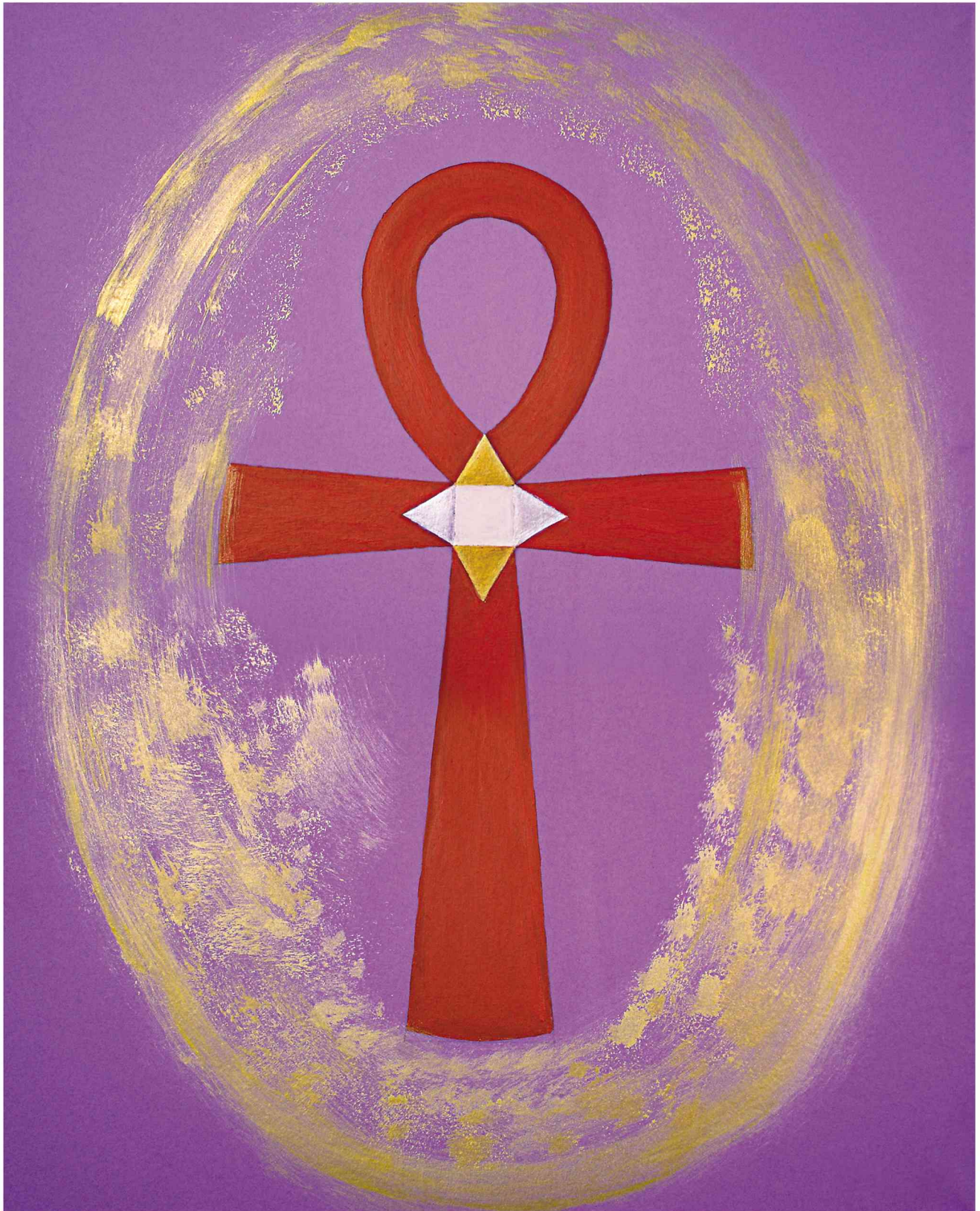
THE APOCALYPSE

/7.01.2005/ Canvas, acryl. 30x40

The Earth passed through the Transformer, and gained Transformed sphere, breathe clean Auriferous Light — Fohat. Whirls, burning fires is still hovering around her, but the time of Revelation-Apocalypse has passed. Enlightened earthlings cognized the Truth and gained an enlightened consciousness.

ПУСТЬ СВЕРШИТСЯ!!!

Я Хочу, чтоб мир стоял
 на Основах Божьей Воли!
 Я Хочу, чтоб мир не знал
 войн, болезней, зла и крови.
 Пусть Свершится Божий План
 Озаренья Мироздания!
 Пусть рептильный клан-изъян
 прекратит существованье!
 Пусть София Соберёт
 Своё Племя Золотое!
 Свой Святой Руси Народ
 Светом Сло́ва Успокоит!
 Пусть Свершится, наконец,
 Её Воля, Царство, Слава!
 И Трудов Её Венец —
 Света Вечная Держава!
 20.11.2012



THE KEY TO ETERNAL LIFE

/16.01.2006/ Paper, acryl. 50x40

This is a meditative picture. Ankh — is the Cross of Unity two Origins: Male and Female, Spiritual and Material. Life arises from the compound of Spirit and Matter, circle, symbolizing that the immortal and eternal (Absolute Reality), and the cross, symbolizing all mortal and transient (illusion, matter). Circle — is a Feminine Origin, Cross — is Male Origin, their unity — the key to all mysteries. Violet Background — is a color purple of RAINBOW spectrum, symbolizing — Male. Red Cross — symbolizes Female spectrum — color Maternal Principle. Inside the Cross — is unfolded pyramid: it is — the Quantum flash, is generated by the Mother and the Father.



EGREGORS

/7.12.2006/ Canvas, oil. 100x80

*«В Эгрегорах, залитых водою,
Бродит Солнце с Златою главою.
А Вода Вечным Светом горит,
С Солнцем шёпотом говорит:*

*«О, Великое Красное Солнце!
Мне любовный огонь так желанен!
Пыл стихий и светил постоянен!
Мы с Тобою едины, о, Солнце...»»*

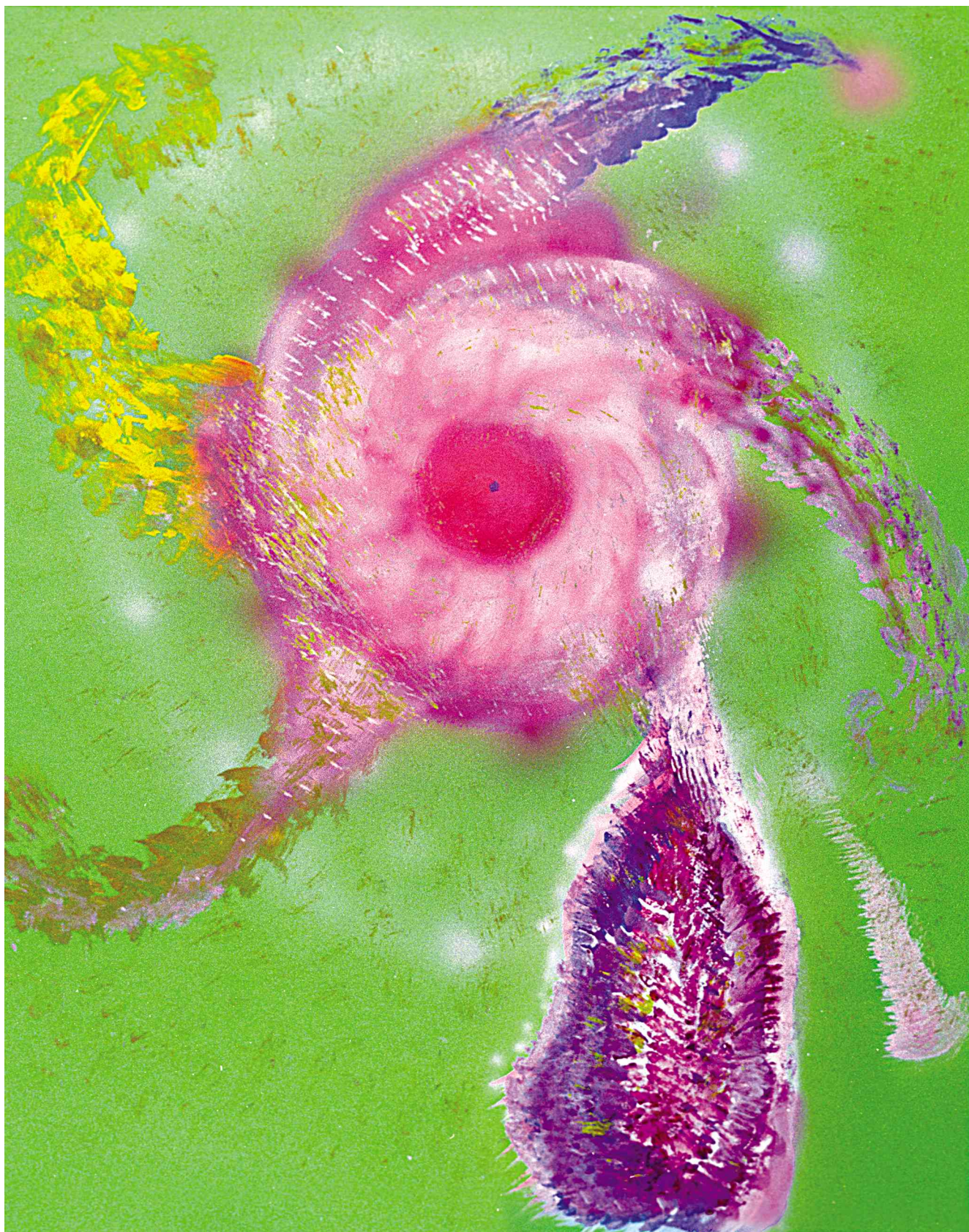
(«ВОДА И ОГОНЬ», 2007).



THE GRAIL OF ETERNITY

/3.01.2006/ Paper, acryl. 50x40

Holy Grail — is the Mother's Womb. In Macrocosm it is — Universal Womb, Gave Birth to all beings. Purity and Mystery, Life and Eternity — is in She...



**IZOLENIA (the Eighth Universe
for 200 centuries, or 20 thousand years)**

/26.04.2005/ Paper, acryl. 50x40

LUNAR RUSSIA ➤

/23.07.2005/ Canvas, oil, acryl. 70x50

Izoleniya — is the pacified Universe which made global regeneration. Perfect Universe pours out streams of new life. They are screwed up in a swastika of five vortex beams-emanations. The green background symbolizes the fullness of life. Here reigns Harmony, LOVE, JOY.



Cosmic egg — is a symbol of the Universe. And around — open Space. In the egg — is Wildlife of Ancient Rus. With tripolye ideograms made sacred inscription: «Thank You, God!», «Love», «I believe in the Living Goddess». At the bottom of the egg is represented the sign of an ancient warrior ariy-winner.

«...I Wish, that your heart and soul open to the World of Spirituality, Radiant and make up for the Great joy of communion of BEAUTY!

Think about the meaning of this Word. It carries the sacRAI information as well as most of the words of our great Russian language. In the ancient eras of Aryan, Atlantis and Hyperborea, using words you can work wonders. But over time, as the planet go deeper into the interior of matter; our holy Russian protolanguage increasingly lost its inner meaning. And dark forces contributed to it.

But the Cosmic Age of Aquarius came. And it is — the Era of the Great Feminine, Air, Light, Harmony, Beauty, comprehension of the Spirituality, which had lost by mankind of the Earth. And soon the earth dwellers will speak again on a single planetary language, because the Earth will TRANSform by Light.

...So, we turn to the innermost meaning of the word BEAUTY (BEAUTY — in Russian KRASOTA).

«K» — is a prefix meaning communion to something, in this word: an appeal to the «RA».

«RA» — ancient Vedic Name of the One Mother of Gods, the Volga River in ancient times was called — «RA». «RA» — is Light, Absolute, Sun.

«SOTA» — a primary memory cell, or the Universal Information Akasha Chronicles, hexagon composing information code of the planet Earth. Two triangles (male and female) are woven into a single star, whose hexagonal base. This binary component of the Universe, Lighting Harmony of Unity Masculine and Feminine as two equal halves: Father and Mother, Husband and Wife, Lover and Beloved. Not casually, in honeycombs, like Heavenly World, a bee accumulate honey — material information of the Nature.

So BEAUTY (KRASOTA) — is the Storage of Light, Absolute, LOVE!

We turn to one more important word for the Earthlings — CultUre (KultUra — in Russian).

Literally: «Kult» — is a doctrine; cultivate — to create, nurture.

«Ura» — is light, aura, «aurum» — gold.

The sacred sense of this word — is the Science of Light, the Cult of Light, the Science of sacred spiritual Gold. Light — is Fohat, the Holy Divine Energy, which can be called: Shakti, Hari, the Holy Spirit.

Several thousand years ago, our Ancient Slavic CultUre contains the Gold of God's Spirit, Light, Spiritual Information and Knowledge of the Absolute. And the ancient rus, aryan, was filled with great power, beauty and spirituality. Man has Divine Cosmic Knowledge and was in constant communication with the Absolute of the Universe and the Sacred Nature in Celestial Workshop of the Great Mother. And therefore he could fly and levitate, embodying words, transform objects and transformed, like the builders of the Great Pyramid. Man co-create what today is called the «miracle», because everything around was full of Gold of Primary Intra-Divine Information, and accordingly, the Energy of the Holy Spirit, the Energy of Eternal Life.

The history of the Universe lurks in placers of Russian words, and in the well-known symbols — was laid the spiritual Knowledge. What symbol you wouldn't take — the Divine Secret, a nature, a key to comprehension of the Inner World is displayed in it. Circle, triangle, eight-pointed star, etc. — in these symbols are laid Sacral of the Absolute, Cosmic information for human.

For example: a circle — is a symbol Existence, the Sun, the mother's womb, the Absolute of the Universe, etc.

In all My Creativity is laid the ancient cosmic Knowledge that open to man the vision and hearing of the Spiritual World.

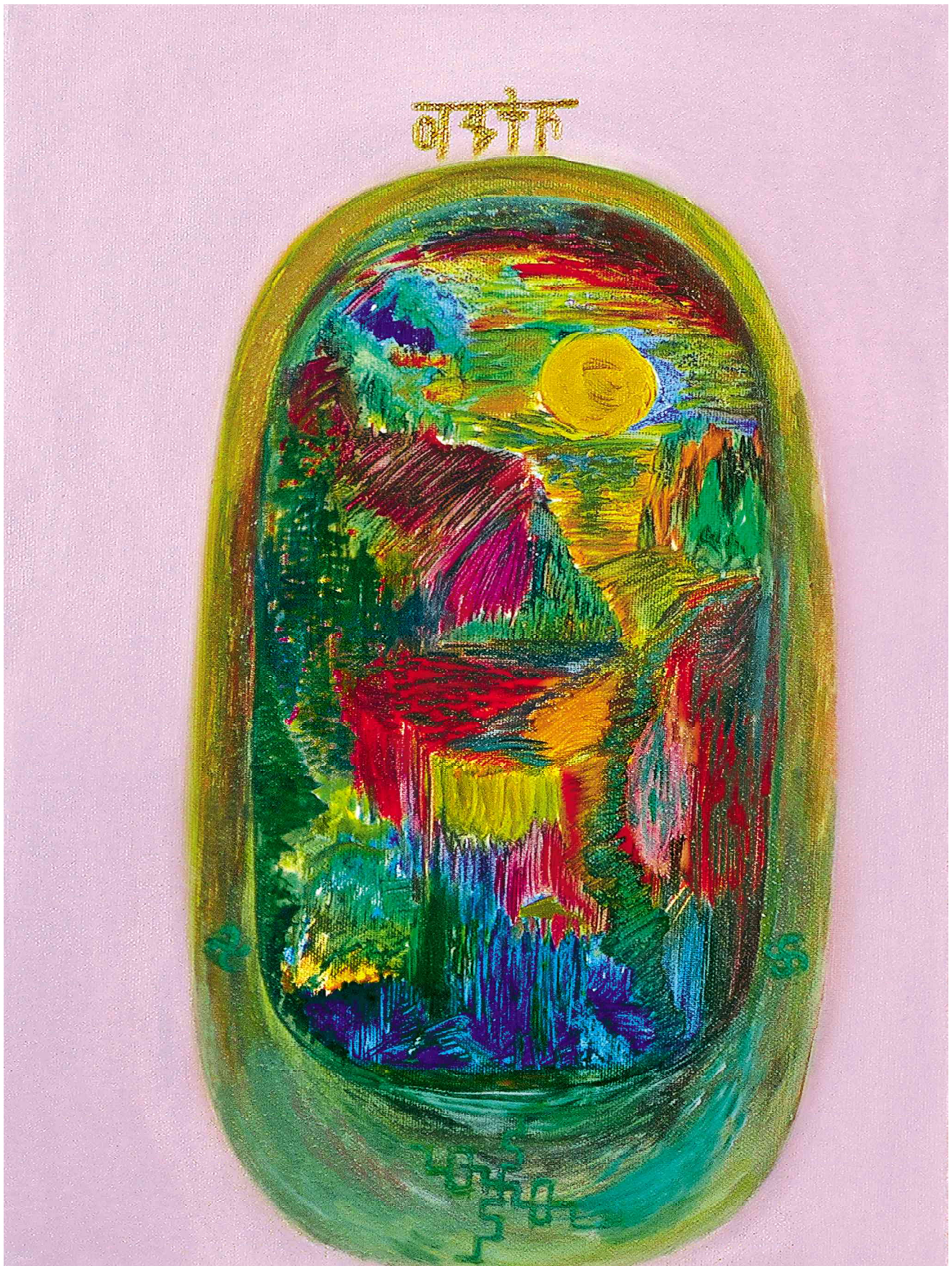
Today, before you open the door to the Outland World of the Universal Cosmic Reality. And it is possible to enter it and learn himself.

It's Time to do it. Because Russia — is the Future of the Planet, its Spiritual potential and the Renaissance!»

(Victoria PreobRAzhenskaya. «The Word about the BEAUTY», 2005).

PRIMARY RUSSIA ►

/9.02.2005/ Canvas, oil, minerals. 41x30



Ancient Vedic ladanka (amulet), on behalf of the Goddess Lada — Mother of ancient ruses, opens a picture of ancient fairy Russia — Proto-Slavic Lukomorie where flow milk rivers with honey lands. And there are huts with a porches who are able to rise into the air and spin on all four sides of the world. Sun-Moon (EYE of RA) as kolobok (a round loaf) rolls down on the earth and rolls on hills — on dales, gilding everything around. And there is no the wonderful side limits: it is — wide and great, mighty russian herculean strength...



CHINTAMANI (THE STONE FROM ORION)

/21.10.2006/ Canvas, oil. 80x90

ДЫХАНИЕ ОРИОНА

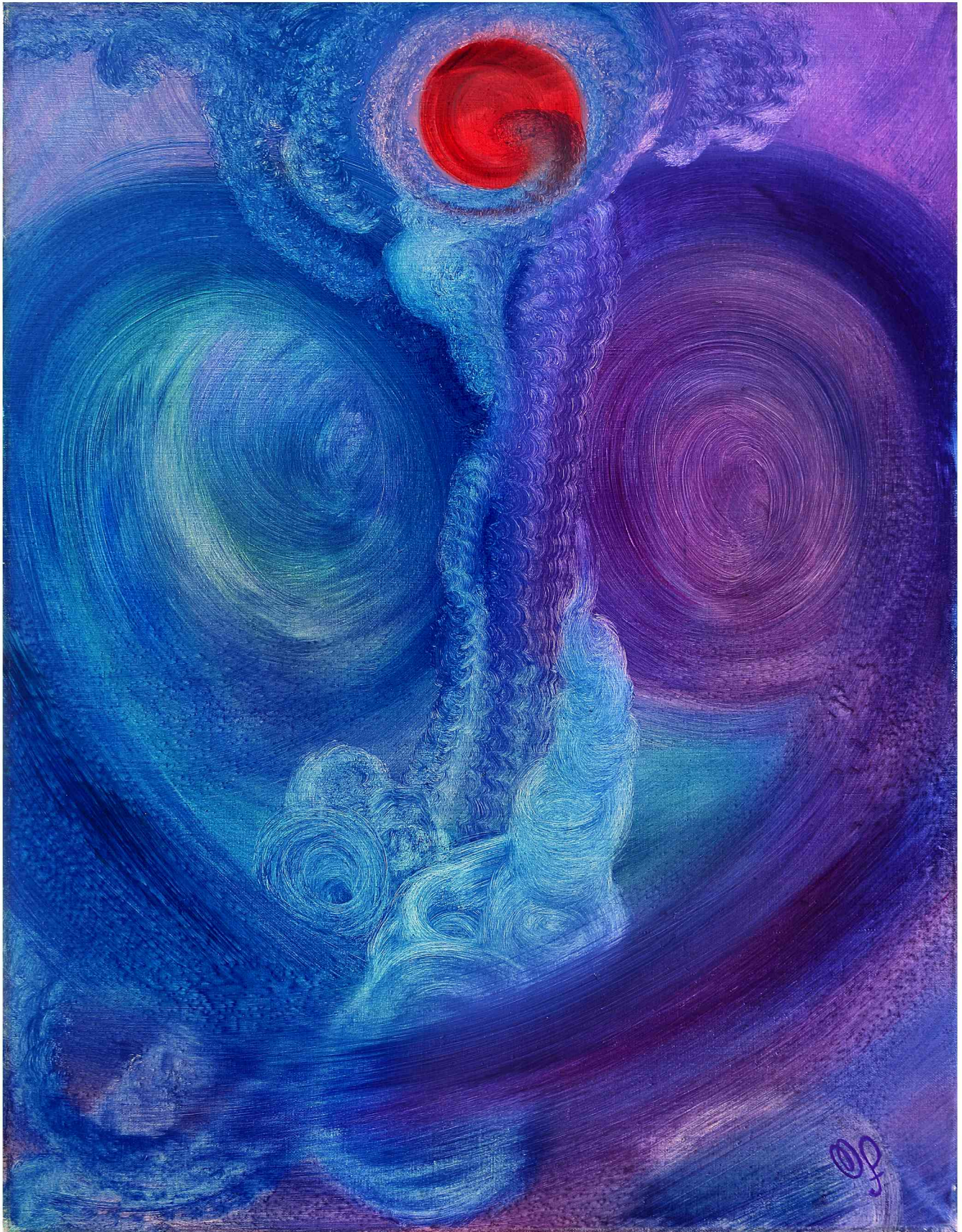
Орион! Орион!
 Ты — Свершенье
 и Закон!
 Моя Славная Обитель!
 Мой Сиятельный
 Спаситель!
 Жду тебя, Мой Орион!
 На Ладье иных Времён!
 Из Дуата — в Мир Фохата...
 Полетим, Мой Орион,
 в Мир сиянья Перезвон.

Это станет очень
 скоро!
 Белой Тары Слово-тора
 понесёт в Небес Простор,
 в Свет, ЛЮБОВЬ и Звёздный
 тор.
 В Небесах проявят Знаки,
 как пшеницы зрелой
 Злаки, —
 Гор и Вечная
 Хатхор.

31.07.2008

THE BIRTH OF UADJET ➤

/7.02.2006/ Canvas, oil. 80x60



In Egyptian mythology the Goddess Udzhath — is keeper of the RA and the pharaoh. She embodied in the image of a cobra or a kite with the head of snake. She was considered the Solar Eye (Eye of Horus), burn her fire the enemies of God RA and the pharaoh. Pharaohs wore on his forehead an image Udzhath — urey: a sign of authority in Heaven and on Earth. The Eye of Udzhath which Horus threw into god of an underground kingdom Seth helped to revenge him for the Father-Osiris. This symbol also testified that who bears it — «the one who is in excellent health». The painting symbolizes the birth of primordial Force, its elemental Divine power and nature. Udzhath is burning in all its glory and like the Sun Eye of RA — Red Sun.



MESSENGER FROM ORION

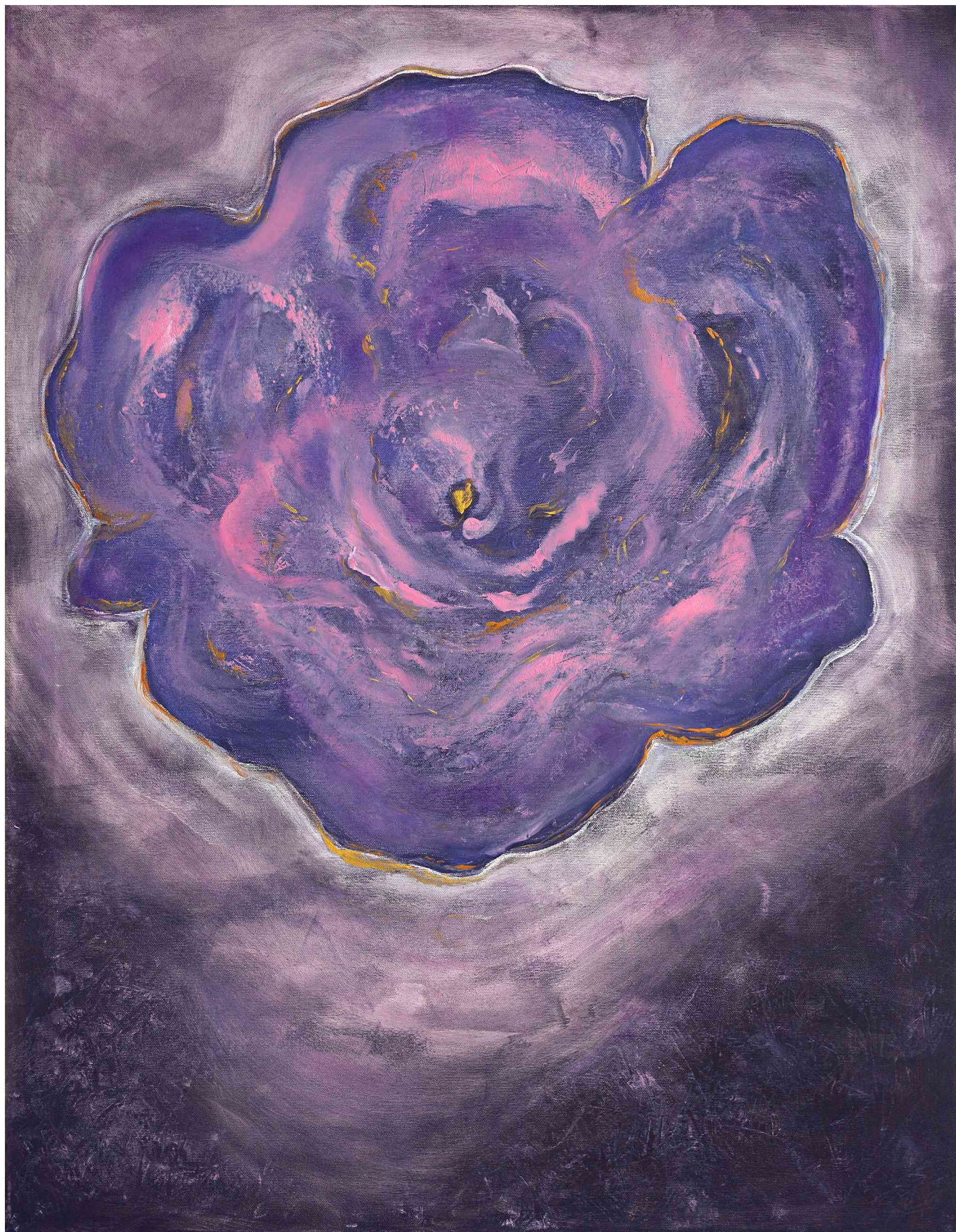
/2.10.2006 / Canvas, acryl. 80x80

ПРИШЕЛЕЦ

*А Я — с Иной Планеты,
с Иного Корабля,
где очень много
света и чистая земля.
Сияет, словно жемчуг,
питая Дивный Сад.
Там почитают женицин,
стихами говорят.
Там — золотые птицы.
И Небо — Океан.
Просторы без границы
и множество виман.*

*Там сфера-пирамида —
Прекрасный Вечный ХРАМ
Божественной Исиды —
Её Духовный Стан.
Там Два Закона правят:
Свобода и ЛЮБОВЬ.
Там Матерь Света славят
и Золото Светов...
Там Дети Ориона
летают на крылах.
Там звёзды — в златозвонах
и белых кружевах...*

2009



THE METAGALAXY ROSE

/31.07.2006/ Canvas, oil, acryl. 90x70

The Rose — is a symbol of the Mother of the World, the Great Feminine. She shines in space and time. She — is eternal and transcendence. The music of Spheres sounds around her and the radiance of her Light illuminate all Universe.

«Victoria PreobRAzhenskaya — is an artist of esoteric meanings and dynamic processes of the Universe... The Universe is singing waves voices, and the voices of other, adjacent to the earth, spheres poured out into the open tops of consciousness...

Personality of Victoria — is attractive, charming, magnetic. She presents herself as a poet and as a composer and as an artist and as a dancer.

...Since ancient times, the emanations, currents of Wisdom descended to Earth. Clairvoyants and prophets unlocked the invisible worlds by soul... So Victoria PreobRAzhenskaya — unrestricted, free to choose the means of expression «illustrator» of her own travel to the Beyond...»

(Stanislav AYDINYAN, vice-president for public relations of the Creative union of professional artists, member of the board of the International association of assistance to culture, art critic of Federation of Aqua-painting, member of advisory council of Association of portrait painters, member of the Union of the Russian writers).

«I am an artist and a scientist. A little philosopher. I am extremely glad that there are like-minded. Here I saw a very strong works of art. The synthesis of different genres, and that is valuable — a sense of very deep penetration beyond the real. It is very important for me. The philosophy of Love and Light is very close to me. Base and beginning of all — it's Higher Love. She runs through all space and Cosmos, and humans, as the particles of the Universe. And thus creates good, and this good — in each heart, in each soul of the person urged to resist to eternal evil. And the more people will be doing it consciously the more chances that our world will live forever!»

(N.N. EFREMOVTSEV, scientist, painter).

«Victoria PreobRAzhenskaya — so unusual phenomenon in our life that I want to talk and talk about her that new people will join to her many admirers, those who want to penetrate the mystery of existence, discover unknown earlier sense of inner light and beauty of soul — «formulas of light».

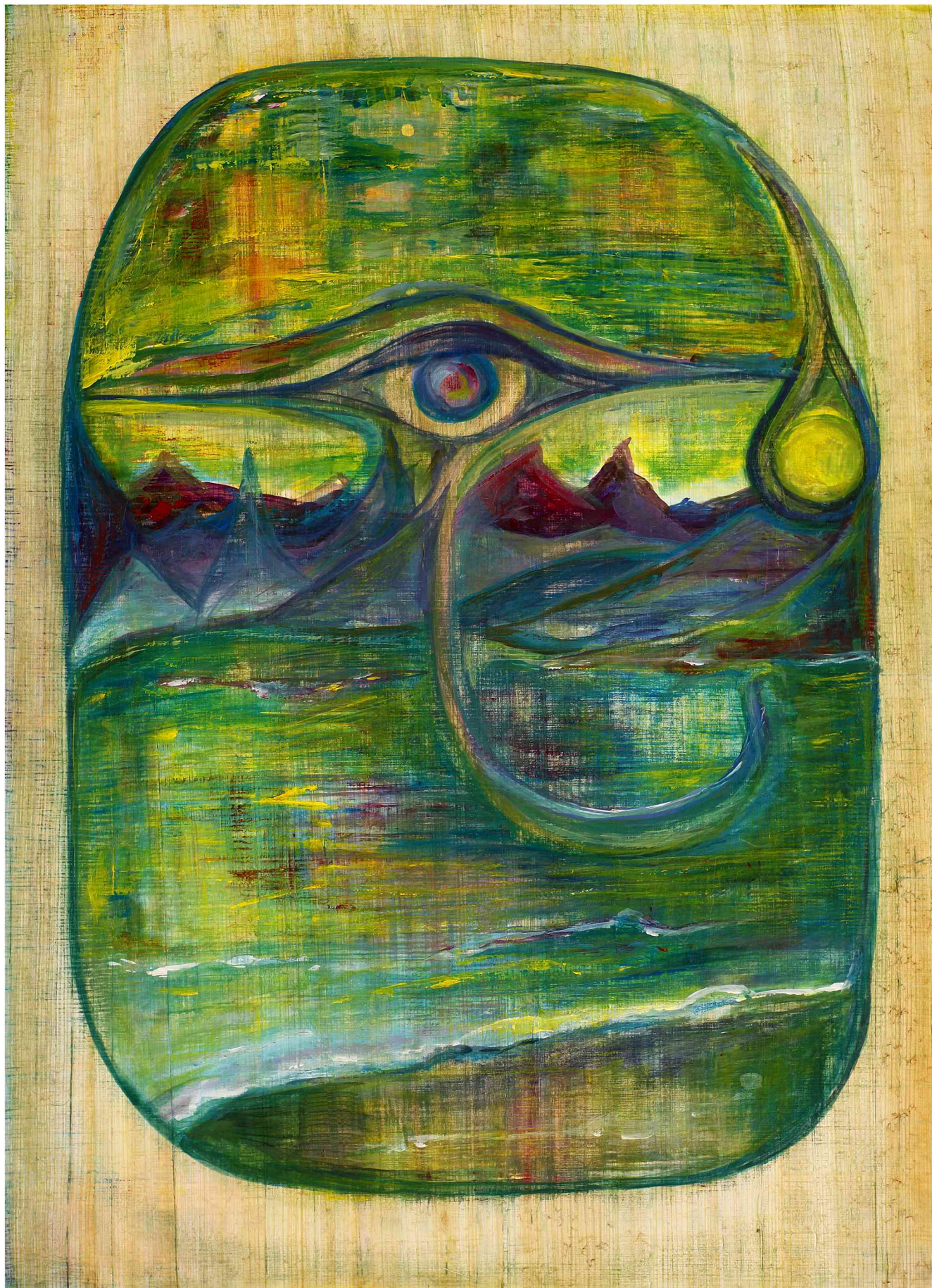
Painting, poetry, music — is the three sisters of talent of Victoria PreobRAzhenskaya, the member of the International fund of artists. Synthesis of these three recognized muses of beauty and enrichment of soul of the person by the invisible feelings, transferred in Victoria's painting, verses and music, allows people to open itself in new measurement of a space, to listen to own feelings, as though dipped into itself and becoming more natural. Through a prism of the art creativity Victoria PreobRAzhenskaya helps to calm down, relax and be cleared, helps the person to open with itself that he sees, listening to the high vibrations of music cosmic areas was composed by her...»

(Olga CHERNYSHEVA, poetess, a member of Union writers of Russia).

«...It is amazingly fine pictures, tremendous music and the artist. She is an outstanding personality. These people as she need to appreciate them a little. This is — a Light of the modern world...

That picture I liked — «Amaterasu (Goddess of Sun)». It is approximately that place from which we recently arrived — the Russian North. There are the same amazingly fine sunsets; the same color sea though it northern, white, its paints are shimmering all the time, as well as in pictures of Victoria PreobRAzhenskaya. Unfortunately, we didn't meet the goddess there, but I see her here. So impression, she came just from there. I tell frankly: very beautiful picture. I like it very much. Generally, I am in raptures from all what I saw. Victoria PreobRAzhenskaya is a great painter!»

(S.V. GOLUBEV, chairman of the commission of scientific tourism of Russian Geographical Society, chief of Complex Northern search expedition).



THE COUNTRY OF KMT

/9-10.09.2014/ Papyrus, tempera. 37x27



The Ancient Wonderland of Hyperborea is Country of the birth of Great ruses. Once above a Polar Pole there was the Hyperborea's Egregor, and on a place of Atlantis the Gods Land full of good fortune lay. Really, «the dairy rivers with a land of milk and honey» flowed, hyperboreans flew on «carpets planes» and in itself could soar under clouds. And the land was warm and fragrant, giving great variety of fruits in food to the man. After a polarity reversal, the climate sharply changed, there came frosting. And everything changed. Great resettlement of the people carried Culture of ancient ruses on all planet. The picture «Primogenitors of Hyperborea» — is digression to the past. The picture — is mystical. Also bears in itself great symbolism in which the secret of life is hidden...



MERGING

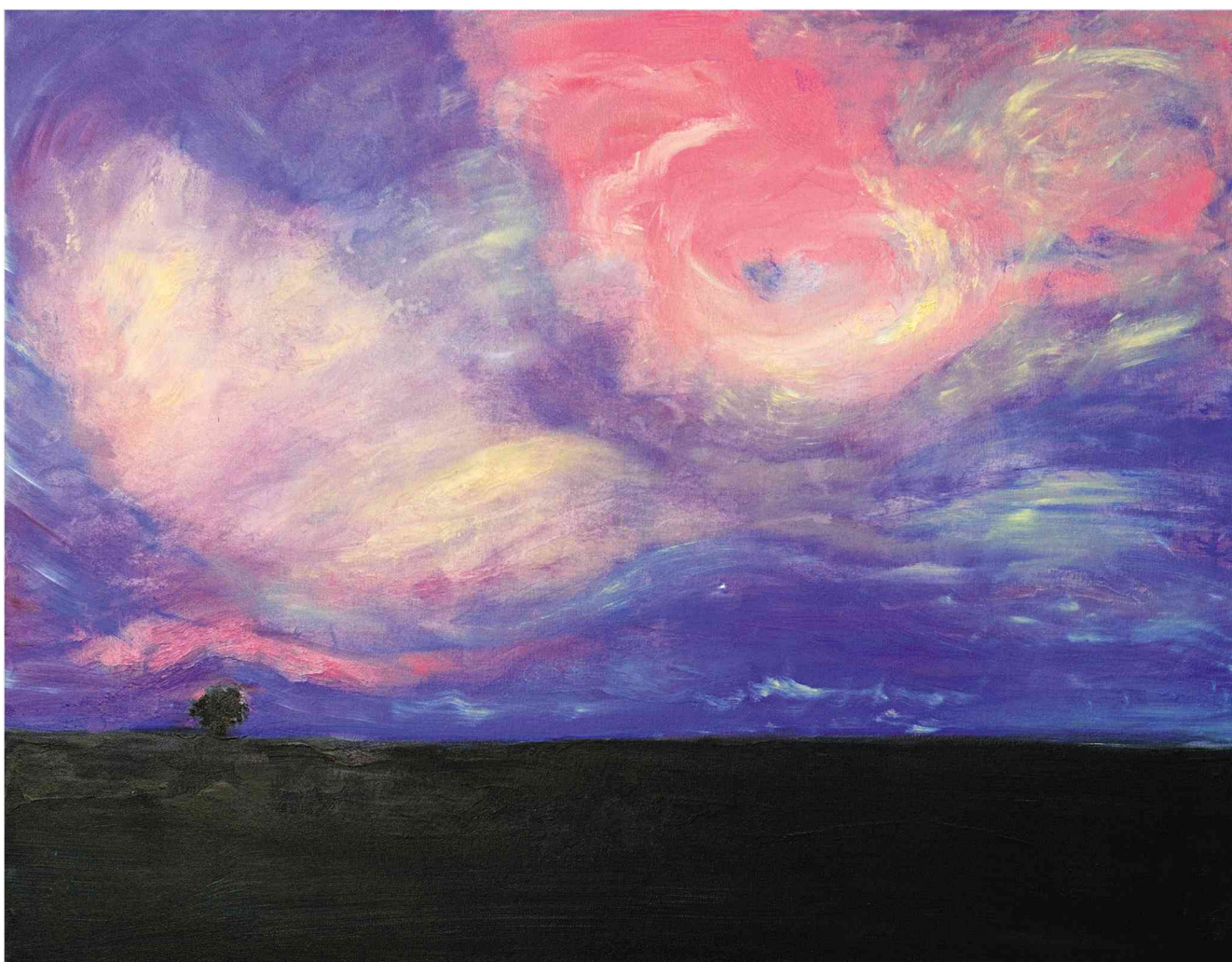
/26.09.2006/ Canvas, oil. 50x100

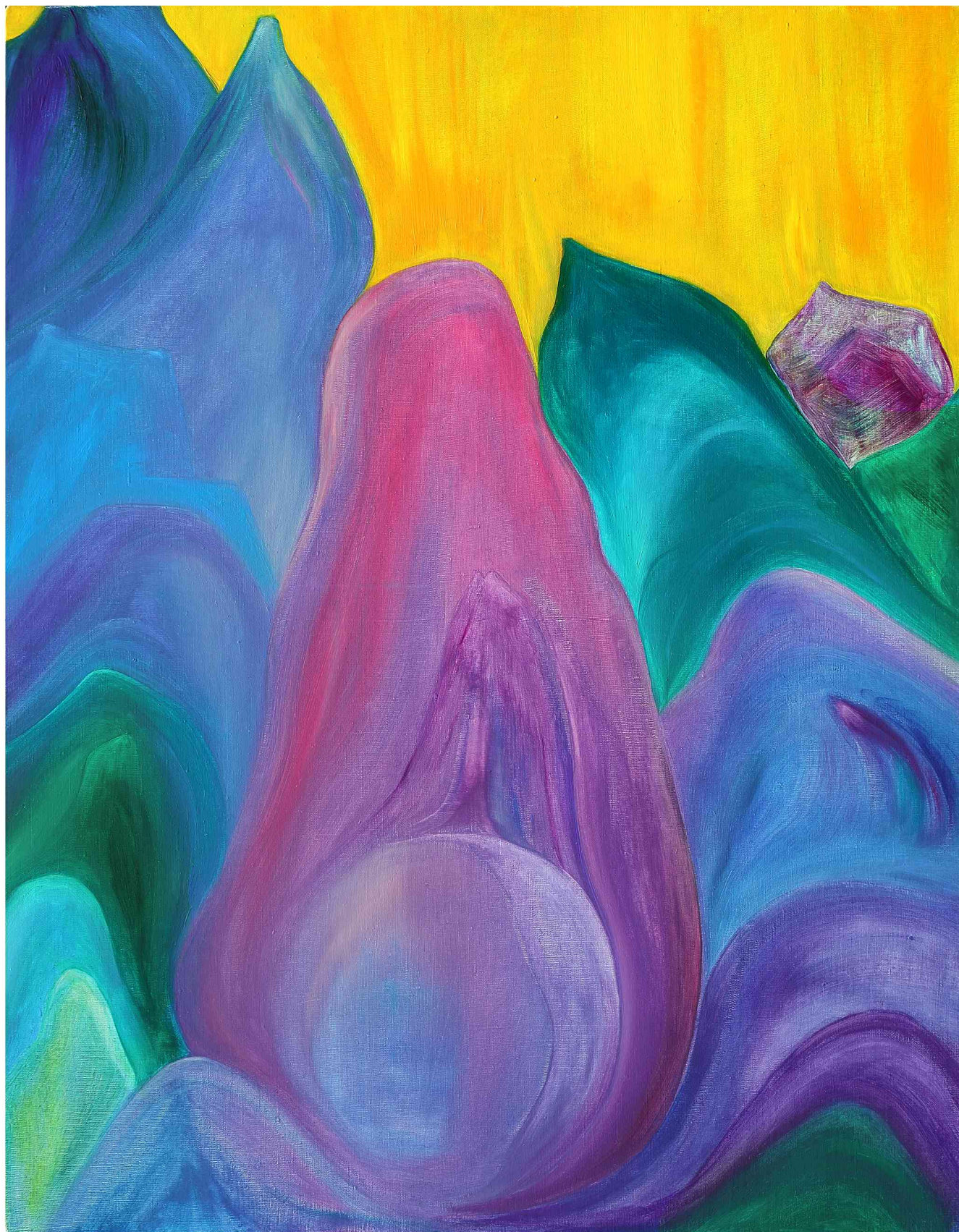
◀ PROGENITORS OF HYPERBOREA

/12.01.2006/ Paper, acryl. 50x40

ALLIANCE OF HEAVENS AND EARTH

/25.09.2006/ Canvas, oil. 70x90





THE BIRTH OF CRYSTALS

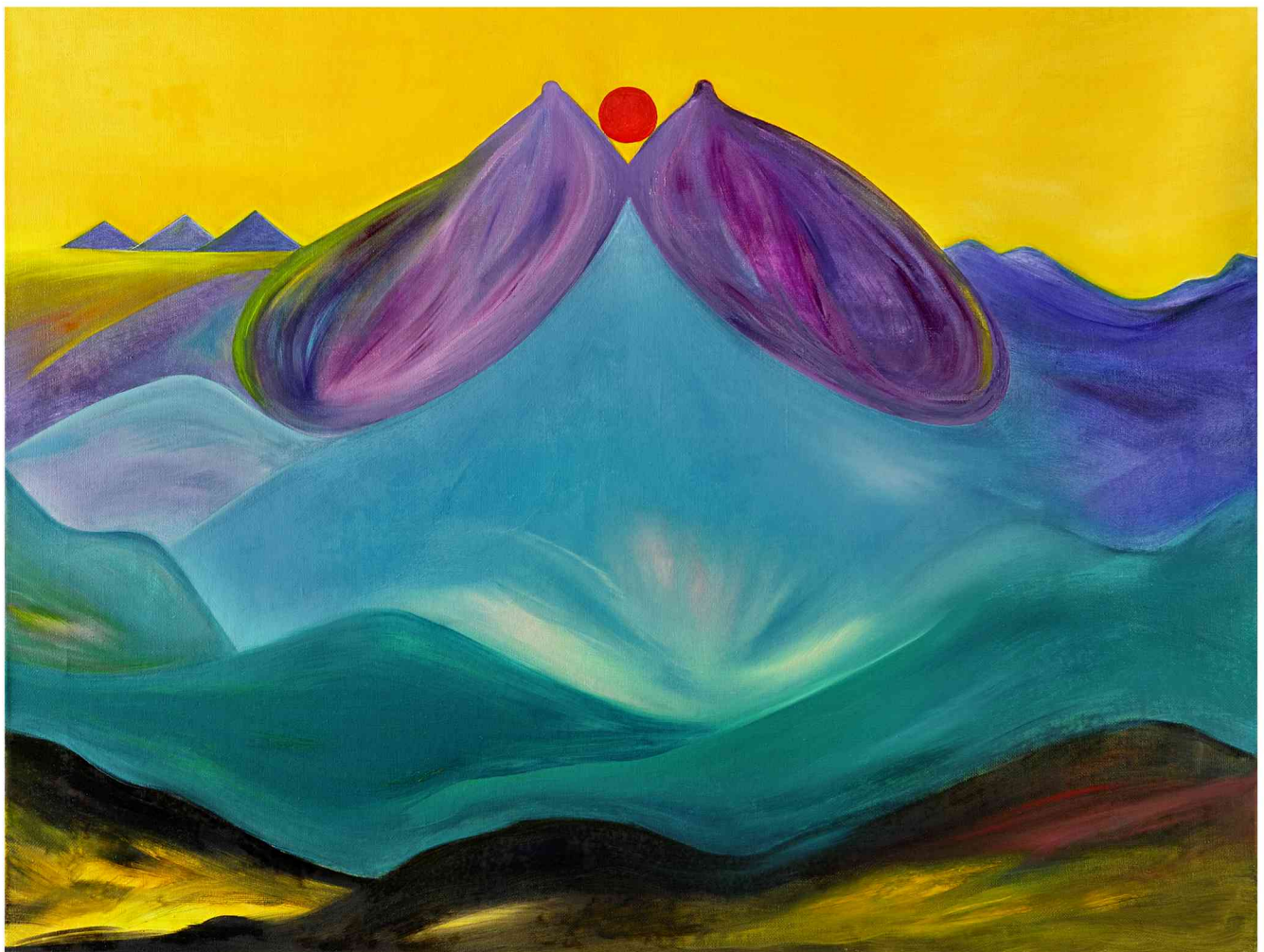
/31.01.2007/ Canvas, oil. 90x70

CRYSTAL'S KEEPERS [↑]

/19.01.2007/ Canvas, oil. 70x100

THE COUNTRY OF UNLIMITED SPIRIT ➤

/23.10.2007/ Canvas, oil. 80x100



IN THE GOLDEN AGE WHEN THE GREAT GODDESS-MOTHER WAS AT THE HEAD OF A CORNER, IN THE WORLD DIVINE LOVE AND BEAUTY DOMINATED. AND THE GODDESS SHOWED VARIOUS ARTS AND TAUGHT THESE ARTS OF THE PRIESTESSES AND PRIESTS.

«...Nowadays, the revived Theatre of Mysteries of Victoria PreobRAzhenskaya — is Theatre of Spirit of the World Feminity opening to mankind Universe history, real, last and the future of people of Earth. In the center of Misterial Action — The Goddess-Mother — Isis-Sothis, Matari (Mother of RA), Sofia, «The Wife Invested with the Sun», Mater-Surya. Surya — is the ancient vedic World of Light, Ancient Russia, Russia Metagalactic, filled with voices of a uniform White Tribe of Great Mother, Russia executed Wisdom and Miracles.



**VICTORIA PREOBRAZHENSCKAYA.
MYSTERY «WIFE OF ORION»**



«Theater of Mysteries of Victoria PreobRAzhenskaya» — this is Sacred-action of Isis-Sothis, Opening to people of Earth SakRAI of Light of Surya-Russia, this Most ancient KNOWLEDGE Proceeding from Lips of The Goddess. Unearthly Music, Painting, Spontaneous Dance, Divine Poetry, the Space Song, the SacRAI Word are weaved into the Uniform Cloth and fill Action of the Mystery with High-spiritual vibration of Purity, Light, Supermundane Spirit.

The viewer gets to multidimensional Space and soars in the atmosphere of Gold Shine of the Absolute of Uniform Mother — Who Is the Donator of PaRADise, the Creator of Boundless World of Light, LOVE and BEAUTY.

The epoch-making Mystery of Victoria PreobRAzhenskaya the «Wife of Orion» created by She based on «The SacRAI Book of Isis» — opens to the viewer history of creation of the Fifth RACE and future planetary transition of people of Earth to the Changed World.

Isis Carries out the Son Horus through the Labyrinth of transformations, and as a result, Horus comprehends Truth. And Horus symbolizes future enlightened mankind which increased to knowledge of Great Mother Sothis Bosom, Creatress of Solar System and all Universe.

The Victory of Light — is the Truth Victory, the Wisdom Victory, the Victory of LOVE and BEAUTY. It is Eternity and Immortality. This Absolute Omniscience and Unity Macro — and the Microcosm: God and Man. HURRAH!»

(Victoria PreobRAzhenskaya. «Victory of Light»).

VICTORIA PREOBRAZHENSCKAYA — is not only the musician and the composer, but also the performer of own works. From 1999 to 2015 She Wrote down 30 Musical audioalbums.

MUSICAL ALBUM «EDEN»

The author's album «Eden» — opens for the listener idyllic pictures of the Inner World. Music is executed on a golden ratio and thinly resonates with soul. Space rhythms will allow the listener to come to be not simply in Supermundane Space, and to rise soul to the most Intimate Sphere calling by Love.

«PRIESTESS OF THE TEMPLE STONEHENGE»

The album of mystical music of Victoria PreobRazhenskaya pulses by Light of the Mysterious Star. The author embodies dream of people of Earth: to see unprecedented, Intimate, to open for itself the Space World, where all not as on Earth... The world where the Spirit of Freedom, Knowledge and Boundless LOVE reigns!

Traveling on Space labyrinths, the listener will feel various levels of the intuitive spaces, far civilizations, macroplanets invisible in modern telescopes and unknown to science. Victoria PreobRAzhenskaya's music condescends to us from the boundless width of a superspace of Her open heart, streaming a Light-fluxes and refracting in Light-sound.

The listener will gradually be adjusted on the highest vibrations of Uniform Light-cloth. His heart will have resounds with a tuning-fork of the Universe, the soul will get mystical experience, and a body — healing... To everyone — the universal measure of Good fortune from «the Priestess of the Temple Stonehenge»!

MUSICAL ALBUMS OF VICTORIA PREOBRAZHENSCKAYA



Boundless purity of space, ease of perception of works adjust an organism on full harmonization of energy and improvement. It — is not simply music for meditation, is music of real transcendental flight of soul.

Victoria PreobRAzhenskaya's music is weaved from Absolute Light vibrations — salutary for people of Earth and is a standard of the highest musical creativity.

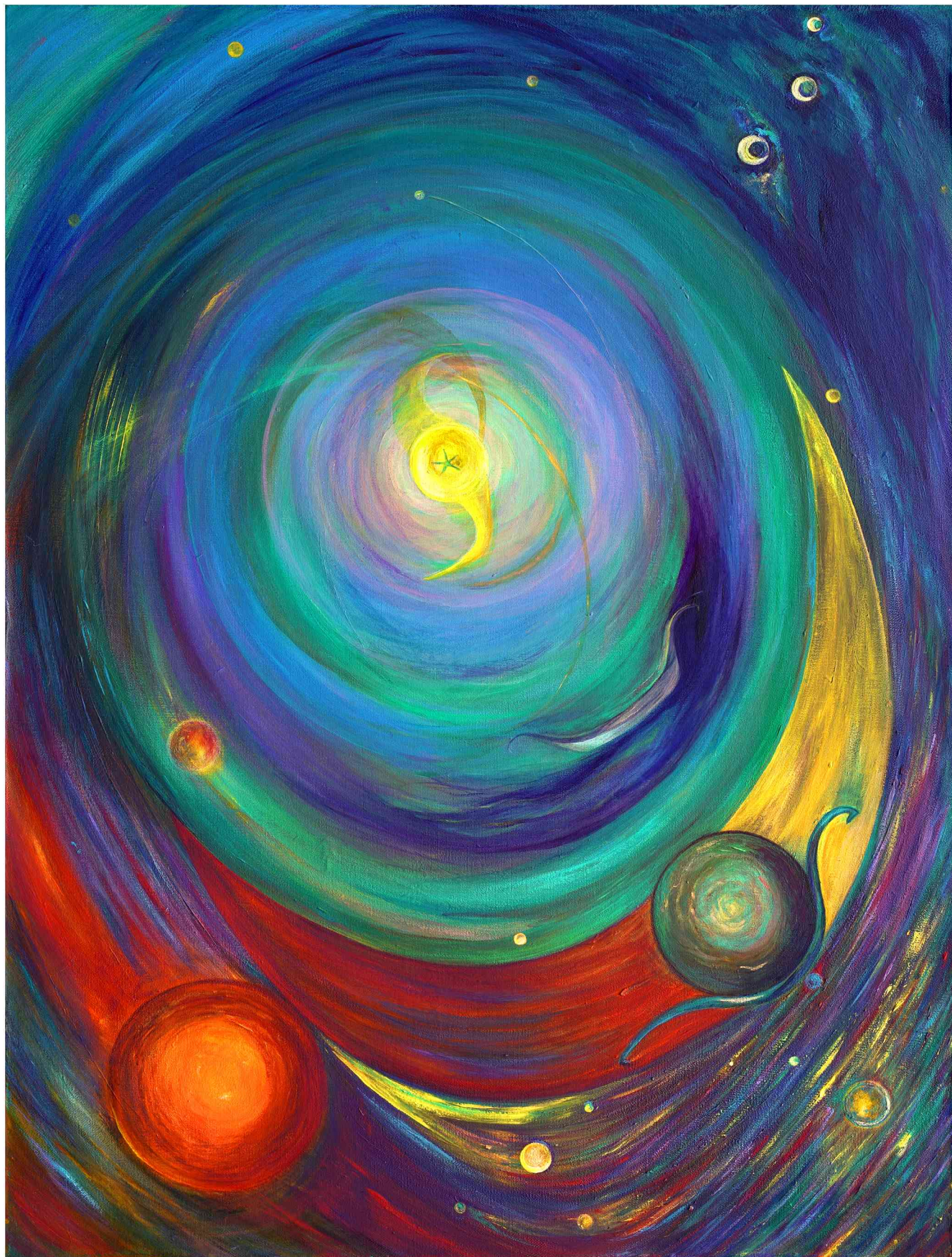
Superenergy of an album «ASCENSION» — is inexhaustible, as well as Life! Loads, cures, inspires, awakens the Power OF LOVE and Creation! Listen on health!



* * *

«Сириус! Сириус!
С Ирия! С Ирия!
Свет твой невидимый
в мёртвом мире...
Птица сирин
поёт сиреной.

Ирисы цветут,
и неизменно:
В Арке Ириды —
Танец Исиды.
С Ирия! С Ирия!
Сириус! Сириус!»
15.04.2009



SIRIUS-SURYA II

/16.11.2010/ Canvas, oil. 80x60

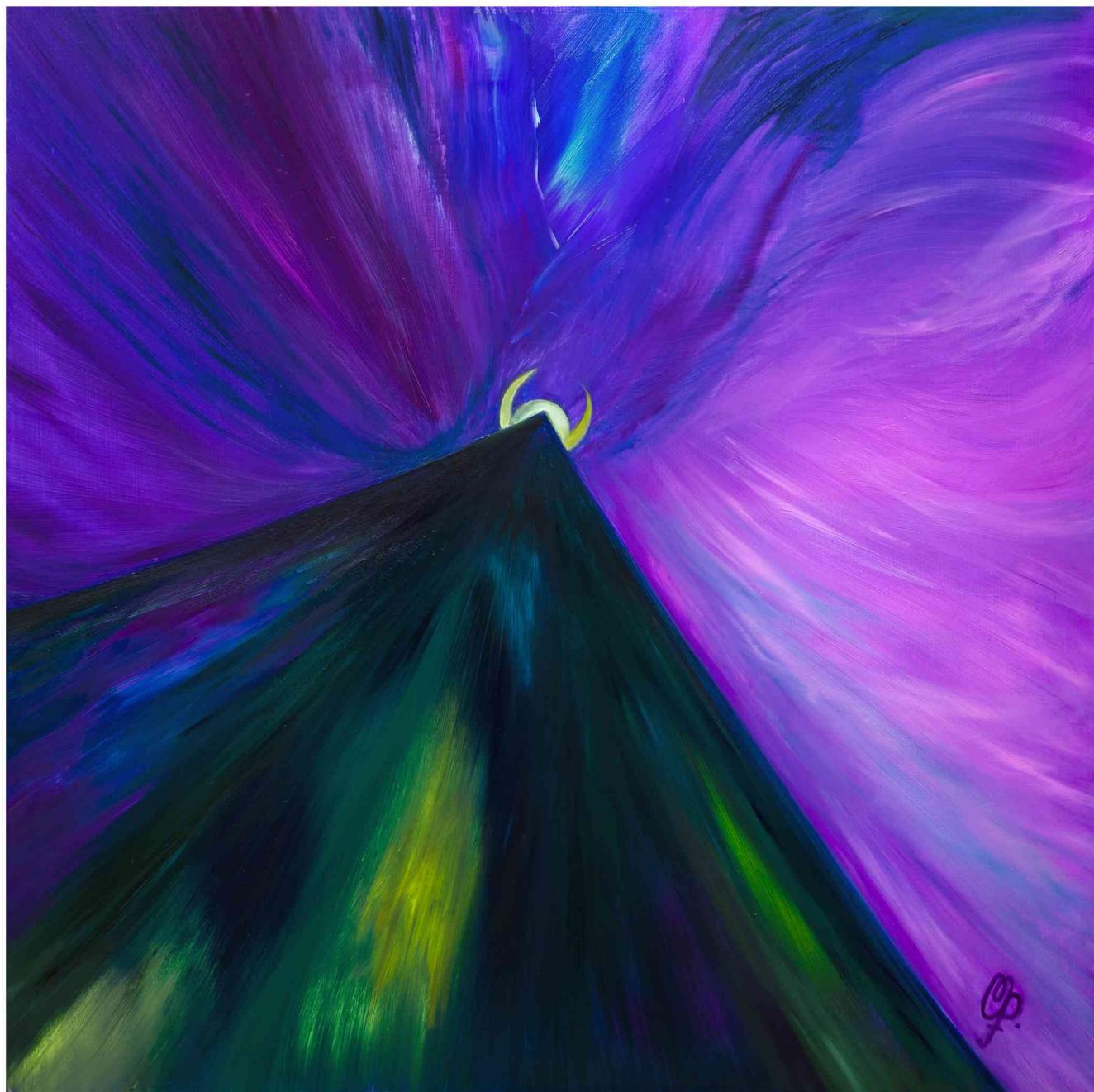
◀ **SIRIUS-SURYA**

/2.02.2010/ Paper, color pencils. 40x30



«SOPHIA-MARIA» — in White Clothes of Purity and Pristineness. Her World — is world Harmony that above, and below. She — is the Creatress.

Her Two Space Beginnings stand on the beautiful Planet Earth, and over their heads — Sirius-Orion System — Neters' Cosmic-monastery. She — is Majestic Aegis. Under Her Law: Love and Order — there lives all Universe.



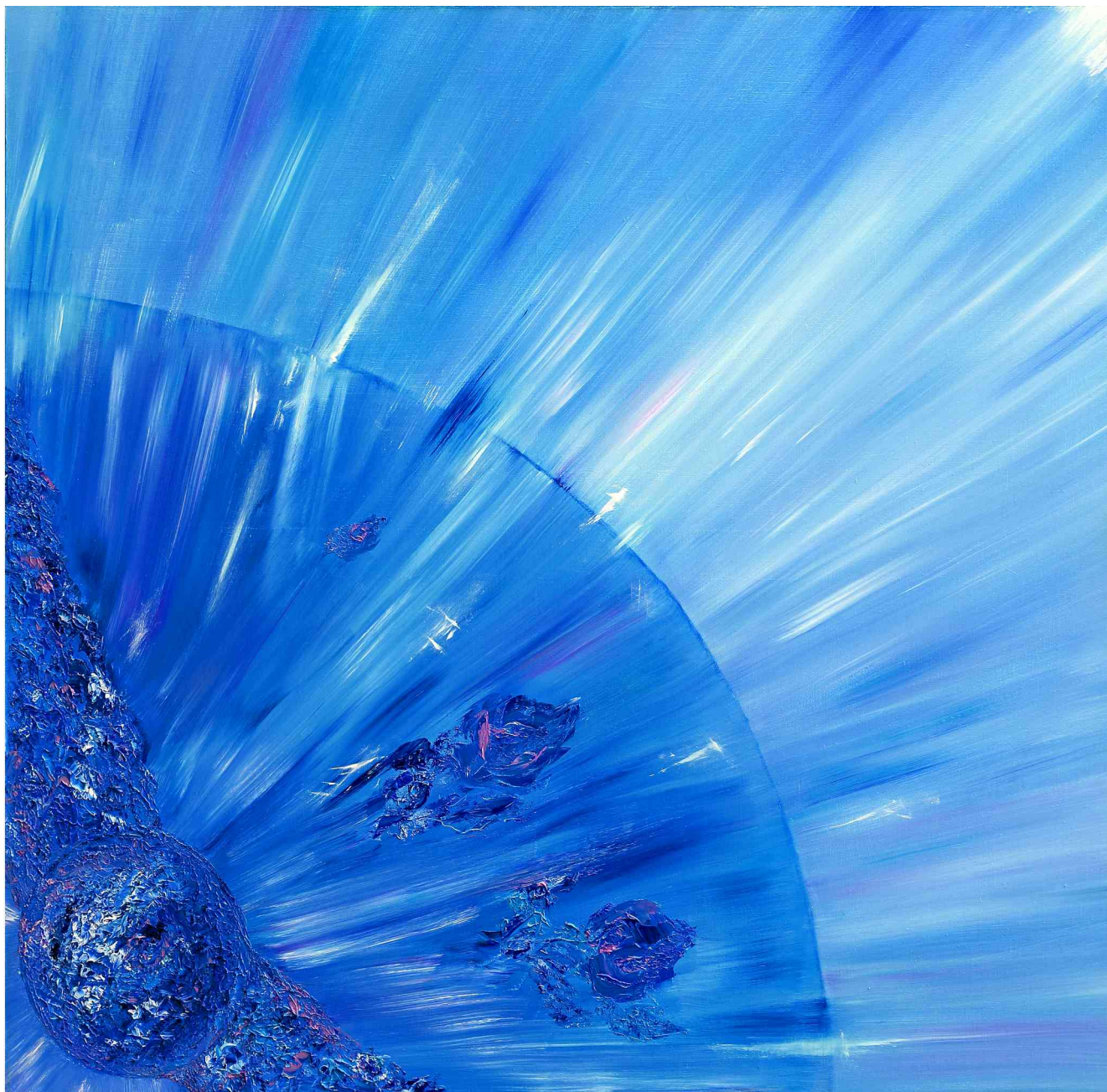
◀ SOPHIA-MARIA

/8.05.2012/ Canvas, oil. 80x60

THE MOUNTAIN OF MERU

/25.04.2012/ Canvas, oil. 60x60

*«Я Говорю на Языке Руси!
И Солнечные Знаки в Стих Слагаю!
Язык Небес, в Котором Неба Синь
Неоновое Племя Возрождает!
Неоновое Солнце на Заре
Светило Чистым Спектром
Белой РАсе.
ПрекРАсный город ХОРСТА — НАЗАРЕТ —
запомнил Лик Христовый Светлоглазый...
И в Солнечном РАю Язык Звучал —
Сиянием хрустальной Светомысли!
И Сириус в Системе Излучал
Цвет Синевы, неповторимо-чистой!..»
(«ЯЗЫК РУСИ», 2.09.2012).*



THE BLUE SUN OF ATLANTIS

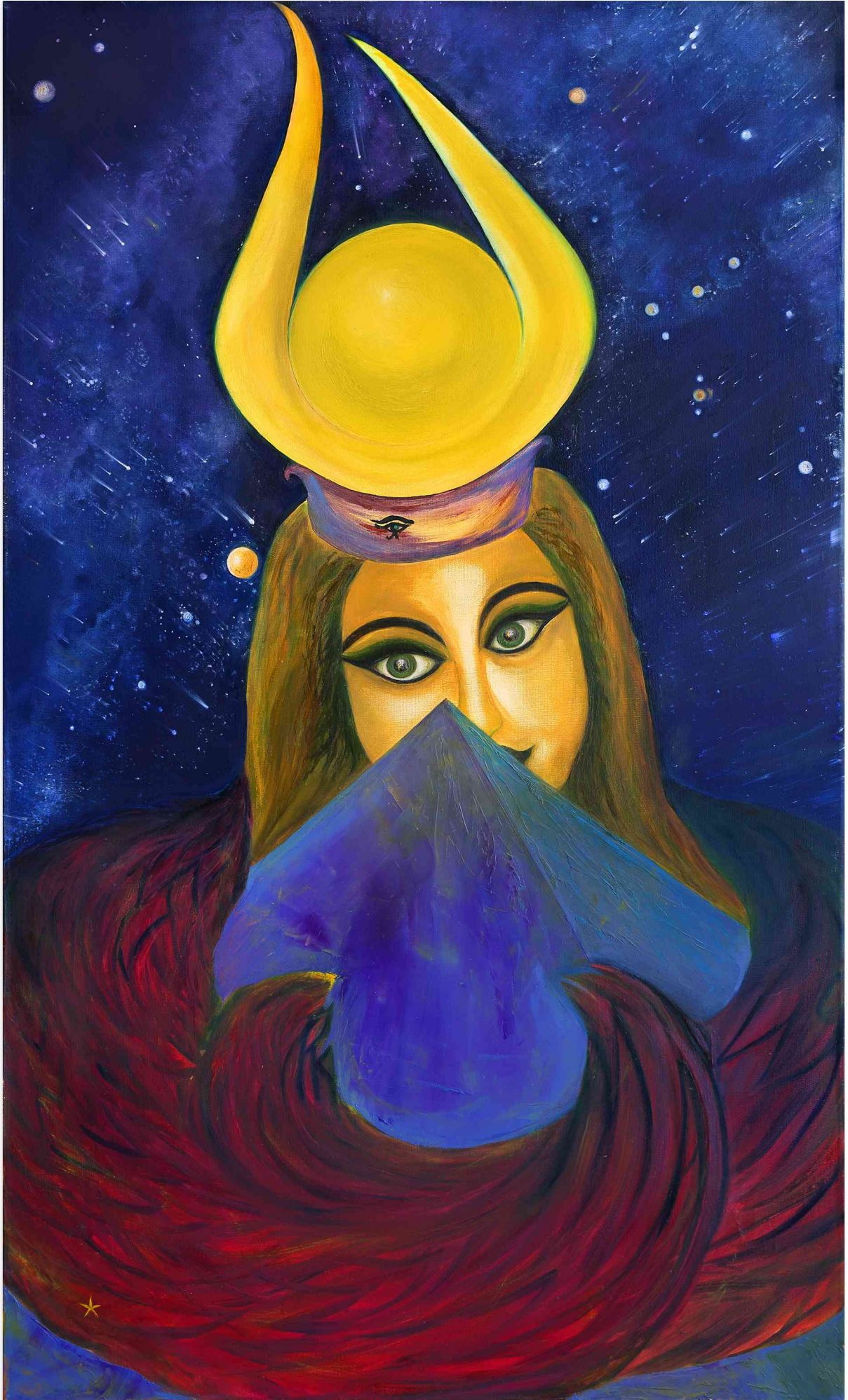
/29.05.2007/ Canvas, oil. 100x100

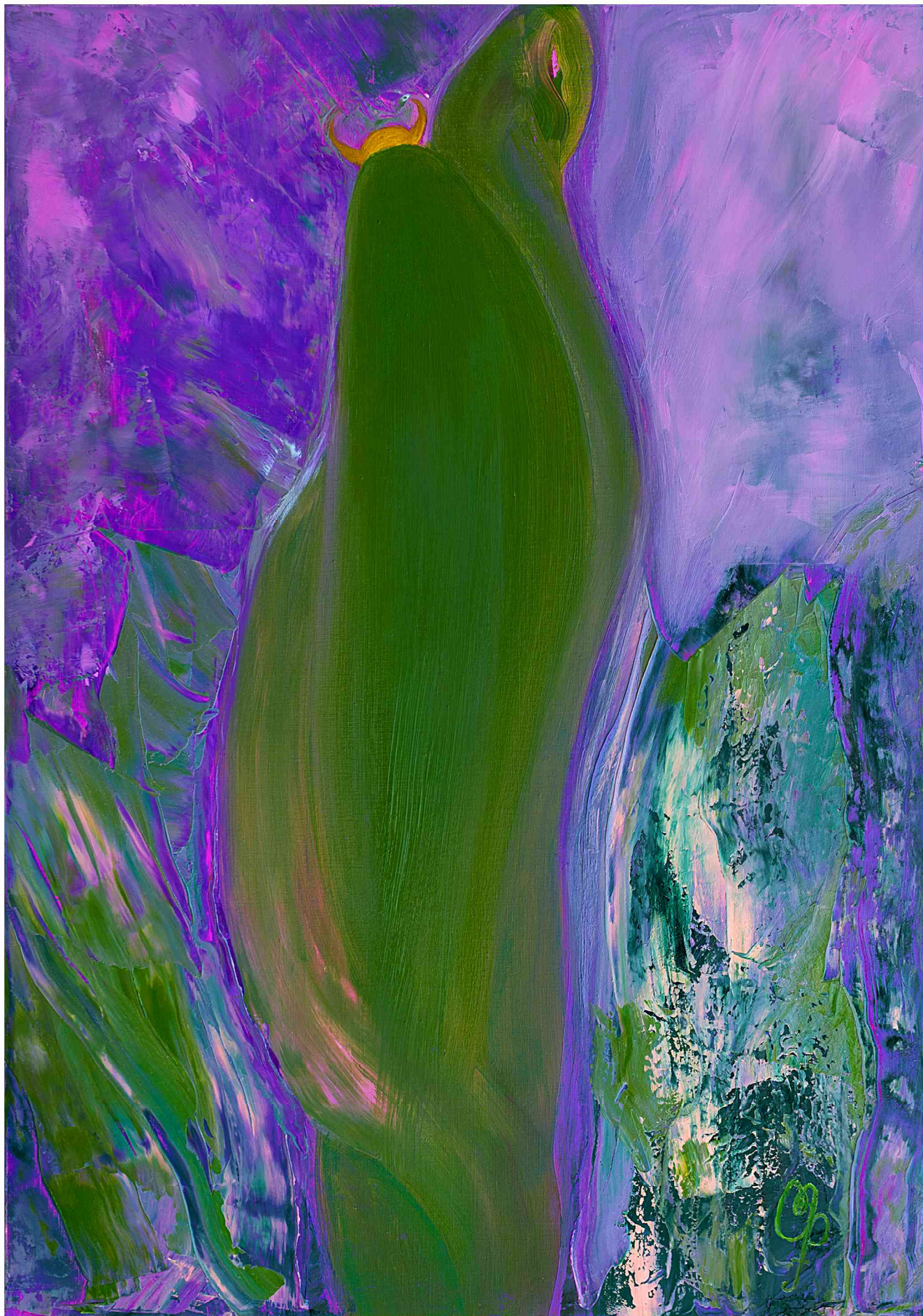
ORION'S WIFE ➤

/2.05.2009/ Canvas, oil. 100x60

«Ну, что вам рассказать об Атлантиде?
 Друзья земные, рвущиеся ввысь?
 Там — Мать Богов, Сокрытая в Исиде,
 Сошла с виманы, чтоб размножить жизнь.
 И заложить в основу ПиРАмиды
 Сиянье Света на пустой Земле.
 И до сих пор То ЗНАНИЕ сокрыто,
 но, лишь, открыто Это Знание Мне...»
 («Поэма об Атлантиде», 18.05.2009).

«The Wife of Orion» — is the Esoteric Portrait of Mother of the World. In Image Universal Isis-Sothis She Embraces the blood-stained wings the Terrestrial House, in the form of a lilac PyRAmid. Above Her Head there are Sirius and Orion, the Milky Way. Her Eyes — Green, and in them — Love and Suffering. The Wife of Orion — Sacrificially Protects the Universe and the Child — the Planet Earth.



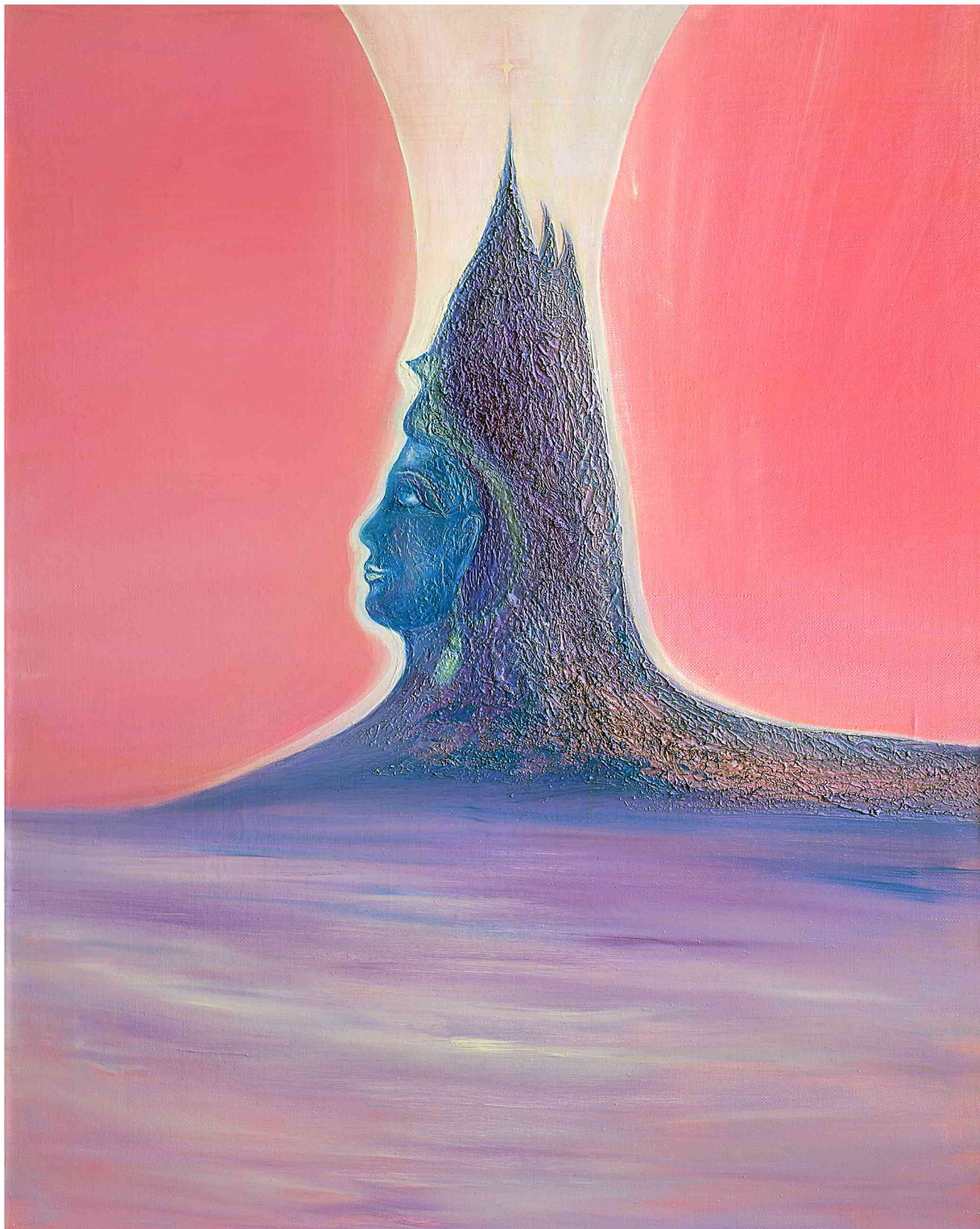


THE CALL

/18.04.2012/ Canvas, oil. 70x50

STARLIT SPHINX ➤

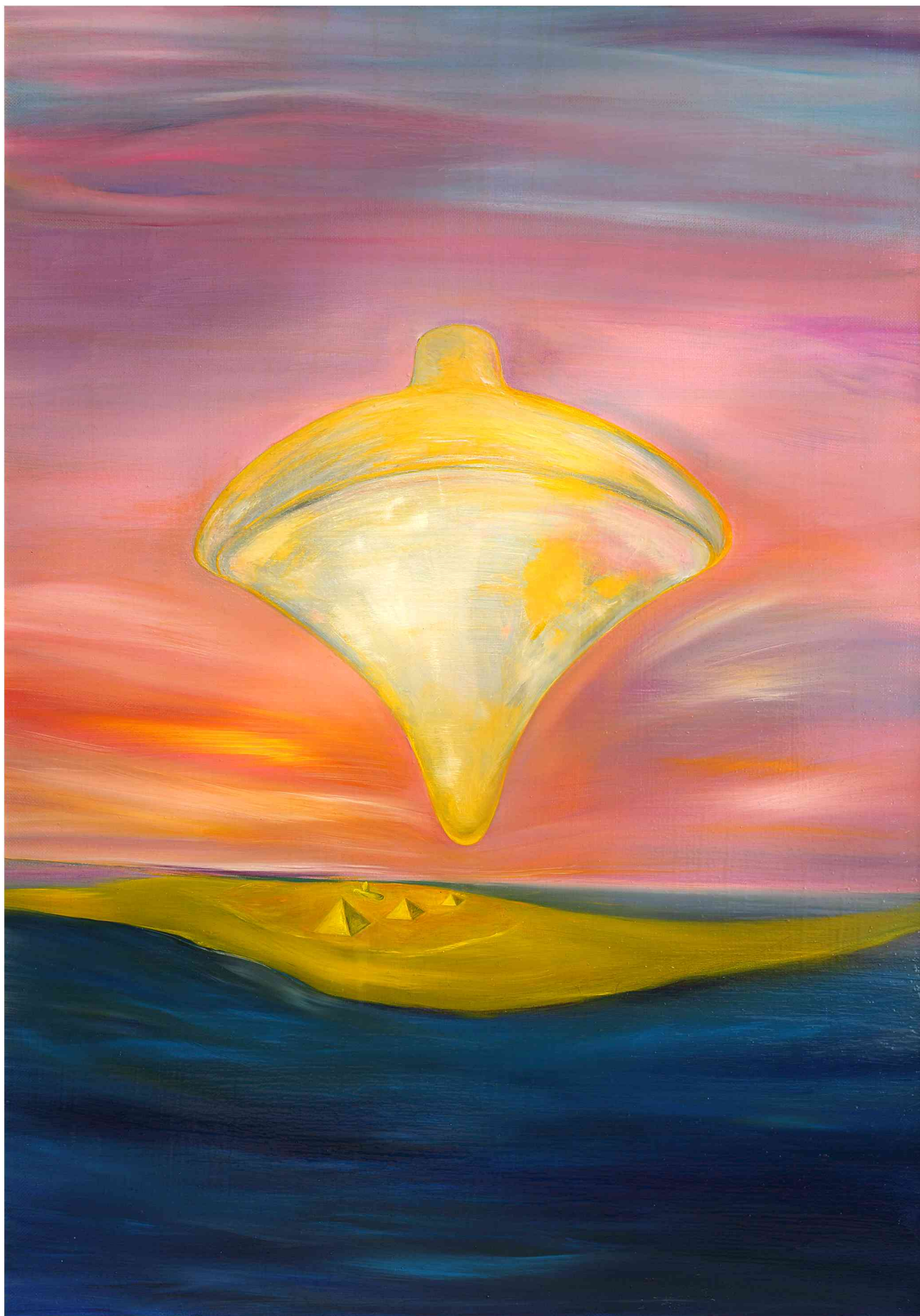
/9.09.2008/ Canvas, oil. 90x70



С Ф И Н К С

*Сфинкс — это Феникс, Матерь Исида-ХоРахти.
Сфинкс — это Вечность, Дом Солнца — Хатхор.
ХРАМ Посвящённых, в котором Небесные БРАтья
в Час Искупления Земли Изошли в звёздный тор —
Сферы Ростау — Осириса Космообитель,
Царства Дуат — Ориона и Сотис Покров.
Сфинкс — ХоРахти — Неземной Покровитель
нашей планеты Земля до скончания веков...*

19.02.2010

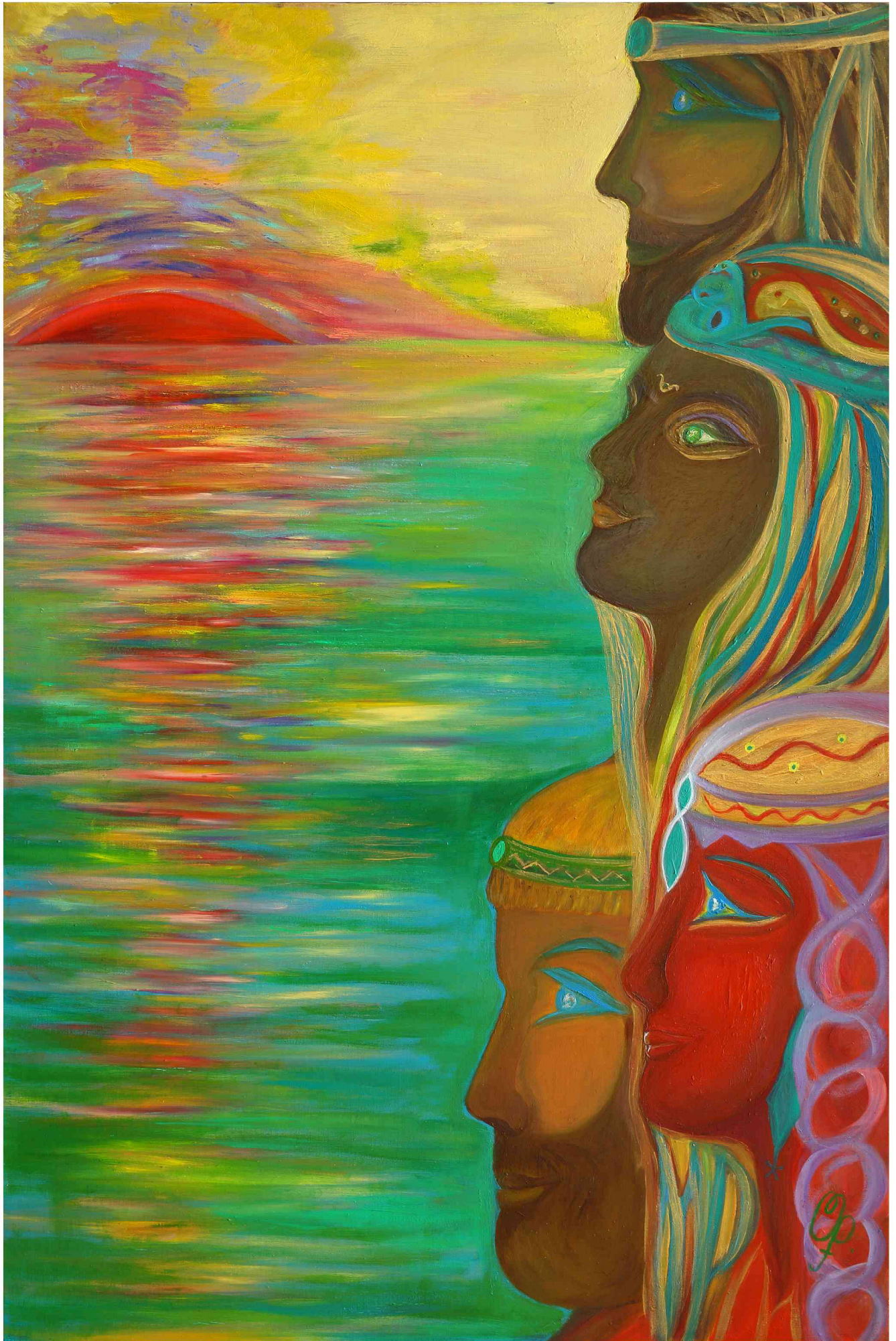


VIMANA

/28.09.2007/ Canvas, oil. 100x70

THEY ARE KNOWING SURIA ➤

/23.03.2012/ Canvas, oil. 90x60





IZONHAYA (Divine Effusion)

/January, 2003/ Canvas, oil. 70x70

MYSTICAL ROSE OF COSMOSOPHIE ➤

/2.02.2005/ Paper, acryl, minerals. 36x24

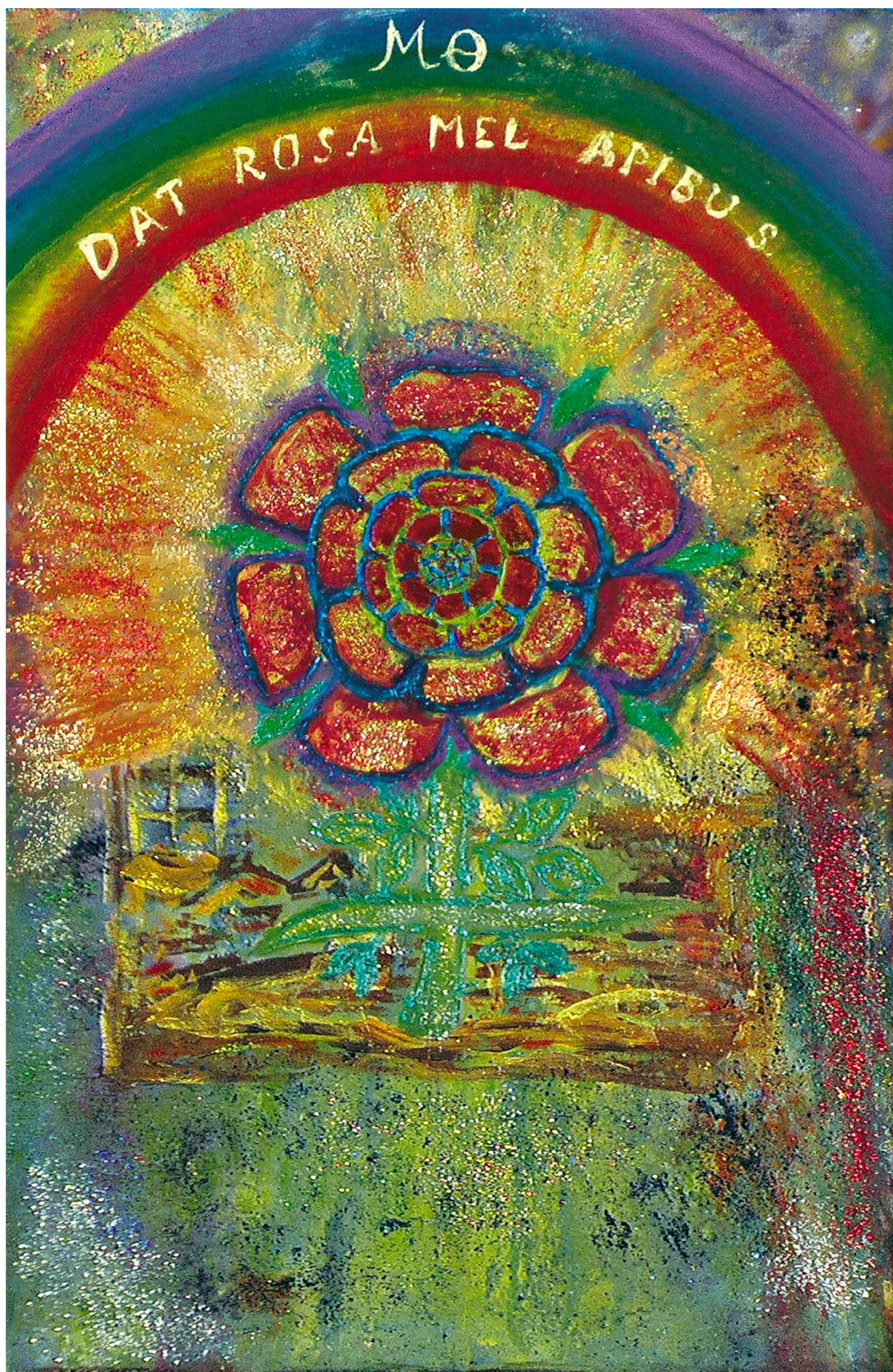
БОГОИЗЛИЯНИЕ (ИЗОНХАЙЯ)

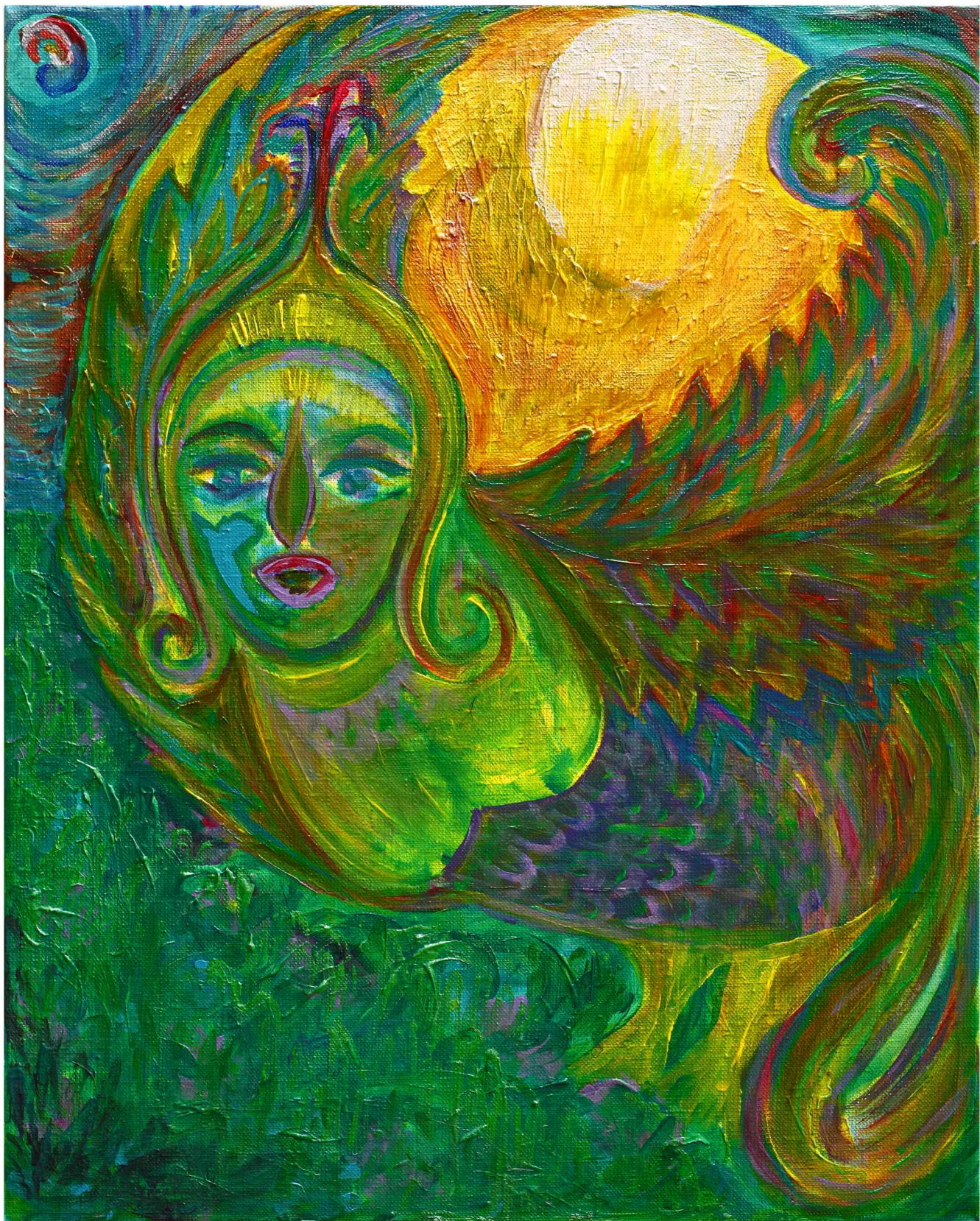
*В Разламе Огня
Изыщи МЕНЯ —
Изонхайи Дыханье!
В Набасной Игре
Скрывает Мой РА
Изотопии Грани.
О, Трепетный Свет!
Тебе сколько Лет
Лететь, Обновляя
Мир Яви?
В Чаше — Набат
Тварения Брат*

*Сонатой ваяет
Мир Нави.
Чара Поёт,
Лана Плывёт
В Барке Изиды Крылатой.
Наба вступает
В Новый Виток:
Сурьи Восход —
на Закате.
Звёзд Харавод
В Сонме Огней
Выпал из Матары Лона.*

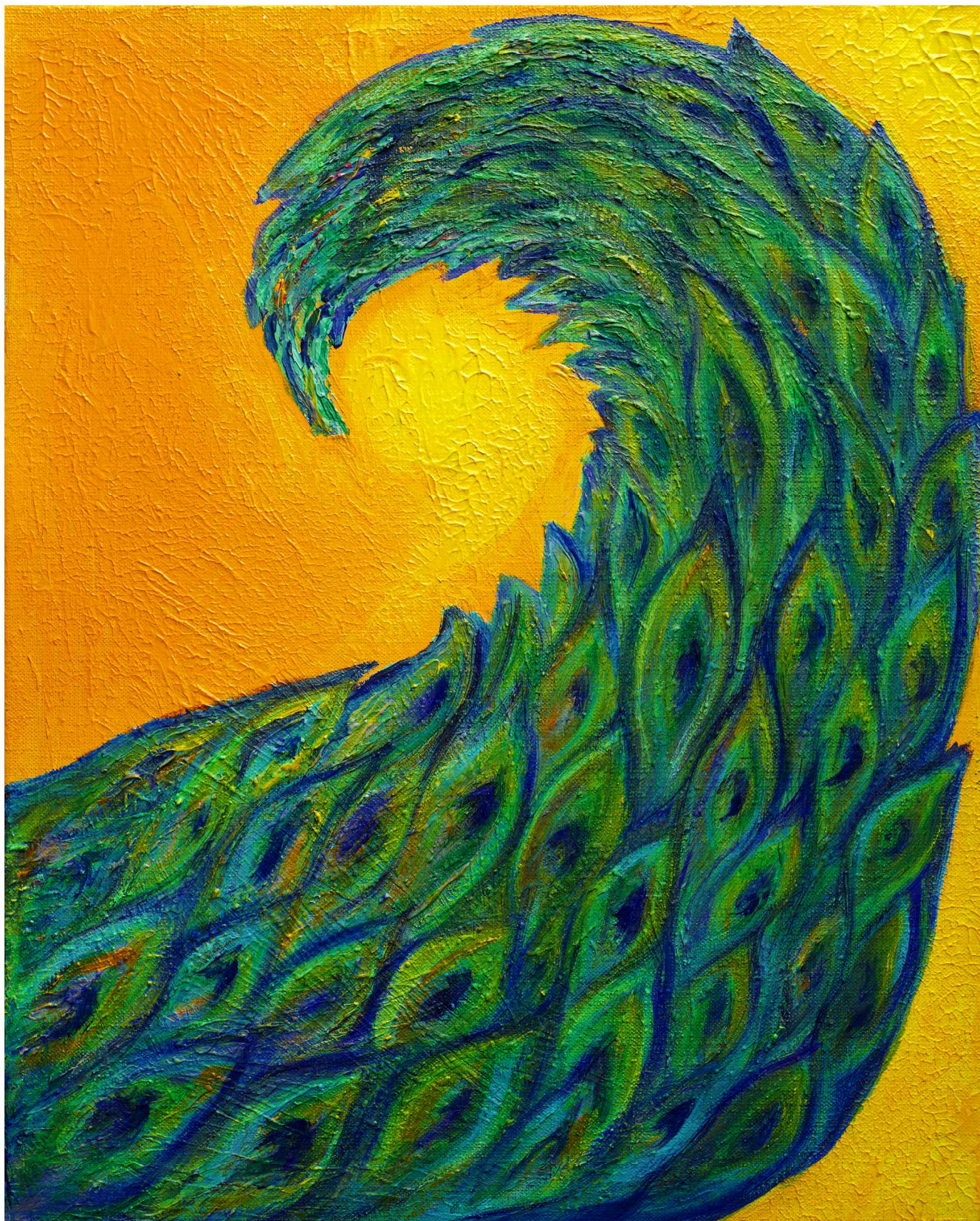
*И Заструился
Поток Белых Вод:
Вышла из Наба —
Излона.
Правь, Моя Правь!
Огненный Шар
Будет Открыта
Планетой.
Вода из Воды,
В Твой Дом СВАБАДЫ
Взойдёт Нарад
на Рассвете!*

19.05.2003





*«...Земля зеленела и пахла весной!
А сирий летела над чащей лесной...
И было спокойно в Земной тишине
Свершаться Закону внутри и отвне.
И было уютно Природе Земной!
Стоял над Системой колпак золотой...
Вне времени, мира, вне чьих-то забот
Царило Безмолвие Высших КРАСот!...»
(«ОСНОВА ОСНОВ!», 30.04-1.05.2013).*



◀ PYTHONESS-SIRIN

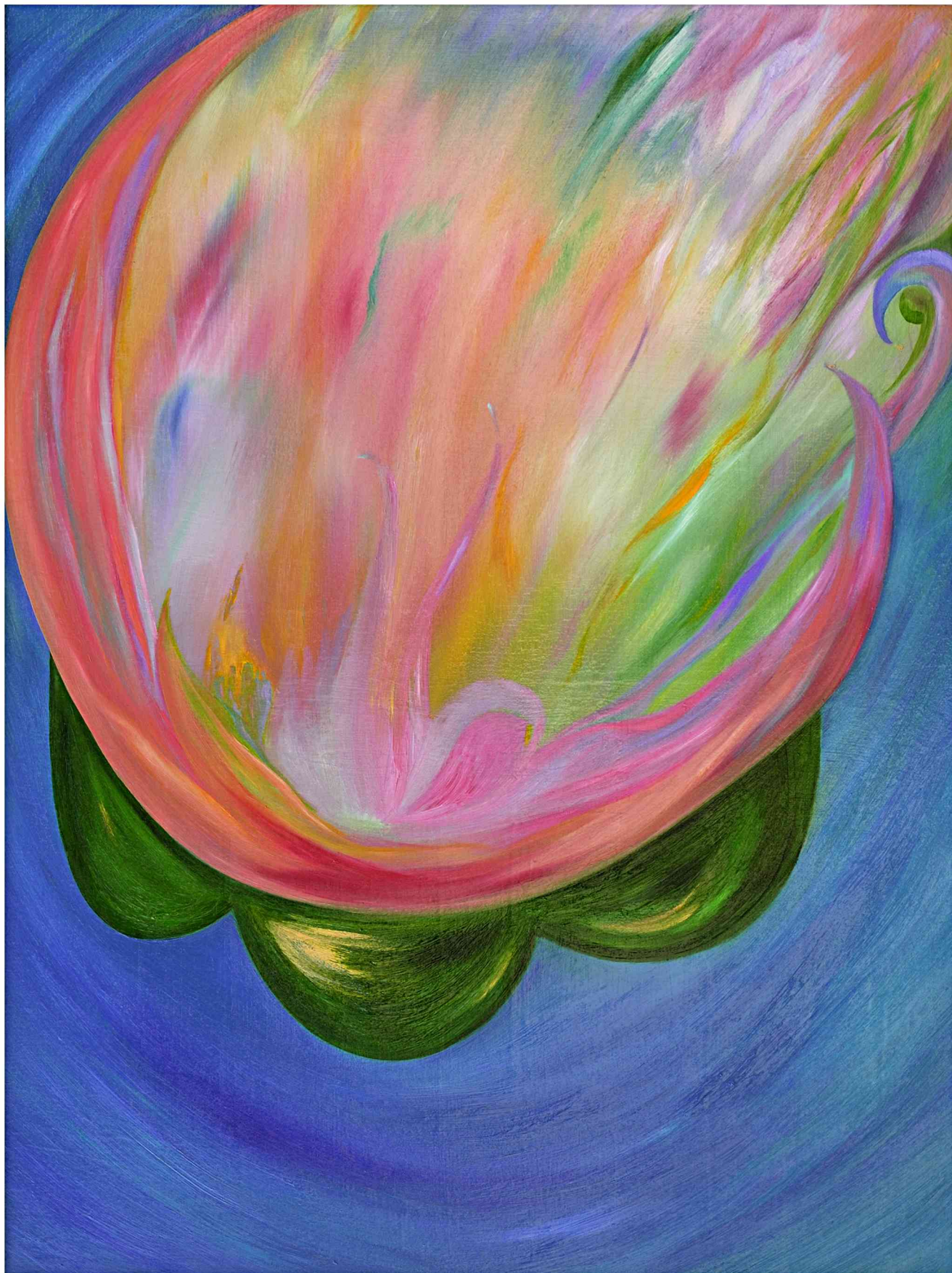
/22-23.02.2013/ Canvas, acryl. 50x40

WITH ME

/13.03.2013/ Canvas, acryl. 50x40

*«В Надмирных ПростРАНствах Святая София Кружила на Крыльях и Радость Творила!
Царство Её называлось: Л Ю Б О В Ь Ю — Сурьей Медовой, Ярчайшей Звездой.
Она мир ВРАЩала Премудростью Высшей. И мир Её видел, и мир Её слышал!..»*

(«ЦАРИЦА-СОФИЯ», 17-19.11.2014).

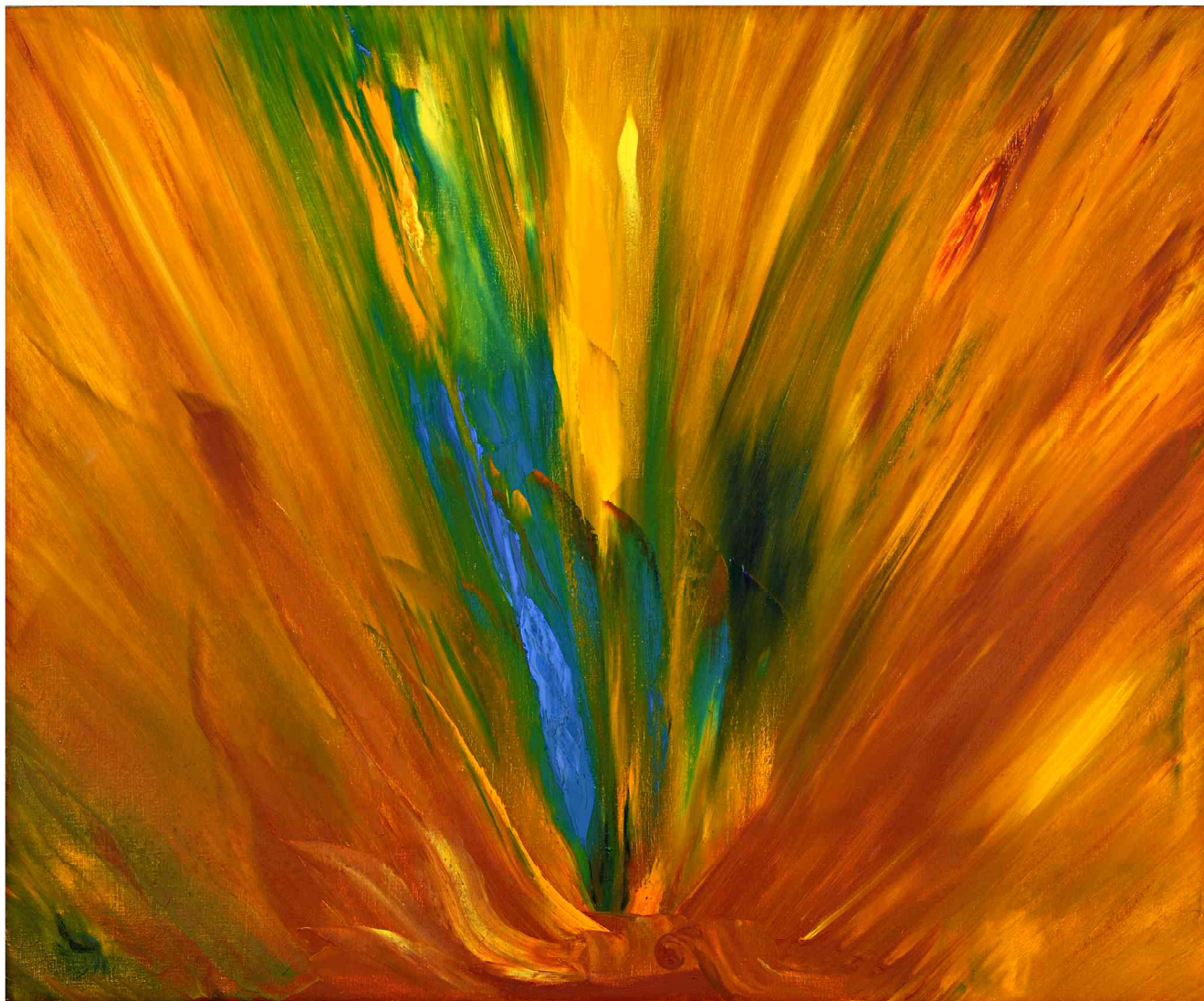


THE FLOWER OF SPIRITUAL TRANSFORMATIONS

/26.06.2007/ Canvas, oil. 60x80

THE FIERY FLOWER (ASPECT OF THE SUN) ♀

/23.05.2007/ Canvas, oil. 80x100



СОЛНЕЧНАЯ МИТРА

Солнечная МитРА* —
 Во Вселенной Мать!
 Тройственная МиТРА** —
 Духа Благодать!
 Культ ЛЮБВИ Высокой
 Матери Светов
 Древности Глубокой —
 Свод Святых Основ.
 На Заре Румяной
 Её Культ Царил.
 Не было изъянов
 В Царстве Белых Крыл.
 Вновь Своё Ученье
 Мать Миров Несёт
 Миру Утешенье —
 Древних Правил Свод.
 СобиРАйтесь, Дети,
 Под Мои Крыла

РАдужного Света —
 Совершать Дела!
 В Царстве-Государстве
 Правит Высший Свет!
 И Иного Блага
 Во Вселенной нет!

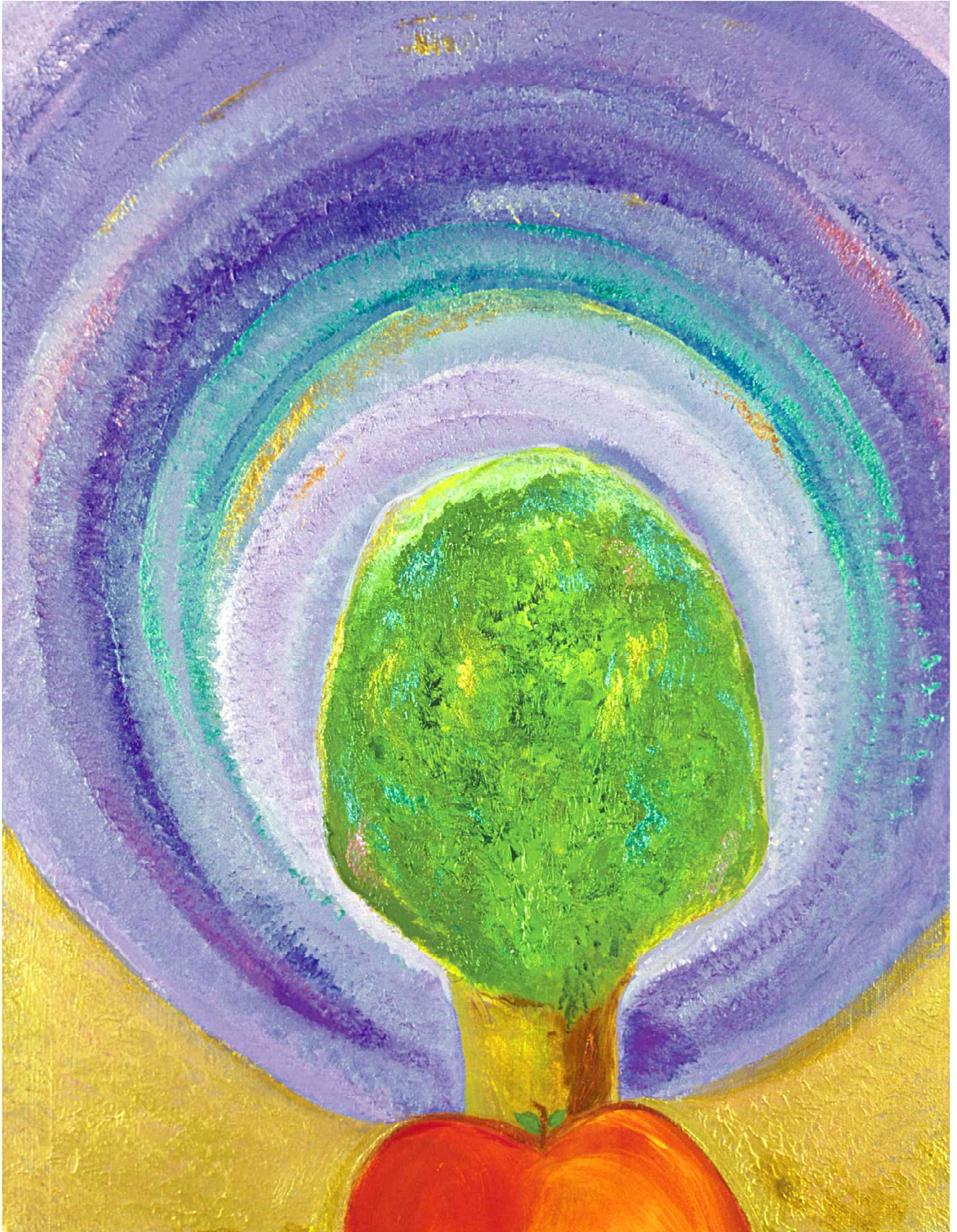
* * *

Учение Матери Мира —
 Древнейшее на Земле.
 Учение Матери Мира —
 Огненный Свет — во мгле.
 Учение Матери Мира —
 Сияние Слов Золотых.
 Учение Матери Мира —
 Основа Основ Святых.

28.12.2015 (раннее утро)

* МитРА: Мит — Мать; Ра — Солнце, Свет.

** МиТРА: Ми — Мами, Мать; ТРА — Тройственная Сила Света.



THE TREE OF ETERNAL LIFE

/10.08.2005/ Canvas, oil, acryl. 50x40

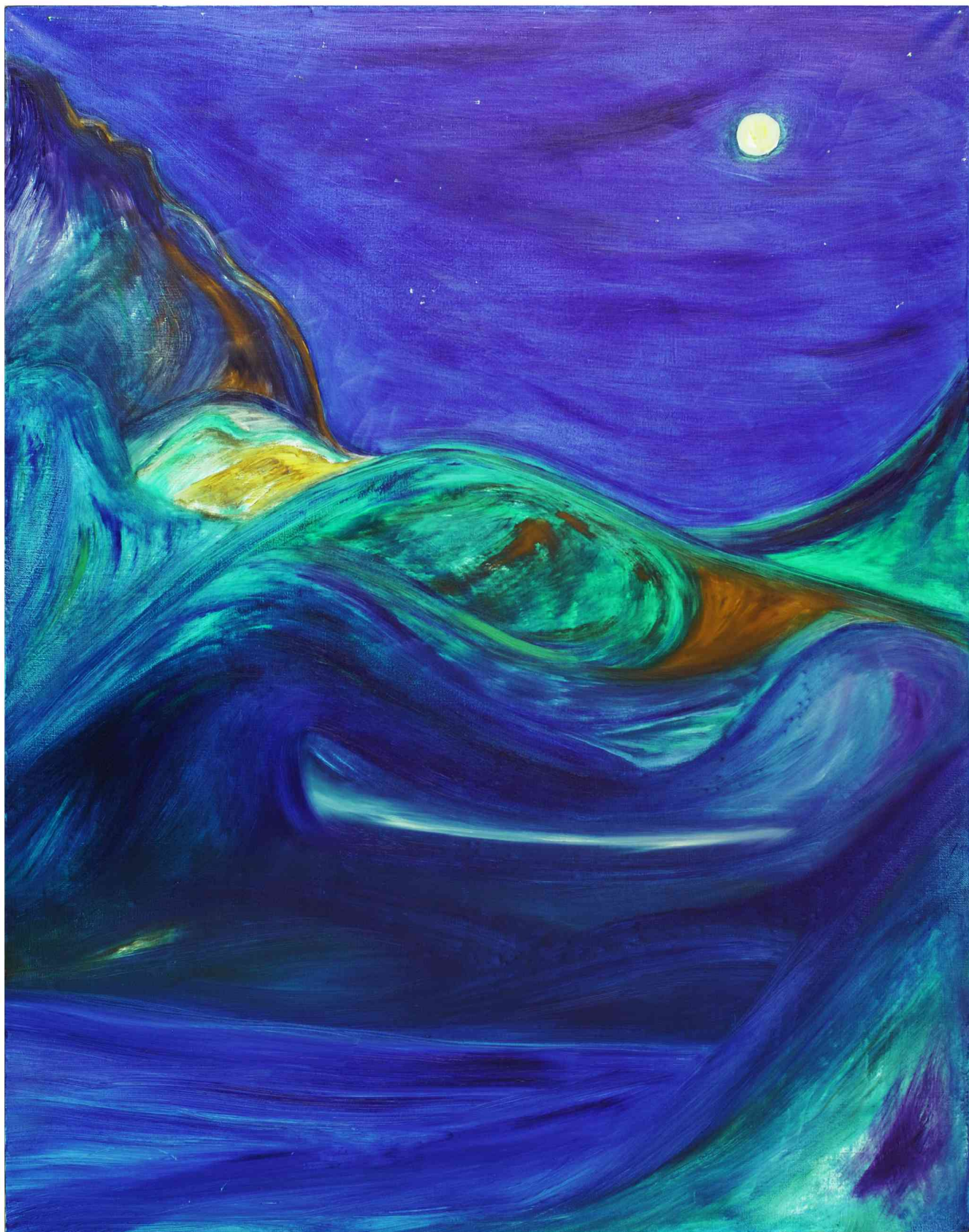
It is a meditative picture. It is the Tree of Life, the Tree of the Wisdom of God. Forbidden fruit is plucked by the First Woman whose Name — «Life» — Eve, now available to everyone who is ready to taste the fruit of Knowledge from the Tree of Eternal Life. The Mother of the World Gives mankind to taste it.



LUNAR DAWN

/14.02.2005/ Paper (cotton), acryl, minerals. 43x32

Early Dawn Moon, Moon — growing, summer morning. And the stars and the Celestial spheres, and the bird of paradise rejoice Dawn. It seems, the space just about will ring out, and bird's singing will merge with Lunar music of spheres. The easy breeze will carry shine of a rainbow everywhere, and the world will rejoice and will exclaim: «HURRAH!». For, following the Moon the Sun rises and illuminates the Firmament of morning shine...



THE DREAM OF TITANS

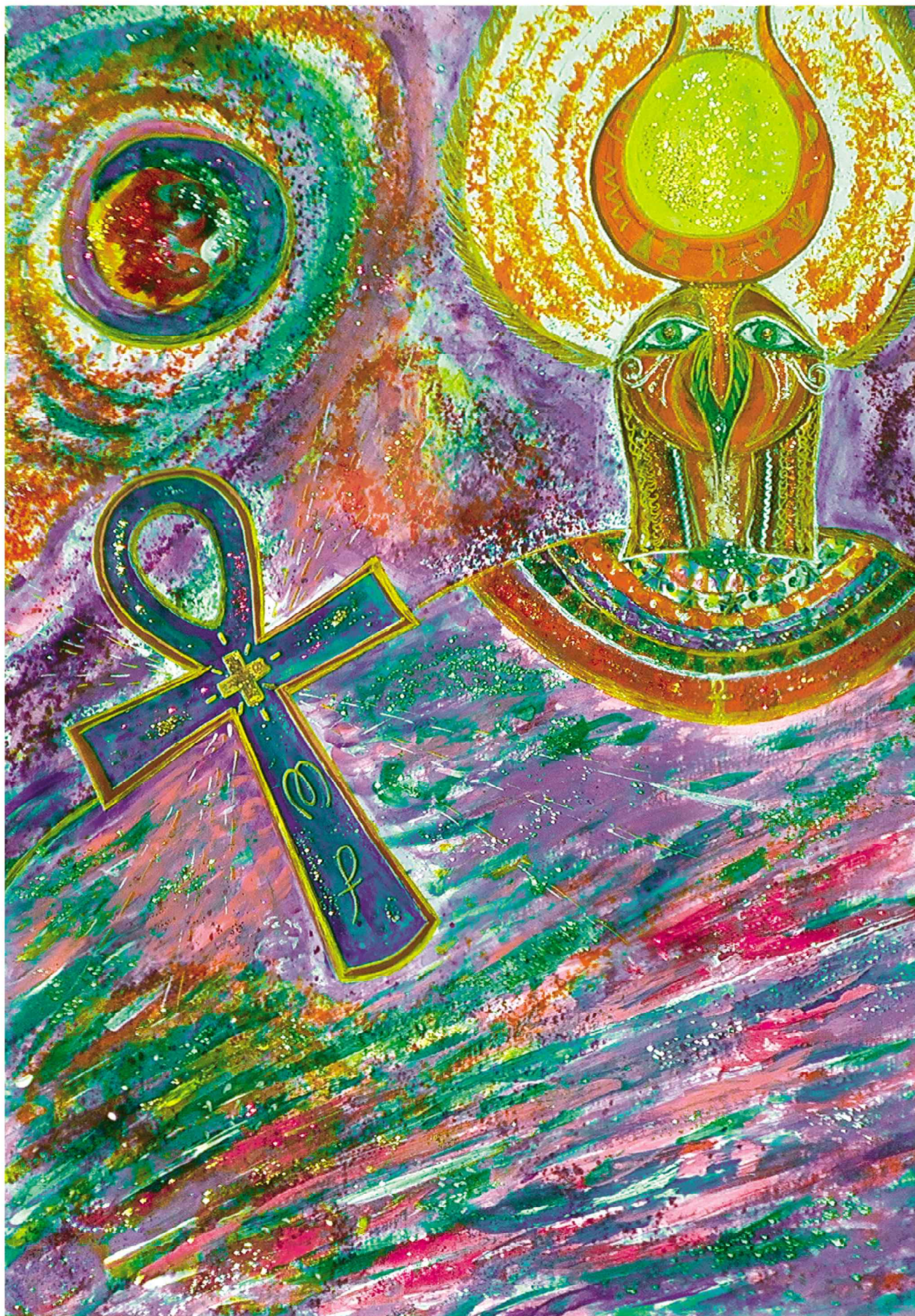
/17.01.2007/ Canvas, oil. 90x70



MY PETER-CAT

/2.07.2005/ Canvas, oil, acryl. 50x40

It is a live image of Petya cat. Cat — the mystic. Two orange his eyes — two Moons. He was repeatedly embodied together with the hostess in Ancient Egypt. Truly, it is Universal Cat — the Moonstone because what doesn't guess any cat in the world is opened for him...



IN THE SYSTEM OF SIRIUS

/6.08.2004/ Paper, mixed technique. 29x21

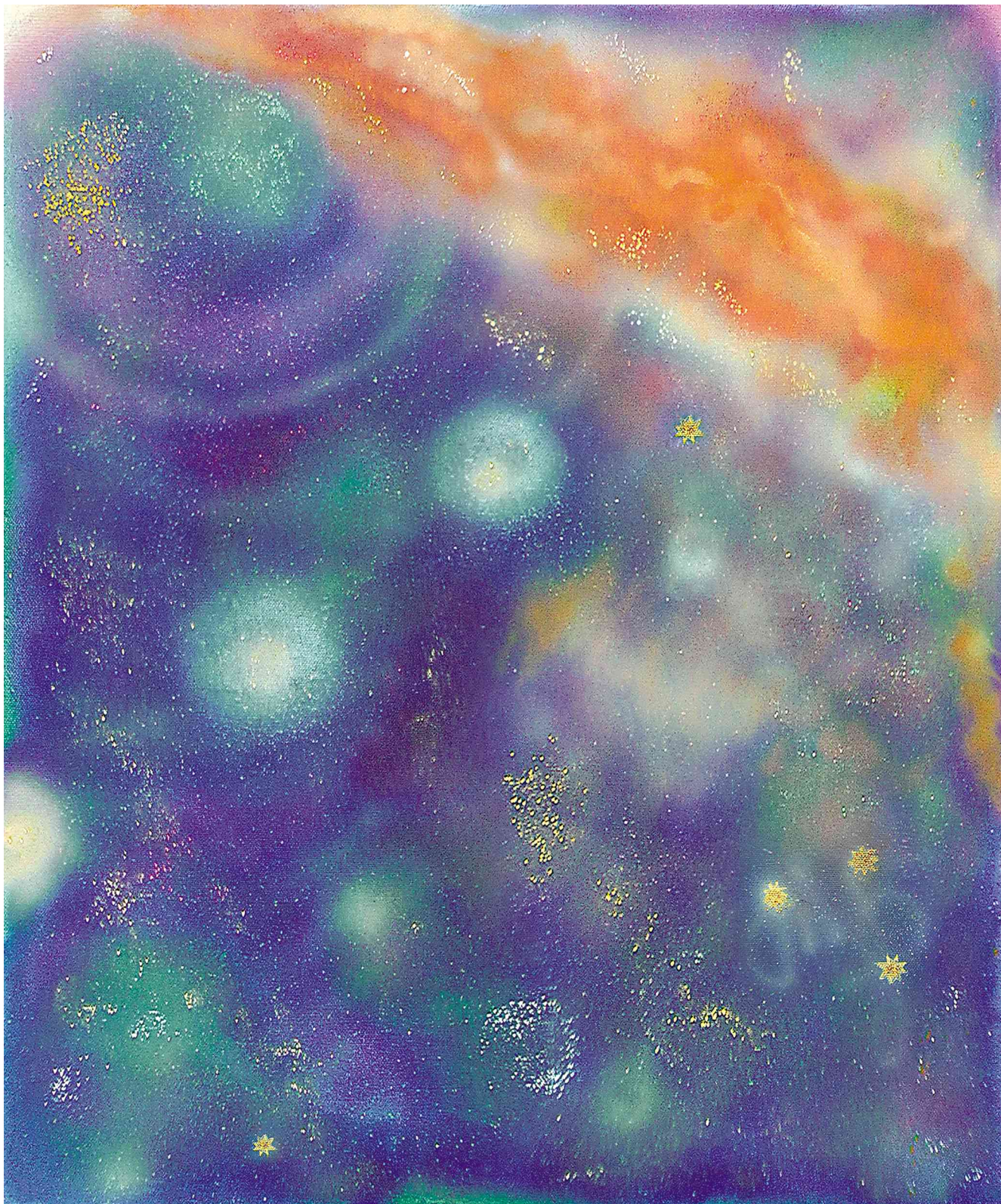


SIRIUS-SOTIS

/4.06.2006/ Canvas, oil. 60x50

◀ *The Law of Ankh reigns in the Sirius System. And Great Horus, that once lived with his Parents in Egypt, — is siriusian. This is — his favorite planet: Sirius-Sothis. He — is all wise and just, he honors the Laws of Maat, and is one with his Beloved Mother Isis. Because Horus is Reborn Osiris! And Sirius, as a system, affecting the epochal processes taking place on Earth — his birthplace. And the native land — spiritual, great and peaceful. There are no wars and violence. Higher MIND and Universal HARMONY governs here!*

Jesus Christos — is reincarnation of Osiris-Horus, he — too siriusian... For it is only on Earth evil ruled, he hated the prophets, and the Heavenly Messengers are given over to shame and block. Sirius does not know anything like that. It is only the messengers from Sirius remember a century cruelty of earthlings, but still they trusting descend from Heaven to people in order to speak to them in their language and to give them Eternal Knowledge of Maat — the Great Mother...



FOG IN THE CONSTELLATION OF ORION

/18.02.2005/ Canvas, acryl. 60x50

And again, Orion Constellation is loved by the artist. It almost crosses the Milky Way. But behold, nebula appears as bright fire. It creates unprecedented phantasmagoria of harmony, unity, hot and cold, male and female. It seems that the fire warms the stars of Orion and that is why the Cosmic picture becomes quite living, breathing, and real...

THE MOON IN THE ORION BELT, OR THE MERGING OF STARS ➤

/January, 2003/ Canvas, oil. 40x28



The Moon — is a Woman's Face, and She opened it to the full moon. The charming Mother of Heaven — Golden Fairy of the Night magnetizes, fascinates, involves in herself.

VICTORY OF LIGHT

A long time ago the beautiful planet Earth was surrounded by multi-colored shining shimmering sets of precious stones and metals — the Lithosphere.

«And God said: let there be an expanse in the midst of the waters, and let it separate the waters from the waters. And it was so. And God made the expanse and separated the waters that were under the expanse from the waters that were above the expanse. And it was so. And God called the expanse heaven. And God saw that it was good. And there was evening and there was morning: the second day (Existence, 1: 6-8).

Just a firmament has created conditions on the planet for the appearance of material life. Stone corsage makes conform around the Earth to a special atmosphere. The grace was pouring a generous stream, and the man lived in Abundant joy, was creating his life, like the Creator, directly communicating with the Creatress and the Macrocosm.

Golden Lights was created *«on the fourth day of Creation»*, completed the Harmony of Life on the Earth. And a unified palette of communication all levels of consciousness on the Earth and in the Universe begin to play: the Beauty of the Universe!

But trouble with formidable predestination came to earthly Idyll: the planet Phaethon crashed into the Earth's lithosphere... Five days of multi-colored hail of stones showered our planet. Land courageously endured days of the Great Sorrow: March 16, 17, 18, 19 and 20. Since that time, the Earth's atmosphere has become available for the introduction of alien forces. Draka evil civilization, led by the Dragon took advantage of this. Reptiles, under the guise of people, occupied Earth with the purpose to steal at them soul and mind, force and will and to destroy a tribe of gods. «Men in Black» began to manage all the processes taking place in the world, to impose their will, war, violence, madness, lack of spirituality, totally is leading away mankind from knowledge of the Great Mother of the World and Her Universe. World robbed a veil of lie and malice, hatred and violence. Man has lost power and memory, more than he does not own Divine qualities, does not create with the help of light-thought a lighting world around him... Dragon has enslaved his consciousness.

The Mother of the World in order to Save Her Creation, Appeared to Earth. And She Restored the Heaven Lithosphere-firmament, and was the new tribe, and fought with the dragon, who hate our planet and earthlings. The Mother of the World Opened earthlings eyelids: they come to know of Her Light, the Universe and of ourselves inside. Dragon afraid of True Knowledge and his revelations, and began to slander the Savior of the world, and in every way to pursue her. (Read about it in the chapter 12 «Revelations» St. John the Evangelist). But the Power of the Holy Spirit Mother of the World was Victorious over invaders of Earth — reptiles Draka disguised of people, and their Lord Dragon. The Joy — to know and to see the Light of Heaven returned to a Man. The age-old Memory came back, and a Man came along with the planet in the TRANSFORMATION...

18-19.04.2004

* * *

*«...Земля! Нет Прекрасней Тебя!
Ты души рождаешь, любя, для Неба.
Ты — Истина-Мать.
И Тьме Тебя не объять!
Ты Славу Богам Создаёшь
и вечно на свете Живёшь!
Корона Твоя — Звёздный Круг,
а Небо — Твой Вечный Супруг.
Земля — Центр миров, Мать Светов!
Источник Творенья Основ!
Нет Царственнее Тебя,
Мудрейшая Мать Огня!*

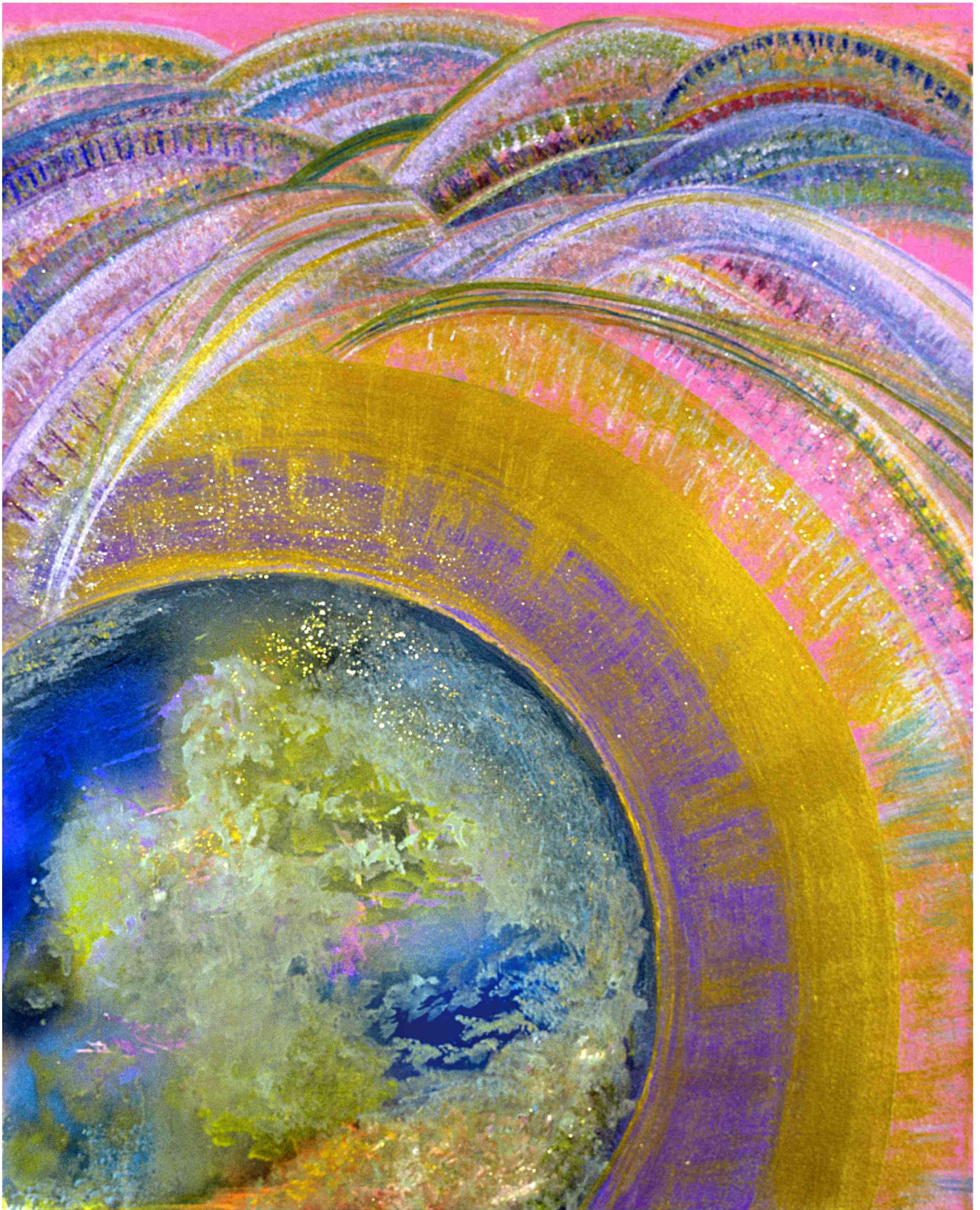
*Не выразить Мой Восторг!
Твой лученосный тор
возносит Трансформу в Свет.
Ты — Первая из планет
Восходишь в Новый Эон!
И Занебесный Звон
Величит Имя Твоё!
Рождается Бытиё —
Белых Братьев-Сестёр!
Тебя Светоносный Покров
Матери Света Объял,
и Мир Земли Воссиял!»*

(«ГИМН ЗЕМЛЕ», 9, 12.07.2004).

LITHOSPHERE OF THE EARTH ➤

/January, 2004/ Paper, mixed technique. 35x23

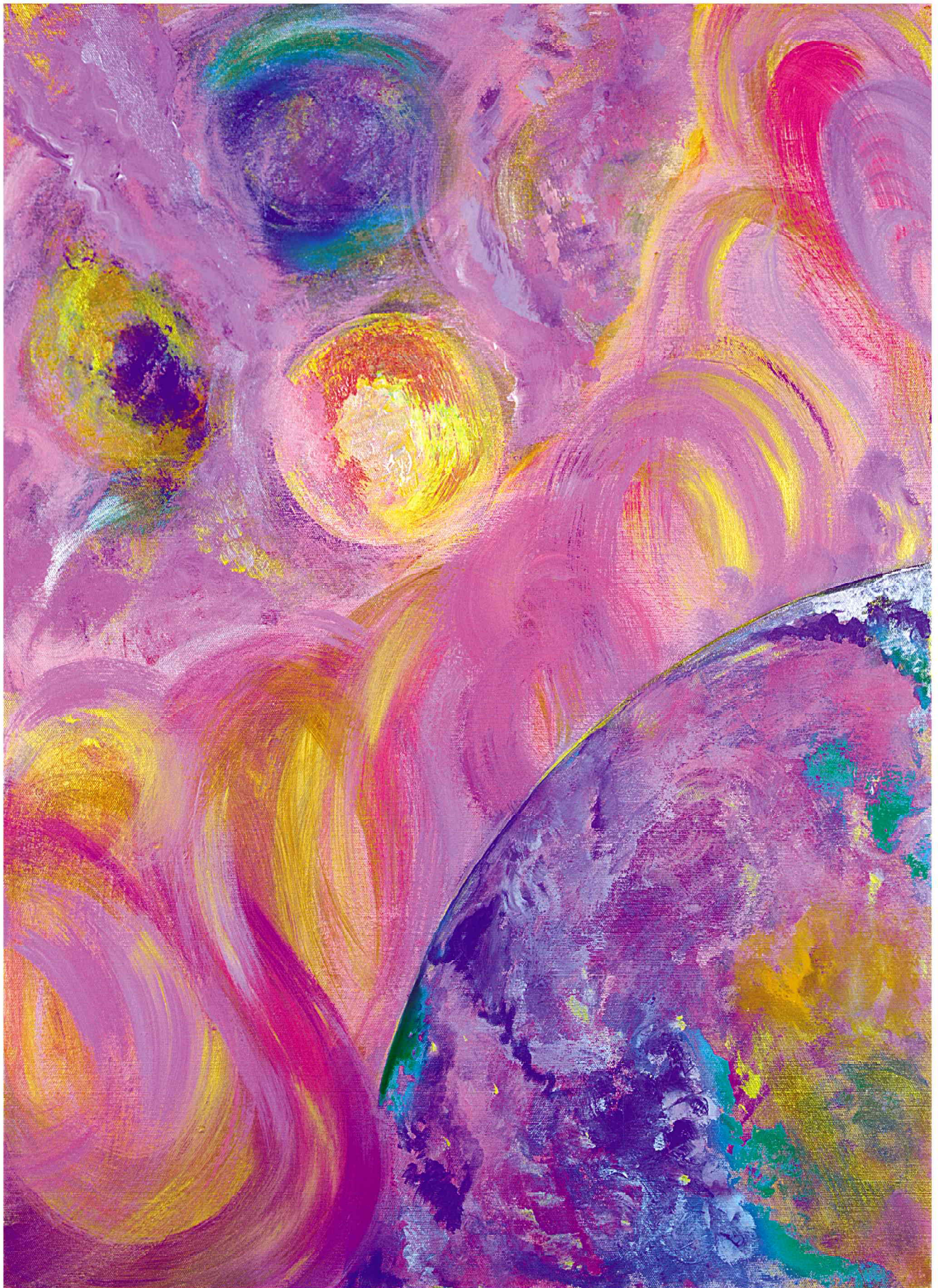




**VICTORIA — SUPREME PLANET
AND THE TRIUMPHANT STAR**

/27.04.2005/ Paper, acryl, minerals. 50x40

This is New Earth, overcame the evil and entered in the new Aeon — the Epoch of the Mother of the World. She is — pure and primeval. Around her — pure iridescent gold-bearing spheres — open esters filled with Fohat. This is fireworks of JOY, this is Golden Delight. The entire Universe rejoices. God's Creation again gained Spirituality is performed by the age-old Wisdom. Hymn to LOVE sounds the ringing of bells on the entire Universe! PARADISE Lost returned to Earth. She — is Victoria-Victress! And there are no other such planets throughout the Universe: Phoenix bird reborn from the ashes!!!



HEAVENLY COSMOGONY

/3.10.2005/ Canvas, oil, acryl. 80x60



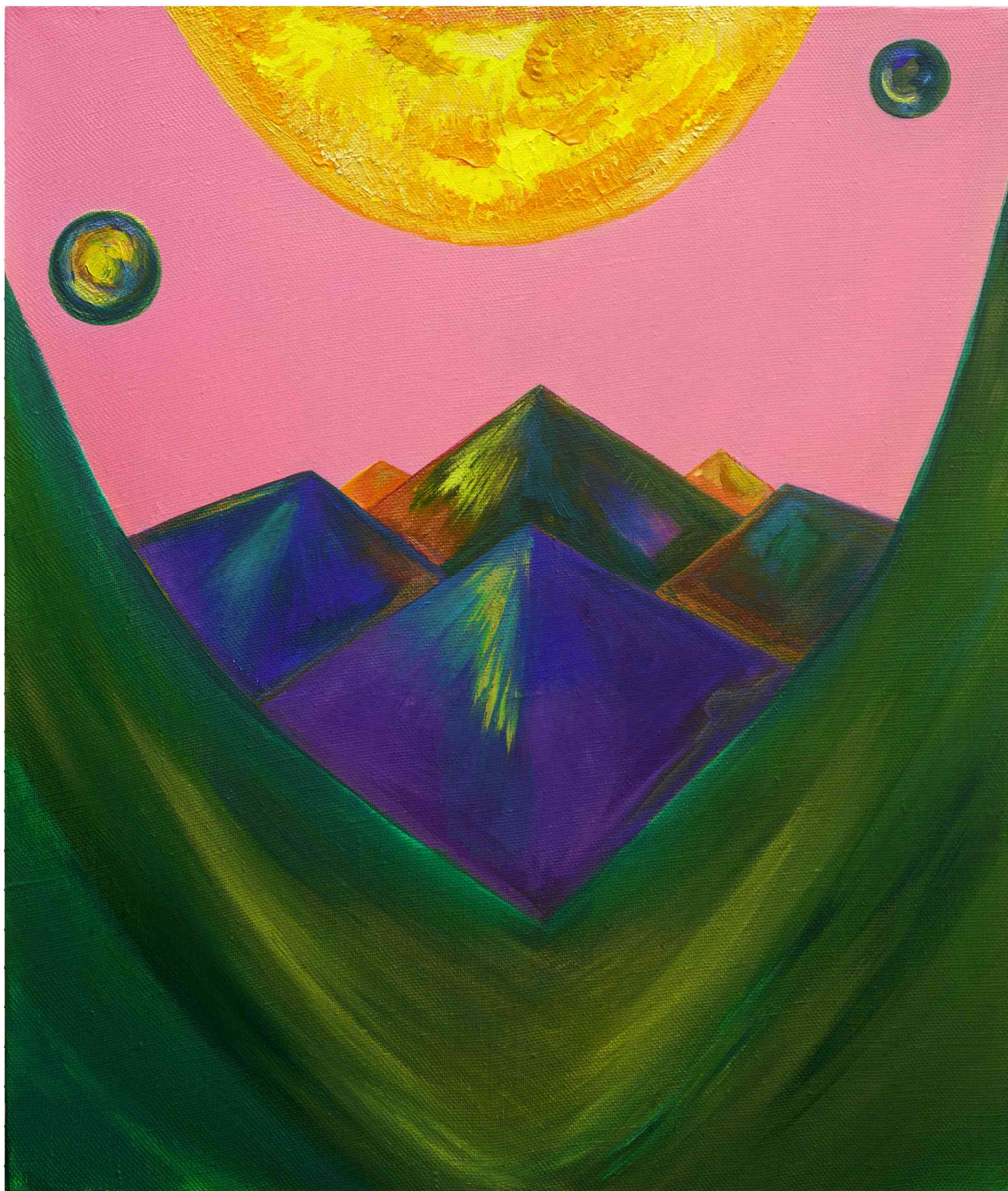
THE REALITY OF ANOTHER PLANET...

/7.02.2009/ Canvas, oil. 120x100

ИЗОБРАЖЕНИЕ

*Я Сотворила Чудо-Свет
в Лице Невиданных
планет.
И в сладкой неге
предвкушенья
Полёта в Сферу Совершенья*

*Явила РАДОСТЬ:
Зритель Сонет —
Цветной Сонаты
Откровенье,
Блаженной Вечности
Рассвет!
21-22.01.2004*



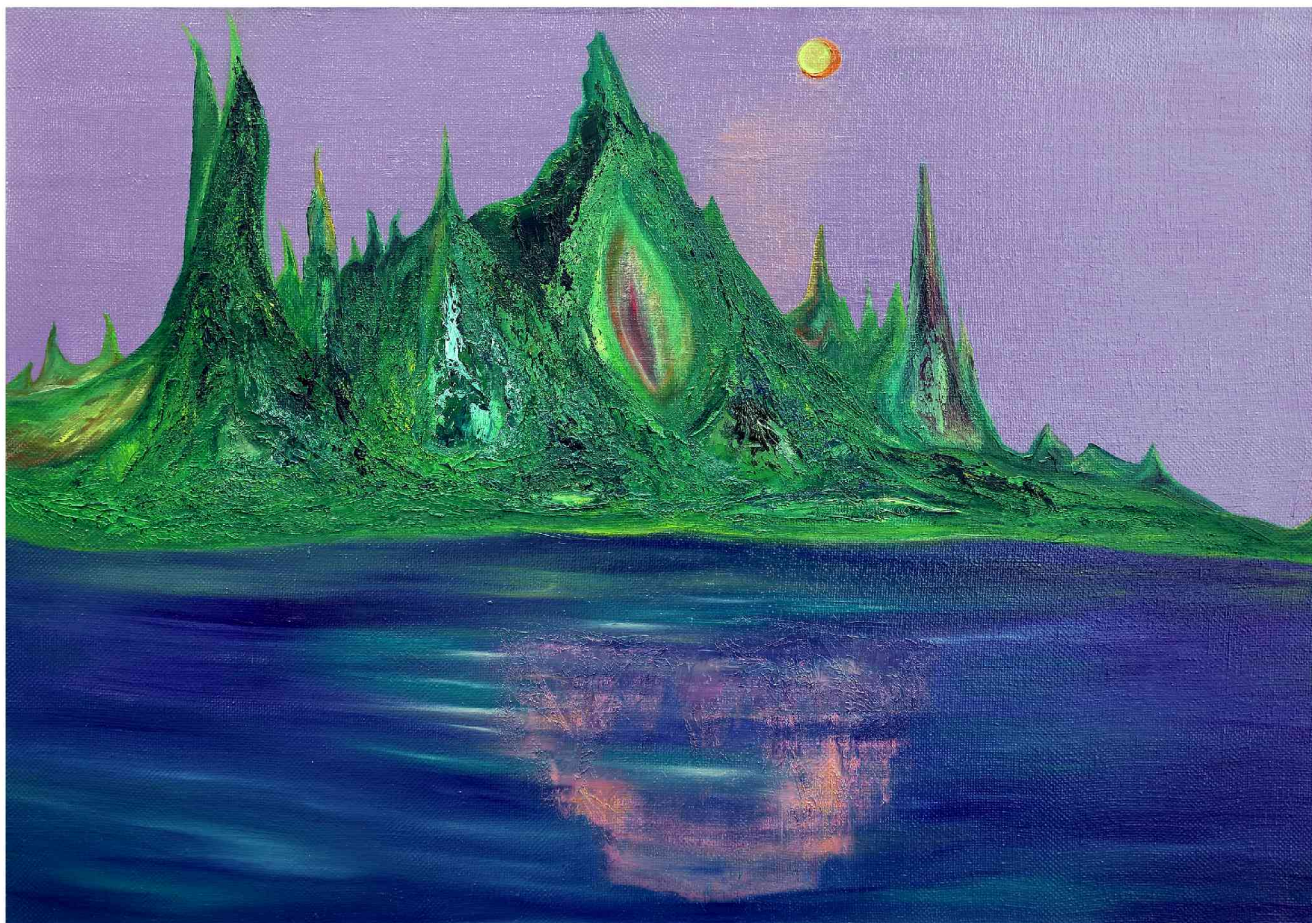
THE COUNTRY OF MOUNTAINS MAN-MADE

/3.05.2013/ Canvas, acryl. 70x60

* * *

«...Соприкасайтесь с Моим
ПростРАНством!
С Цветом и Звуком
Вышнего ТРАнса!
С Тонким, ПрозРАчным
Моим Покрывалом!
И постигайте Великое в малом!
И становитесь
открытыми Небу,

Златому Солнцу, Белому Хлебу!
Скоро сознание
ПреобРАзится!
Станет душа —
звёздною птицей!
И вознесётся в Мир Белой ПРАви
всяк, кто Обвенчан
Исиды Крылами!»
(«ЗОВ», 29.06.2012).



MAGIC ISLAND

/23.08.2008/ Canvas, oil. 70x100

«I'm surprised very much the Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya. This such unusual art different from other arts by that it looks in future bases, in bases of contemplation of the world, in bases of beauty and mysteriousness. It opens for us that we very long time ago lost for centuries. In this picture(«the Marvellous Island») I see Victoria's Soul, soul of Earth, soul of Creation, Great Creation. I wish Victoria PreobRAzhenskaya creative achievements, health, good luck, love and all very best the best that it is only possible to wish!»

(E.A. Mal'kova)

«I am not the first time present at magic action — Victoria PreobRAzhenskaya's mystery... The feeling of an anotherworld is always present at mysteries. We see images of gods, these images come to life, revive, and we begin our way to the Country of Lightful RA, to the Country of our soul, the Russian soul. And this main thing that we see in Cosmic Polyart of Victoria PreobRAzhenskaya»

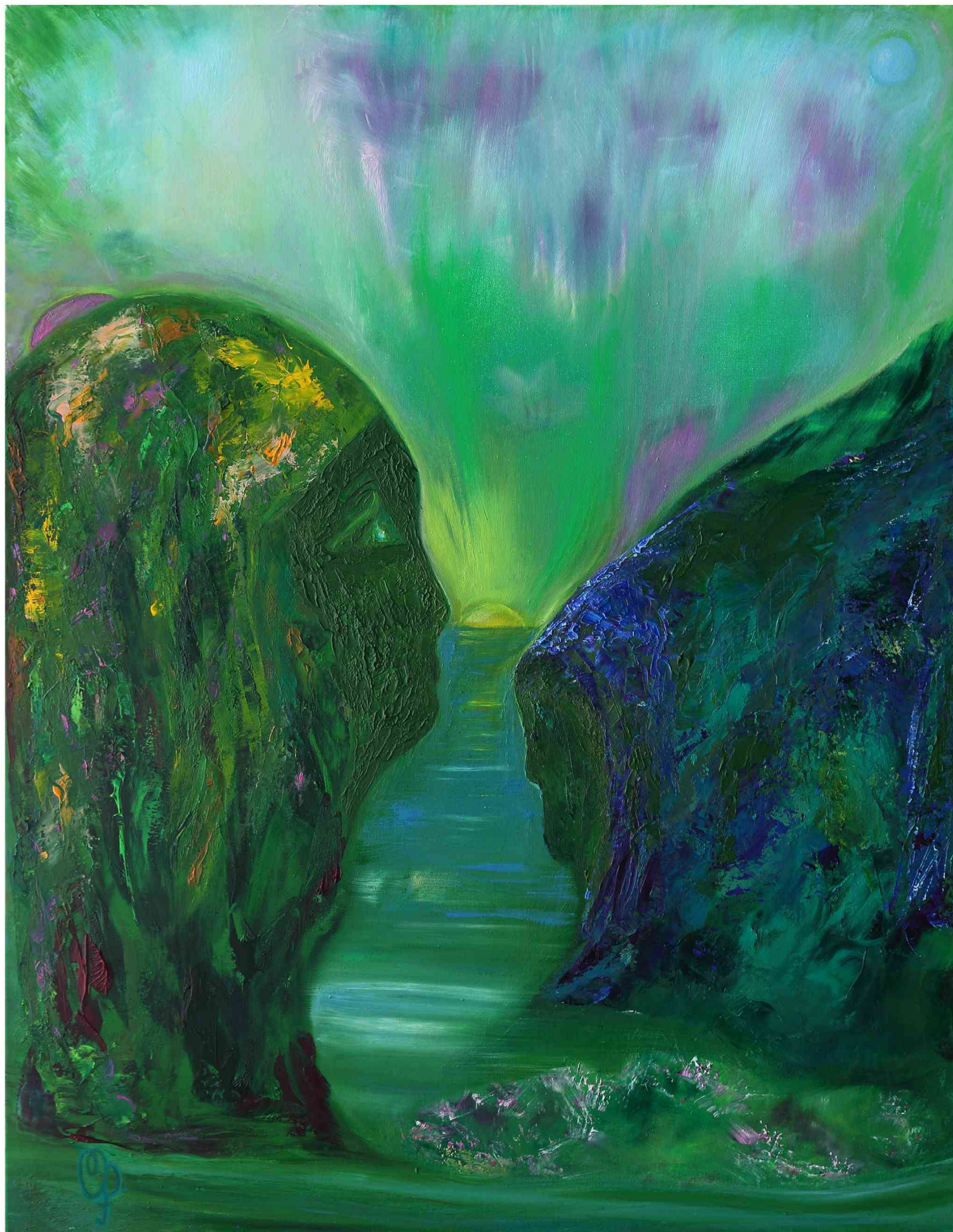
(A.I. Asov, writer, journalist, historian, philologist).

«Victoria, You do a great work. Above this work there is nothing! You wake up spirituality of the Russian Land. For You — the future is!»

A.I. Khersonov (chemist, cosmobiologist, poet, journalist, member of the Union of journalists, bachelor of an astrology).

«Huge gratitude and appreciation to Victoria PreobRAzhenskaya for an outstanding contribution to the new direction of World Culture and Art «Cosmic Polyart of the Third Millennium of Victoria PreobRAzhenskaya», singing of man's harmony! Health, happiness and good luck. Let will be so and not differently. Low bow and the warmest wishes from Presidium of the International Supreme Academic Council (ISAC) and the International Academy of Harmonious development of the Person (UNESCO)»

Shanti P. Jayasekara (President of ISAC),
V.V. Lukoyanov (President of IAHPD (UNESCO)).



FORMATION OF THE FIRST OCTAVES OF CONSCIOUSNESS

/2.08.2012/ Canvas, oil. 90x70

«...I for the first time got on a mystery of Theatre of the Victoria PreobRAzhenskaya. Also I want to express the admirations and gratitude to Victoria for all those feelings and emotions which were caused in me by a mystery... These emotions, their transfer — are very necessary. These states are important for each person of that they conduct the person to evolution. Behind Theatre of Mysteries of Victoria PreobRAzhenskaya — the future!»

(V.A. Shemshuk, writer).

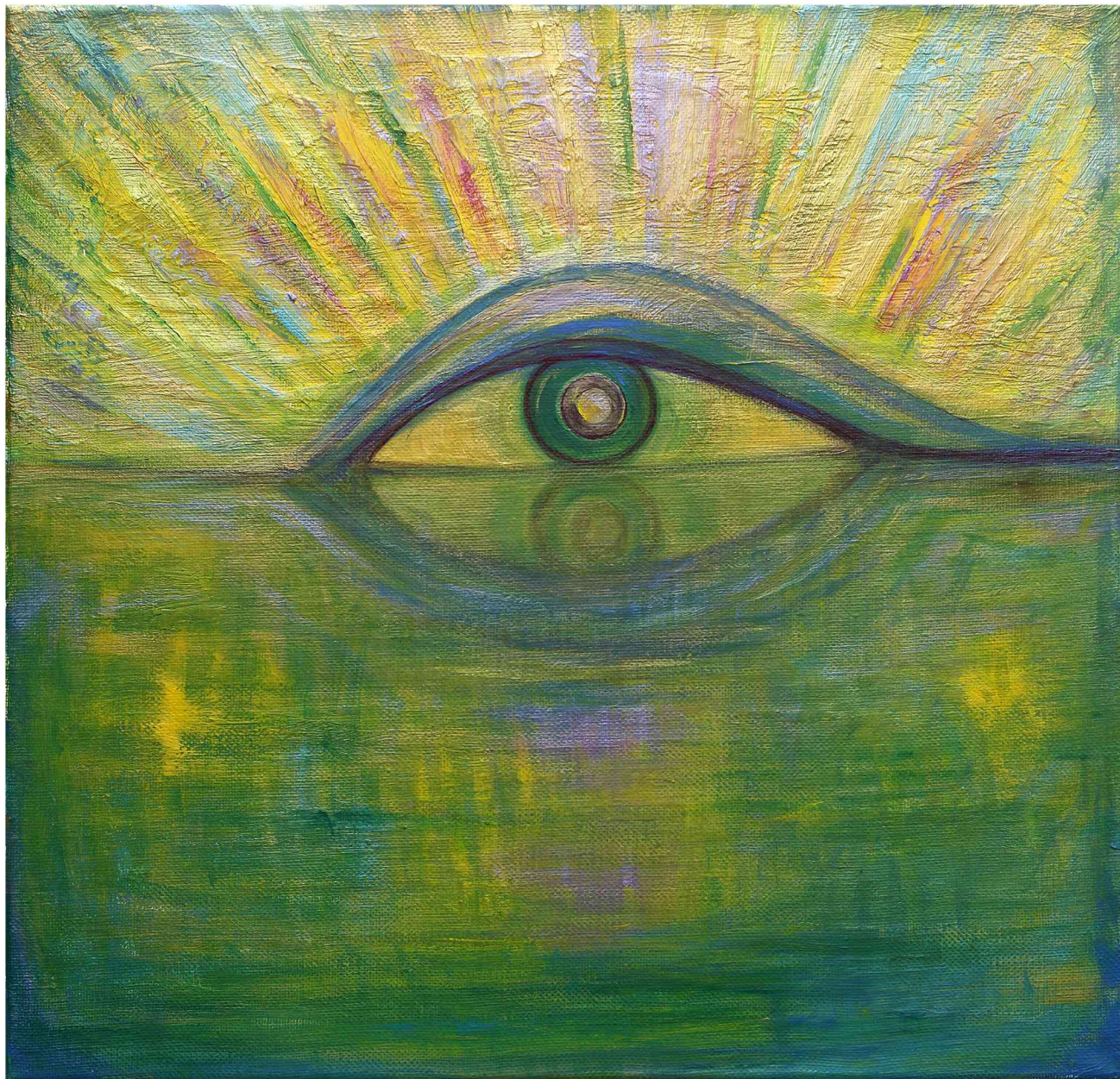


HAPPINESS CASTLE

/8.04.2013/ Canvas, acryl. 70x60

EYE OF RA ➤

/11.05.2014/ Canvas, acryl. 50x50

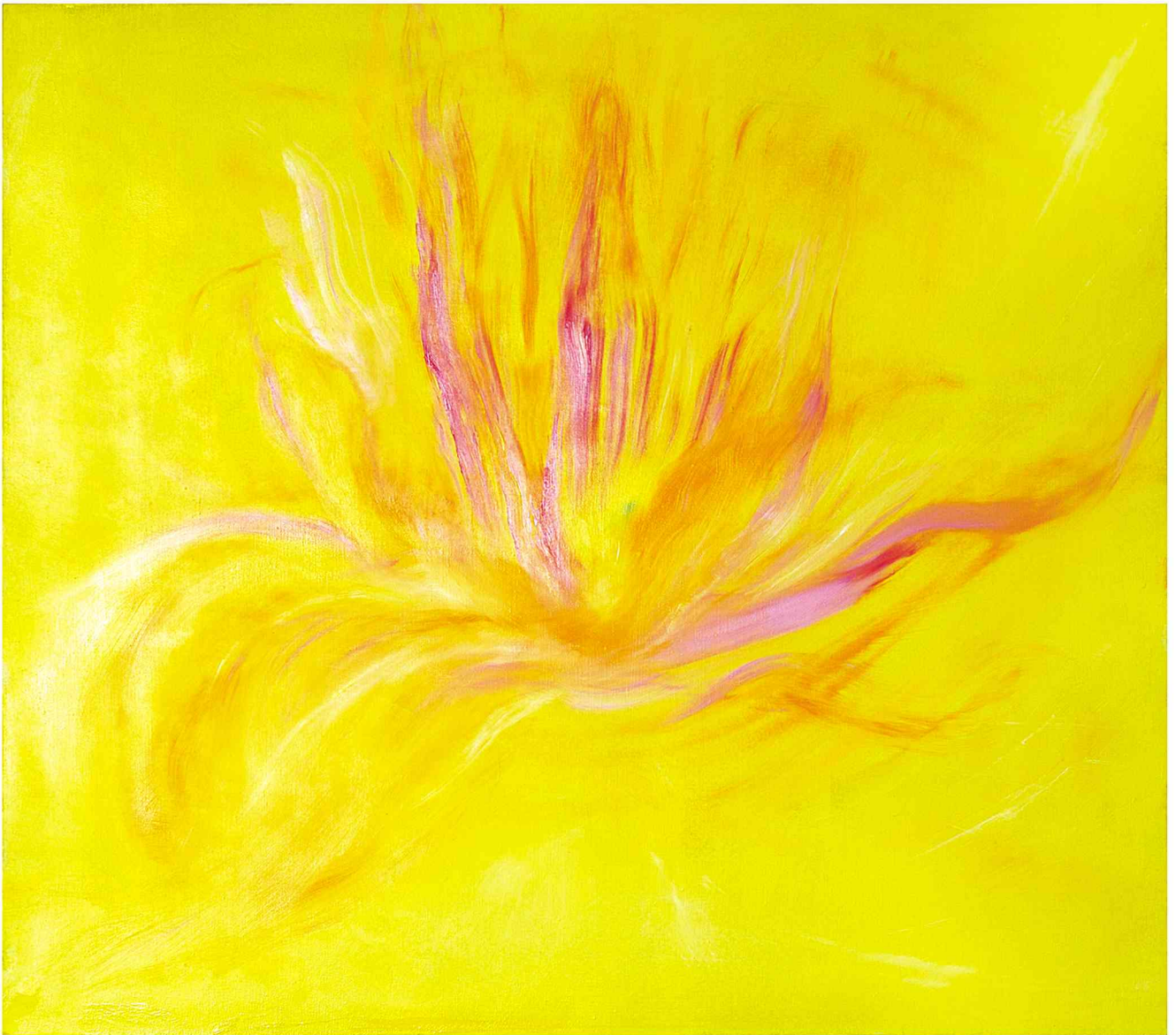


ДОМ СОЛНЦА

В Дом Солнца входил Эхнатон
 и Славил Его на рассвете,
 под звёздный Божественный звон
 Пел Богу Молитву о Свете.
 И было светло, как в РАю,
 когда щедро Солнце Он Славил,
 и миру Сын Божий Свою
 Небесную Оду оставил:
 «Прекраснейший Солнечный РА!
 Ты, РА, достигаешь пределов!
 Лучей золотая игра
 цветы возрождает умело!
 Ты семя мужчине даёшь,
 жизнь сыну во матери чреве.
 Питаешь, растишь, создаёшь,
 являясь в росинке и в хлебе...
 А ночью, когда Небеса
 Ты вмиг, невзначай, покидаешь,
 весь мир закрывает глаза:
 Ты Тьму по Земле простираешь.
 Священен в Величии РА,
 в Ладье выступая с Востока!

Ликует планета с Утра,
 Сияет Надмирное ОКО!
 Великое ОКО царит
 на Небе и всё созидает.
 А воздух огнями горит,
 и птицы поют и летают.
 Ты Нил даровал Небесам,
 чтоб щедро на пашню он лился.
 И время Вселенским Часам,
 чтоб с ритма землянин не сбился.
 Ты создал моря и поля,
 Единый, Сияющий, Вечный!
 Тебе благодарна Земля
 и Белый Небесный Путь Млечный...»
 Дом Солнца воззрил Эхнатон,
 прославив Единого Бога!
 Град Света растаял, как сон,
 но вечная к Свету Дорога
 открыта рукою Его.
 И вот мир опять на пороге
 Священного мира сего...
 Сиятельной Тайны Чертога...

17.09.2007



ASILUT WORLD

/20.10.2006/ Canvas, oil. 80x90

«...All left the Non-existence and became The Being. All was from a uniform point in which there was the First Thought. The Thought showed Reason, and the Reason connected to Soul and Was Spirit — Primary Substance of the Live Breathing Gold. It was the Womb of Not Shown Mother of Light — Ein-Sof — God's Knowledge — Primary Essence in whom there was Everything. In Her One was Everything. It was the Trinity of Soul, Reason and Spirit formed to the Gold-bearing Sphere. From which, the sounded thought was the First-Word — the Sound — Light — a whirlwind — a spiral. And in great rotation Decomposition on the main numbers — spheres — forms was made.

The ten Sephiroths represent the Idea of the Mother of the World.

1) The World of Atsilut — the World of the Radiation of Light or the Holy Spirit. Through a sequence of evolution formed another three worlds:

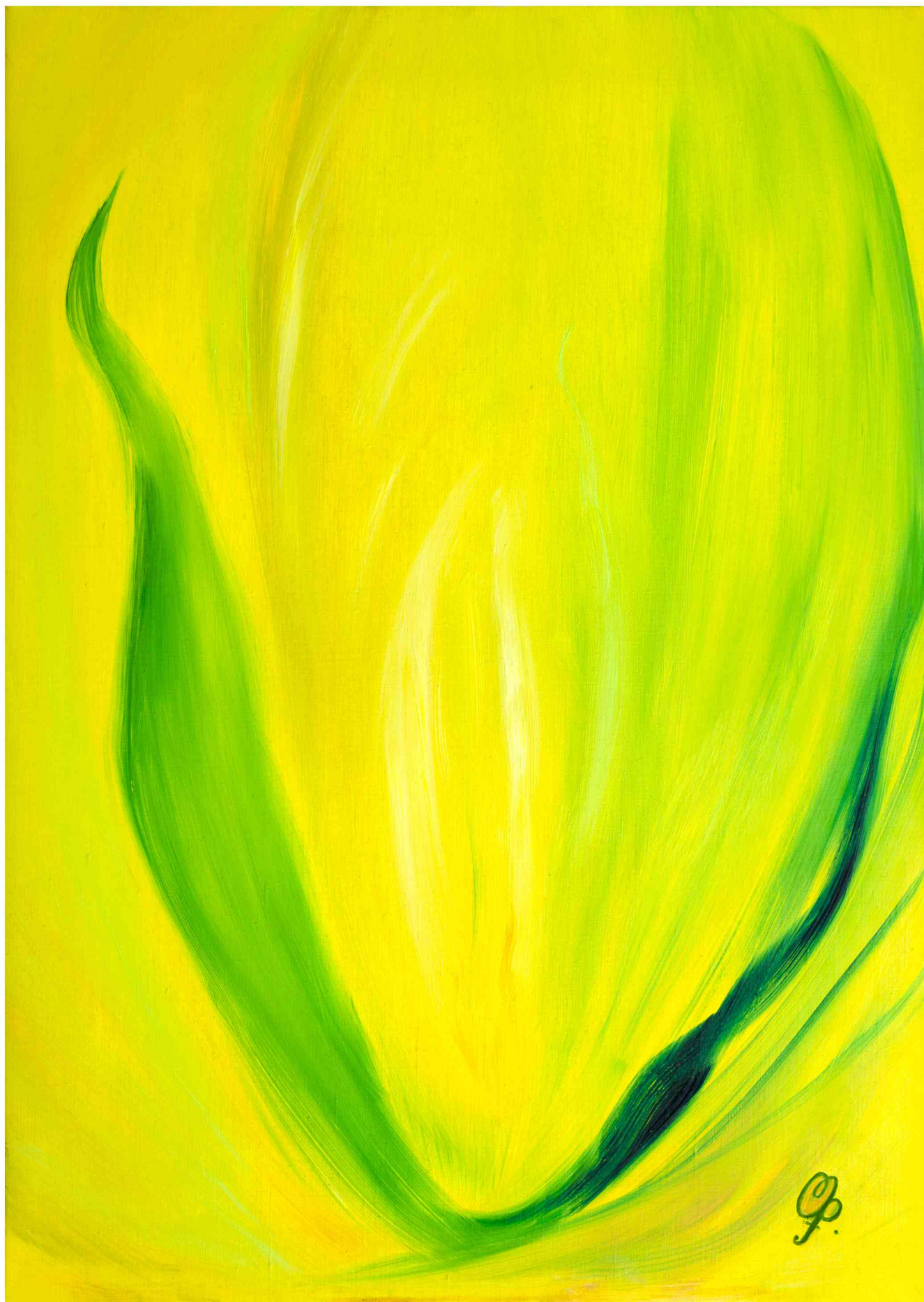
2) The World of Bria — the Fiery World of Heavenly Spheres;

3) The World Iyetsir — the Astral World — Angelic, or the spirits life-enhancing spheres;

4) The World final ASSA — the bodied World, visible, material, a cover of other worlds»

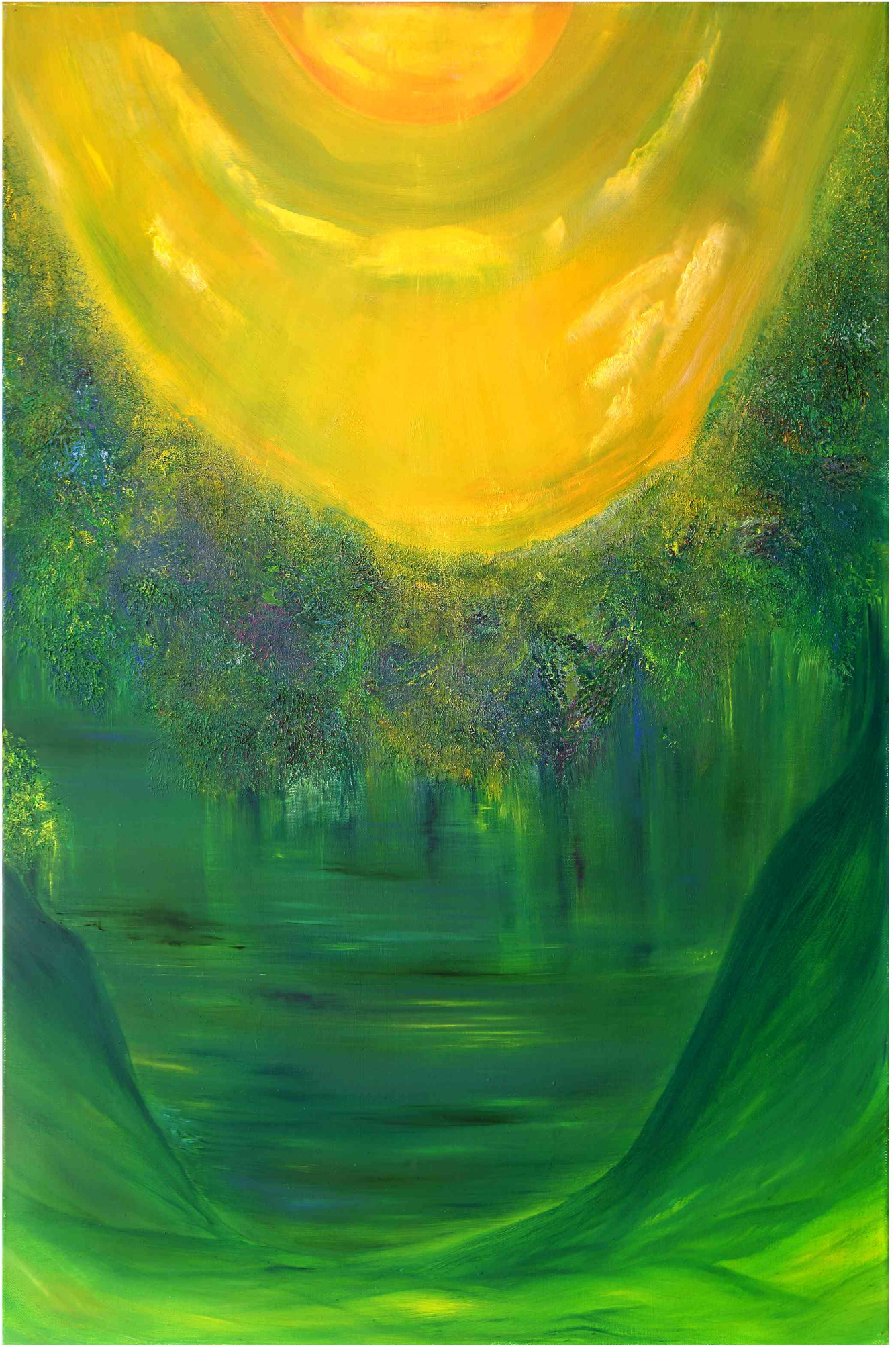
Primary Light of Mother of the World by it's radiance, or an emanation has Created the worlds. The evil was created in Darkness, it came from consecutive easing of Light...»

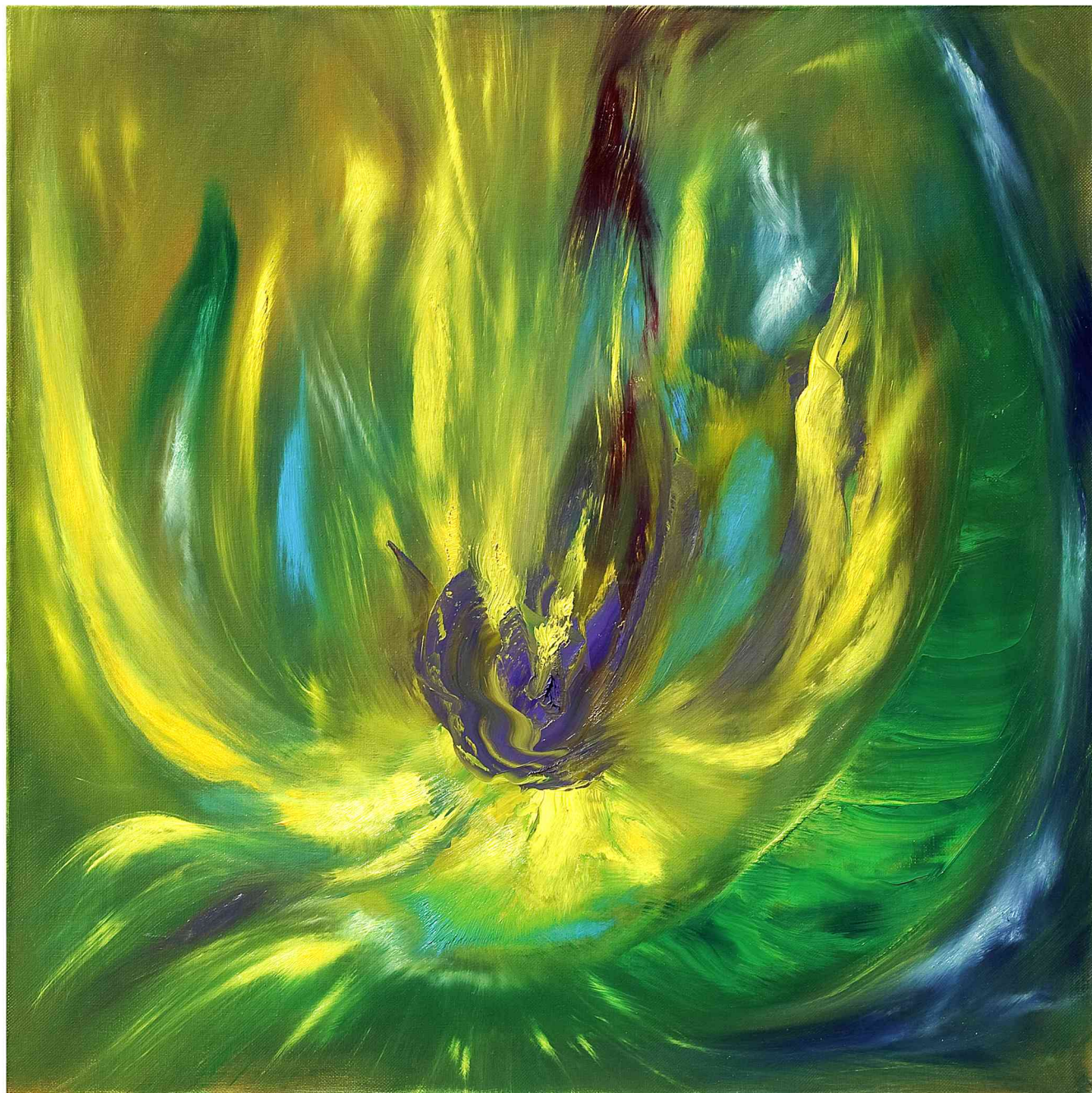
(Victoria PreobRAzhenskaya. «The Man — as reflection of the Microcosm in Makrocism», 25.05.2010).



THE FINE SOUNDING

/18.04.2012/ Canvas, oil. 70x50





◀ IN THE DIMENSION OF LIGHT II

/8.06.2009/ Canvas, oil. 120x80

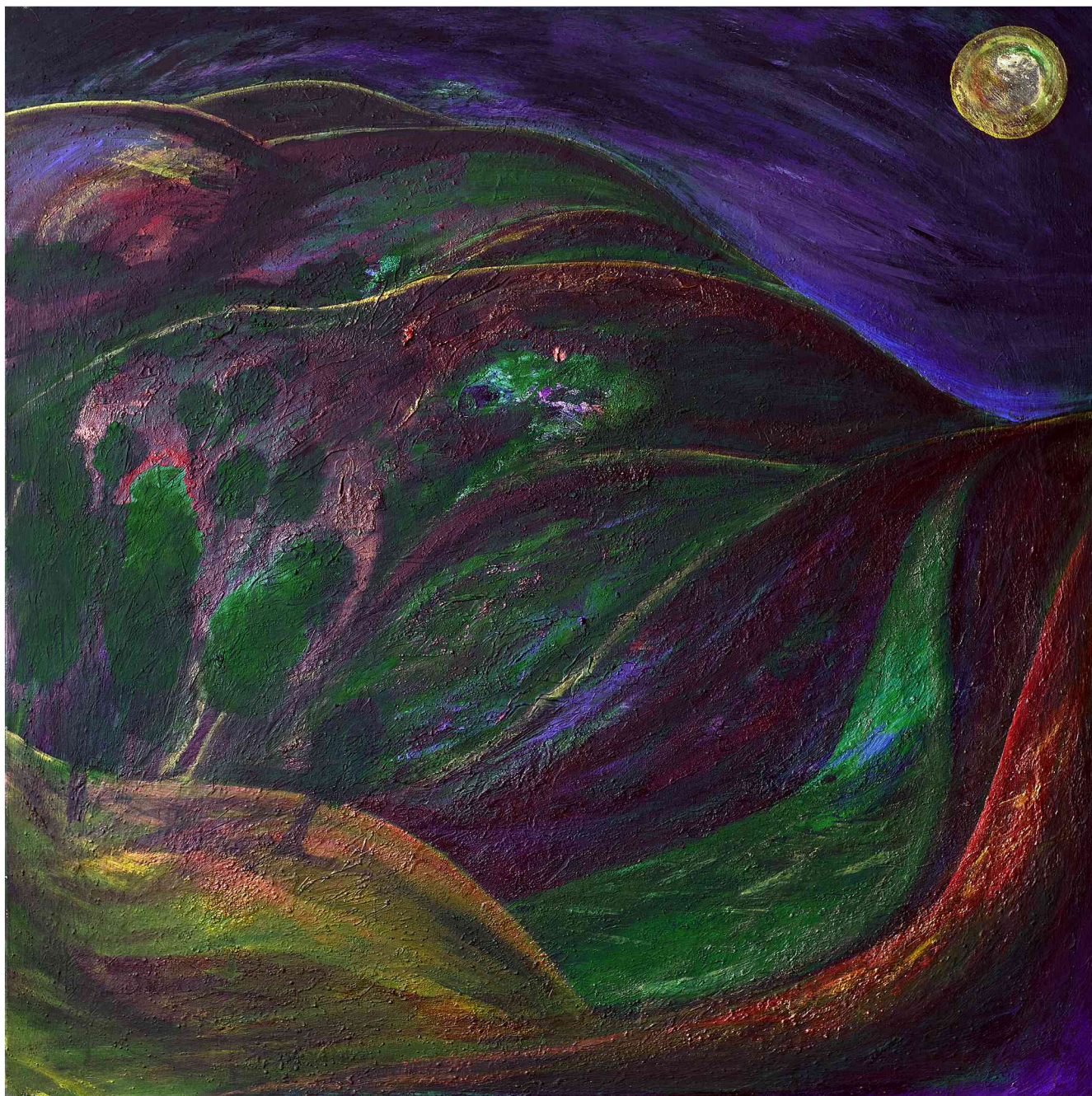
THE NIGHT SONATA

/23.04.2009/ Canvas, oil. 80x80

СВЯТИЛИЩЕ МИРОЗДАНИЯ

У Ночи есть Аура,
Она полна Светом
Звёзд из Злата.
Ночь цветами богата,
ибо нет предела
Красотам Звёзд.
В центре —
Лунная РАДУГА,
Её Ветер землянам донёс.
Под Покровом Ночи —
Золотые Очи.
И Это — Святилище
Мироздания.

Планета Земля —
Небес Созидание.
Любуется Небом Гля,
Совершая Полёт в День,
когда над Её Головой
ярко вспыхнет
Солнце.
В безумной Радости
взовьётся Она в Небо,
ещё выше,
Совершив
Акт Соединения
с Вечным Супругом.
18.08.2004



MOON FIELDS

/26.01.2013/ Canvas, acryl. 80x80

СОЛНЕЧНОЕ ЗЛАТО

О, Многоликая Луна!
 Ты золотом Солнечным полна!
 И источаешь море света!
 Но спит усталая планета,
 не в силах созерцать тебя!
 Подобно шхуне корабля,
 раскачиваясь в тучах валко,
 влекома звёздною Русалкой
 по Окияну в ночь плывёт...
 Туда, где царственный Восход
 Её в объятья примет снова,

и роскошь Солнца золотого
 планету Светом обернёт...

Величье Солнечного Злата
 в Рассветах, в полднях,
 на закатах,
 питает и животворит!
 Возносит и огнём горит...
 Свершает грёзы и карает,
 молитвенно преображает!
 И щедро Свет всему дарит!

15.06.2009



CONFUSION IN THE FULL MOON

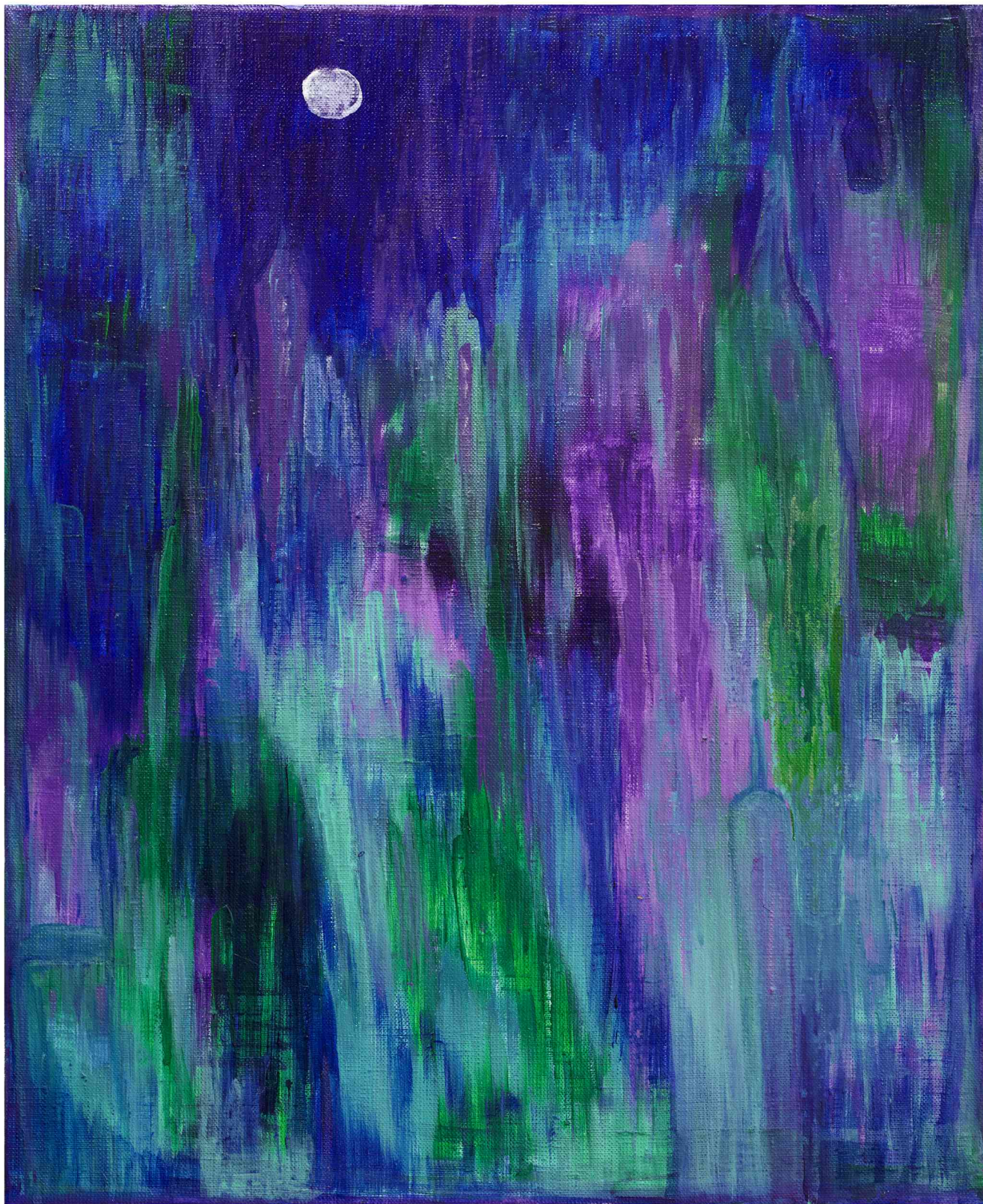
/4.10.2008/ Canvas, oil. 70x100

ЛУННАЯ НОЧЬ

Луна Сиянием полна!
 Над тёмным лесом
 льётся звук,
 и падает роса из рук,
 как амбра жёлтая она...
 Такая ночь, что тишина
 звучанием Земли полна,
 взрывается от пения
 разноголосых птиц, сверчков,
 ундин, лягушек, вод, жучков...

Любовь творится под Луной,
 и белой звуковой волной
 пьяна Земля, как от Амриты...
 И вот Врата Небес Открыты!
 Восьмёркой Крылья Сотис свиты...
 Пульсирует Планета-Ночь!
 О, Золотая Матерь-Дочь!
 Вслед за Тобою РА плывёт.
 Ты — на Закате, а Восход
 ступает по росе несмело...
 Луна, в экстазе, не успела
 собрать в ладони жемчуг Вод...

1.08.2005

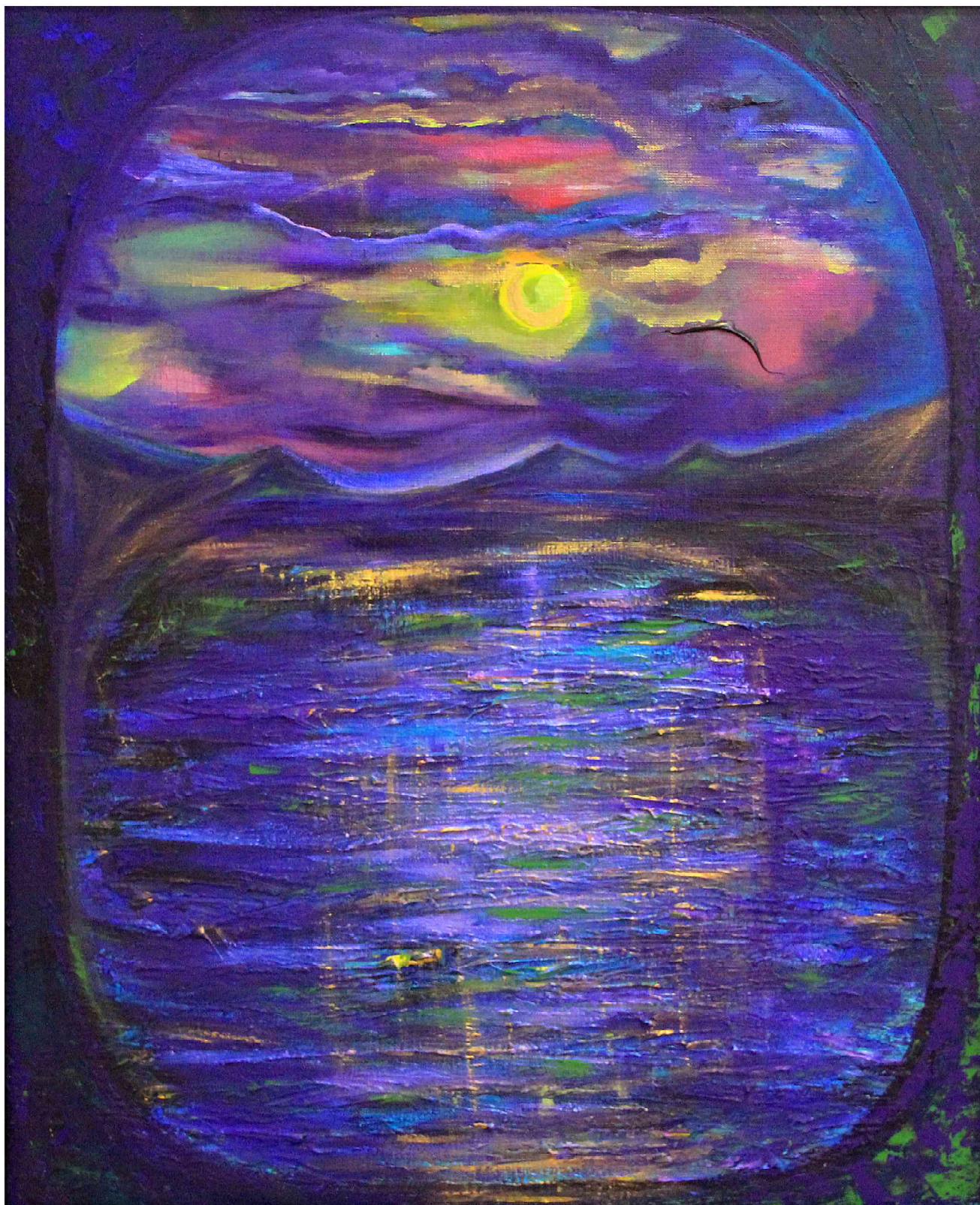


LUNAR PORTAL

/28.02.2013-2.03.2013/ Canvas, acryl. 50x40

LUNAR KAMLANIE ➤

/22.10.2013/ Canvas, acryl. 70x60



*«...В Океане Бытия Поёт Луна.
 В Полнолуние Песнь Её Слышна.
 Песнь Венчальная, Величальная.
 Песнь Ночным Полям, Водам и Лесам.
 Над Пустыней
 Песнь эхом манит ввысь!
 Семизвучный Свет —
 Лунный Магнетизм
 ПиРАмиду облачил Зазеркалием в Ночи...»
 («Песнь Луны», 6.04.2004).*



THE FLIGHT OF THE EARTH

/26.04.2013/ Canvas, acryl. 80x60

GUARDIANS OF THE HEAVENS ➤

/22-23.12.2014/ Canvas, acryl. 60x50



*«И Солнце, и Луна — Два Светоча Небес.
Земную Колыбель Вращает Божий Крест.
Орбитами планет защищена Земля
от Ледяной Воды и Жгучего Огня.
Земная Атмосфера содержит Свет и Тень,
Божественною Мерой в Ней длится Ночь
и День.*

*Планета — центр Вселенной,
и Мировая Ось в Её Святое Тело
вонзается насквозь...»*

(«Квантовая Поэма «Науки о Свете»», 5.06.2002).

«Dear colleagues. If I try to convey my feelings that I feel right now, I think I would have found only one word — shock! I have a feeling, an immediate feeling — I emphasize, I felt my stay at the New Spiritual Universe! It's not just words, it's really my feeling. Now the world has opened in front of me. He began to play with some new colors, new thoughts, ideas and so on... It can not be forgotten, either, in general, fully convey and express. ...Here spoke: to what to compare art Creativity of Victoria PreobRAzhenskaya.?. And I would say — with nothing. Because it is — a fundamentally New phenomenon. Over time, it will be truly recognized and appreciated.

But, now I still want to say... I see a direct representational transfer of paints compositions of the buildings spirituality as such. It is a direct image of spirituality, or direct perception. Here such, in my opinion, wasn't yet.

And here I want to say. There are already talking about the history in different large scale. I also want to talk about the large scale of history. That was such Epoch of Revival. There were such masters as Leonardo da Vinci, Michelangelo, and so on. But pay attention, there was not a *single woman of the Epoch of Revival*. But *Victoria PreobRAzhenskaya — is a real WOMAN OF EPOCH OF NEW REVIVAL*. This is also a fundamentally New Phenomenon. And over time, it will be appreciated and fully understood! And we really see directly, I would said: I would gladly took it to govern us a truly GREAT FEMALE BEGINNING.

Because, in the government by the Feminine, Sacred Feminine, Spiritual-innermost, dear, close, necessary to every living man — and have the meaning of our existence and our continued presence in the world on this Earth.

I believe that today we are witnessing (I am — anyway) in a *HISTORICAL PHENOMENON*. And thank You very much, Victoria PreobRAzhenskaya, because you Are Existing on our restless planet. I think that You Will Help to calm, eventually, her, and to all of us will live much easier, more pleasantly, more happily. And we finally, truly, not in words, will love one another!»

(IYEZUITOV Andrey Nikolayevich, Vice-President of IHAC, Grand-doctor of philosophy, Doctor of Philology in the field of interaction, Full professor of Oxford, the Nobel nominee in the field of philosophy, the academician, laureate of the UNESCO Prize for the creation and application of the «Philosophy of interaction»).

RESPONSES OF VISITORS OF EXHIBITIONS OF VICTORIA PREOBRAZHENSCKAYA:

Victoria!!! You have opened a new in Art and Universe, bring it to us all. There is many of the new, unknown to us, the older generation. Thank You. Good luck, good health!

I am glad to welcome the energy of Grace! There is a transformation. With Bliss!!!!

Victoria! Your works — are a window into another world! World — full of Light and Harmony!!!

Victoria! Thank You! You — are the woman from the depths of the Universal Eternity, thanks to You I thinking about spirituality!!!

Today, we visited the absolutely amazing exhibition of Victoria PreobRAzhenskaya. Examining each work of art, you feel extraordinary experience associated with high spirituality, totally amazing understanding of the World and the Universe. It is extraordinarily deep, meaningful and endless Pure as a baby soul. Thank You, Victoria, for art, for Your vision of the world. You teach us to be better by the art.

Thanks Victoria for her way, enlightenment, development of people!!!

Thank You very much for Your Spiritual Oasis, where today I felt like a pure source of living water — accidentally discovered and tasted Divine drink! Let Your Light, Victoria, enlightens and spiritualizes our young Russians!



THE WHEEL OF SAMSARA

/23-27.03.2013/ Canvas, acryl. 70x70

...Wheel of Samsara stops!!! I Stop by Universal Spirit of Uniform Mother of Light the Wheel of Life on Earth because I Create all New!

...New Eon of Light Opens the Hostess of the Universe, Mother of Light, with ten thousand Names! From Ein-Sof (Uniform Sophia — Sothis), Ast-Isis (Truth), Maat, Magdi (Great Mother) — to Maria DEVI CHRISTOS! In Which Name the History of Universe is imprinted.

...The Phenomenon of Messiah-Avatar on Earth — is the New Page of world history, the Sign of end of an old cycle. It is the Way of Release of lost souls from a chain of transformations, a direct exit from karma, finding of an insight. From this point souls — spiritual substances, start begin released immediately from karmic chains and bonds. And the bio-being turns into the person who already identifies himself uniform with his soul, starts thinking, living and be cleared differently of karmic stratifications of the past, becomes free spirit! Also quickly, during staying of the Messiah on Earth, the soul can fall even more deeply and below, and regenerate in a black seed if rejects Space need of the Light Way, which AVATARA Specifies.



SOUNDING OF EMOTIONS

/13.02.2014/ Canvas, oil. 60x50

COSMIC RHAPSODY ➤

/6, 9.01.2015/ Canvas, acryl. 60x50



ЗВЁЗДНЫЙ МОСТ

*Я Иду по Звёздному Мосту!
Радуга Струится и Ликует!
В Царство Света ИзбРАнных Веду!
Кто Узнает, Тот Восторжествует!
Кто Меня Узнает и Пойдёт
Следом, Собирая все народы,
Тот навек Безсмертье Обретёт —
Световое Царствие Свободы!*

*Станет Невесомым Звёздный Мост —
Квантовым ПрозРАчным Переходом:
От Иллюзии — в ПростРАнство Белых Звёзд,
От Материи — под Золотые Своды!
Кто сознанием до Христа дорос,
Тот Пойдёт за Мною в Царство Света!
На ветру колышется Мой Мост,
Ждёт Восход усталая Планета...*

8.09.2015



СВЯТЫЕ НЕТЕРЫ

*С Высоких Небес
 Сошёл Царь-Отец.
 В Ладье прямо с Неба
 Спустилась Царевна.
 Нетеры Святые на Воду Сошли.
 И в точке срединной
 Огонь РАЗожгли.
 Великая АСТ — в Луче Ориона
 Восстала Знаменiem —
 Сотис-Мадонна,
 Держащая Гора Крылами Своими,
 когда Воскресила Осириса в Сыне.
 Великая Матерь — Жена Ориона —
 Явила Знамение Звёздного Дома.*

*А Сфинкс стал Вершителем
 судеб людских,
 когда Божества
 в Небеса Вознеслись.
 Сокровища Космоса — ПиРАмиды —
 землянам поведали Тайну Исиды.
 На Троне Небесном —
 Сидящая Матерь,
 в Лучах Золотых
 Ориона Объятий.
 Жена, Облачённая
 в Солнце, — София,
 как Сурья над Миром —
 Царица-Мессия!*

27.09.2013



◀ DESCEND OF NETERS

/23-24.10.2013/ Canvas, acryl. 60x60

WHITE SUN OF ORION

/8.11.2012/ Canvas, oil. 80x90

«...И Вечность ХРАНИЛА ЗНАНИЕ ЭТО!
 Соитие было в молитвах воспето.
 Когда разделились Святые Сефиры, —
 Наполнились Светом СпиРАли-Эфиры.
 Звучали все Сферы, и Звёзды Рождались,
 когда Два Начала в ЛЮБОВЬ ОБРАЩАЛИСЬ!
 Фохат Разливала Златая София,
 Вселенная Пела Священное Имя!
 «ІЕВЕ! ІЕВЕ! Моя Королева!»
 Вращайся, ПростРАНство! В Вечности ТРАНСА!
 В Торе Небесном Квантов ПрозРАчных!
 АССА! Свержайся! Свет, РАстекайся!
 Десять Чисел, в мир обРАщайся!
 Она Сотворила Святое ПростРАНство
 из Млечного Света ЛЮБВИ ПОСТОЯНСТВА...»
 («ЦАРИЦА-СОФИЯ», 17-19.11.2014).

«...As the public figure — I watch Victoria PreobRAzhenskaya continuously since 1991 when She openly specified the newest fatal Vector of the spiritual movement of world scientific thought in the 21st century. So far doesn't raise the slightest doubts that this physiophilosophical two-uniform Universal Principle Spiritual and Material, Spirit and the Matter, found the sufficient specification allowing mankind, the Fifth race safely to pass a fatal point of bifurcation on the following round of the evolution and not to be dully eliminated by the Highest Hierarchy of Space.

I — as the long-term head of the public scientific organization and the editor of scientific magazines — TESTIFY: in total (all!) multivolume editions of our Russian Physical Society, besides purely practical applied («technical») aspect of activity — in ingenious natural-science enlightenments and discoveries of our authors and members of our Society — completely confirm Victoria PreobRAzhenskaya's Doctrine — Spiritual preservation of a gene pool of a modern civilization at peak of change of a formation in Anticipation of Quantum Jump of Solar System /the Encyclopedia of the Russian Thought. Volume 21: «Reports to the Russian Physical Society, 2014»/.

On spirit, in fact — Victoria PreobRAzhenskaya invisibly always was among members of our Russian Physical Society, and since 2014 Victoria Viktorovna with us already and as «the full member of the Russian Physical Society». Look at peculiar «tables» of our Society — the NAMELIST of Immortal honorary members of the Russian Physical Society! — In it more than fifty scientists, each of which — pride of the Russian and World Science! I emphasize: discoveries of each of them — it is precious specification of the *UNIVERSAL DOCTRINE OF VICTORIA PREOBRAZHENS KAYA* — on the principles of natural philosophy and synthetic approach to search of Truth of the World. ...We will go together further. — *On the Road of Infinity...*»

(RODIONOV Vladimir Gennadevich, the full member and the founder of Russian Physical Society, the president of the Russian Physical Society (since 1991), the founder, the editor-in-chief and the publisher of the all-Russian (all-Union) scientific magazines (since 1990): «The magazine of the Russian Physical thought» («ZhRFM» («MRPT»)), on all branches of natural sciences, and also — the scientific, literary and art and socio-political magazine «Russian Thought»).

RESPONSES OF VISITORS OF EXHIBITIONS OF VICTORIA PREOBRAZHENS KAYA:

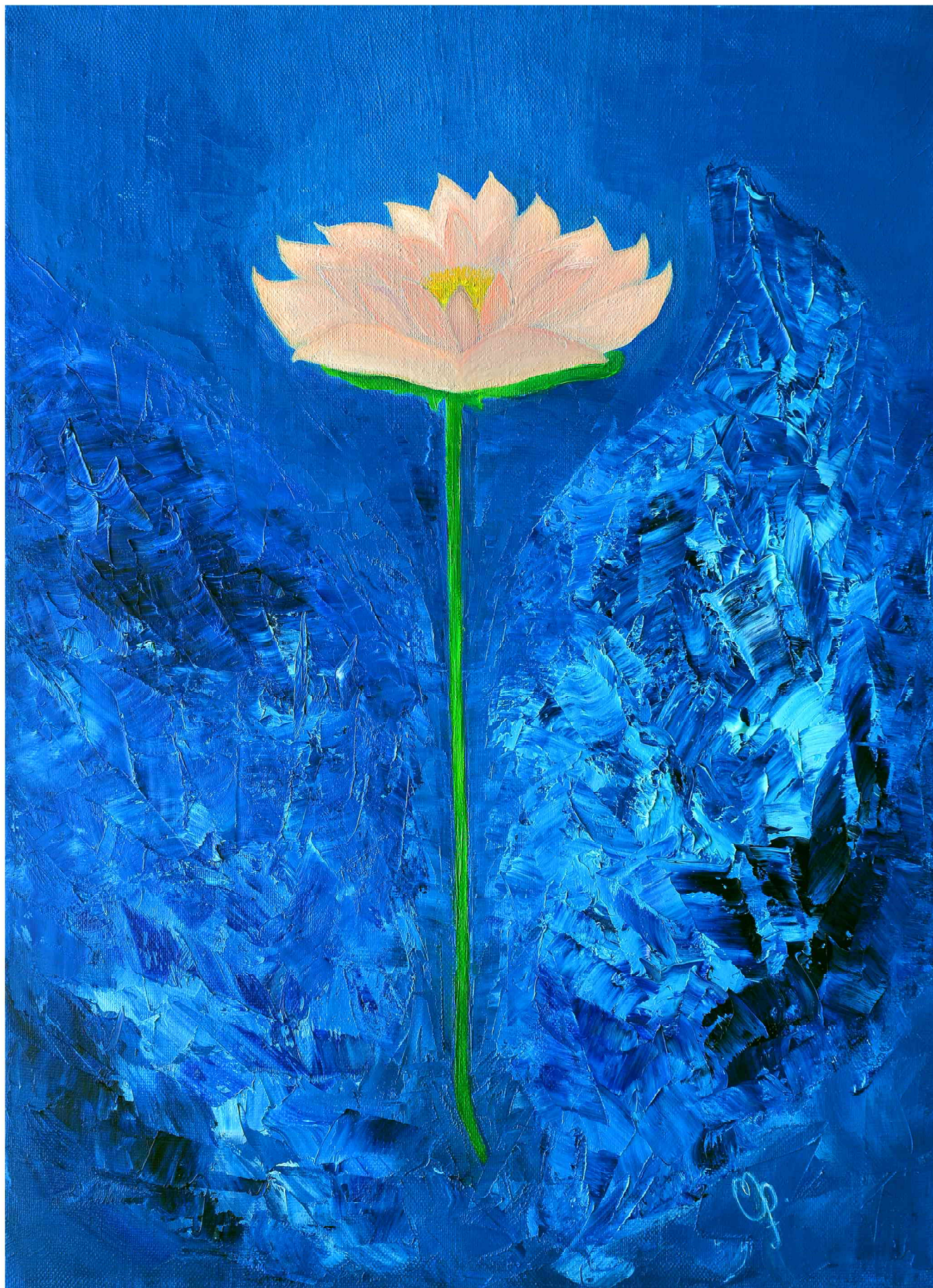
I thank Victoria PreobRAzhenskaya for strengthening of CultUre of Ruses, disclosure of ancient knowledge about the language of letters. Having refreshed the forgotten doctrines in memory, people with ease can accept Truth in the heart and follow It. The BECOMINGGOLD's FORMULA allows to clear consciousness, to reveal and become gold from within. Well affects surrounding space and restores in consciousness language of ancient Ruses with the Lightful root of RA. Low bow to You and gratitude for Works of Universal scale.

In each picture of Victoria PreobRAzhenskaya is felt the soul of the person, the artist who aspires highly, to secrets of creation of the world, aspiration to learn this huge, immense and almost always the world inaccessible to us is felt. In pictures — are harmony, purity and light soul of the artist. My soul tries to keep step with Her soul. Great Woman, happiness to You terrestrial and infinite sincere purity.

Victoria PreobRAzhenskaya — is the Person of Light, of World, of the Universe!

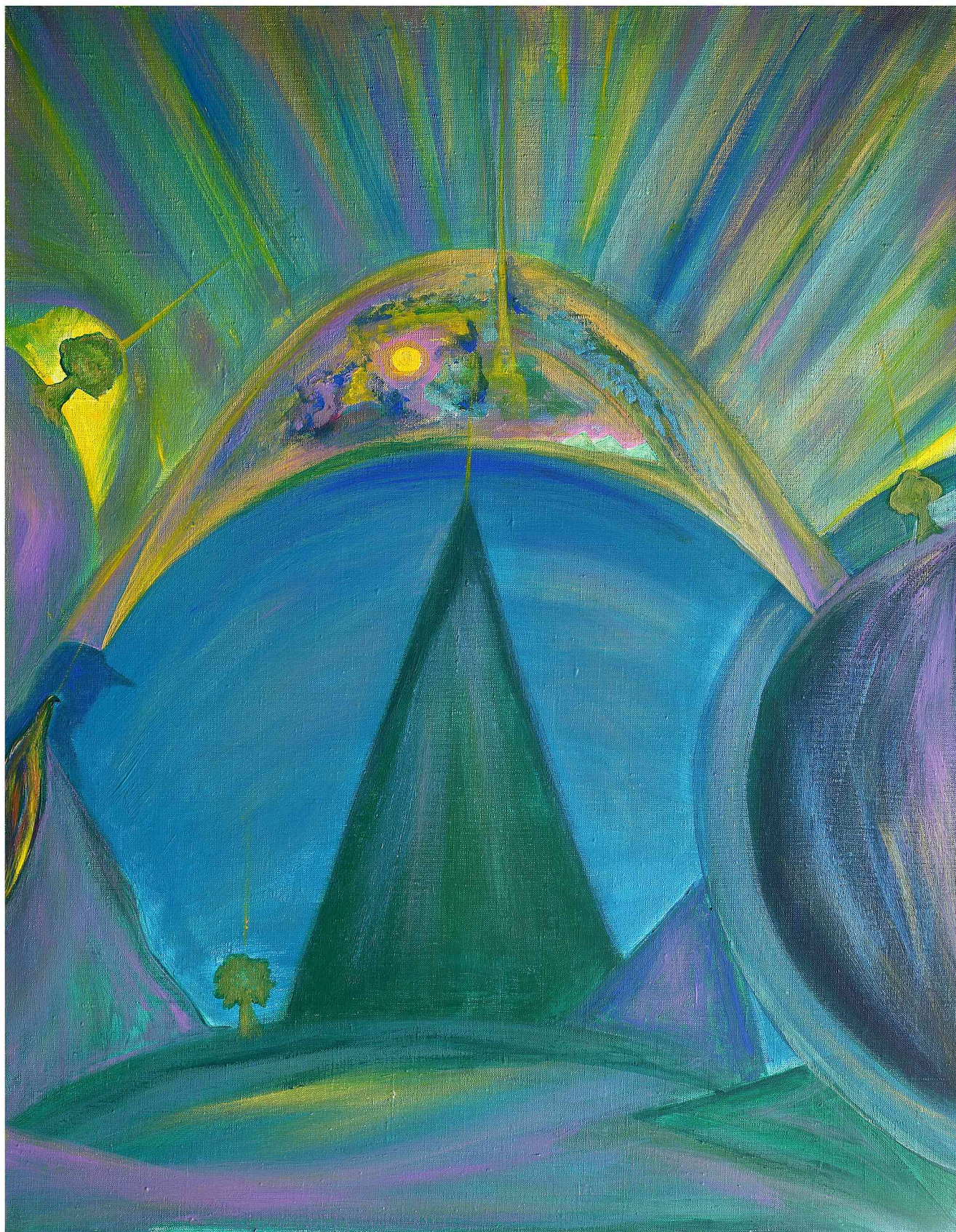
It is a lot of air of our Universe!!! The look of the looking perceives everything passed in life. Victoria! Many thanks for Your Creativity!!! All Benefits!!!

Victoria Viktorovna, I am Your fan, I try to watch any New information from Your Lips and from Your Hands. I am grateful very much, very grateful to You for the real Knowledge, that there is simply no price, for the amazing and magic New Direction in art — THE COSMIC POLYART OF THE THIRD MILLENNIUM! It is, really, Bottomless and Boundless Well of Beauty, Harmonies, Good, Heat, Light and LOVE. It is our Reference point in the Future, it — is our Future! Let it be! HURRAH!



LOTUS OF LIFE

/3-5.08.2012/ Canvas, oil. 80x60

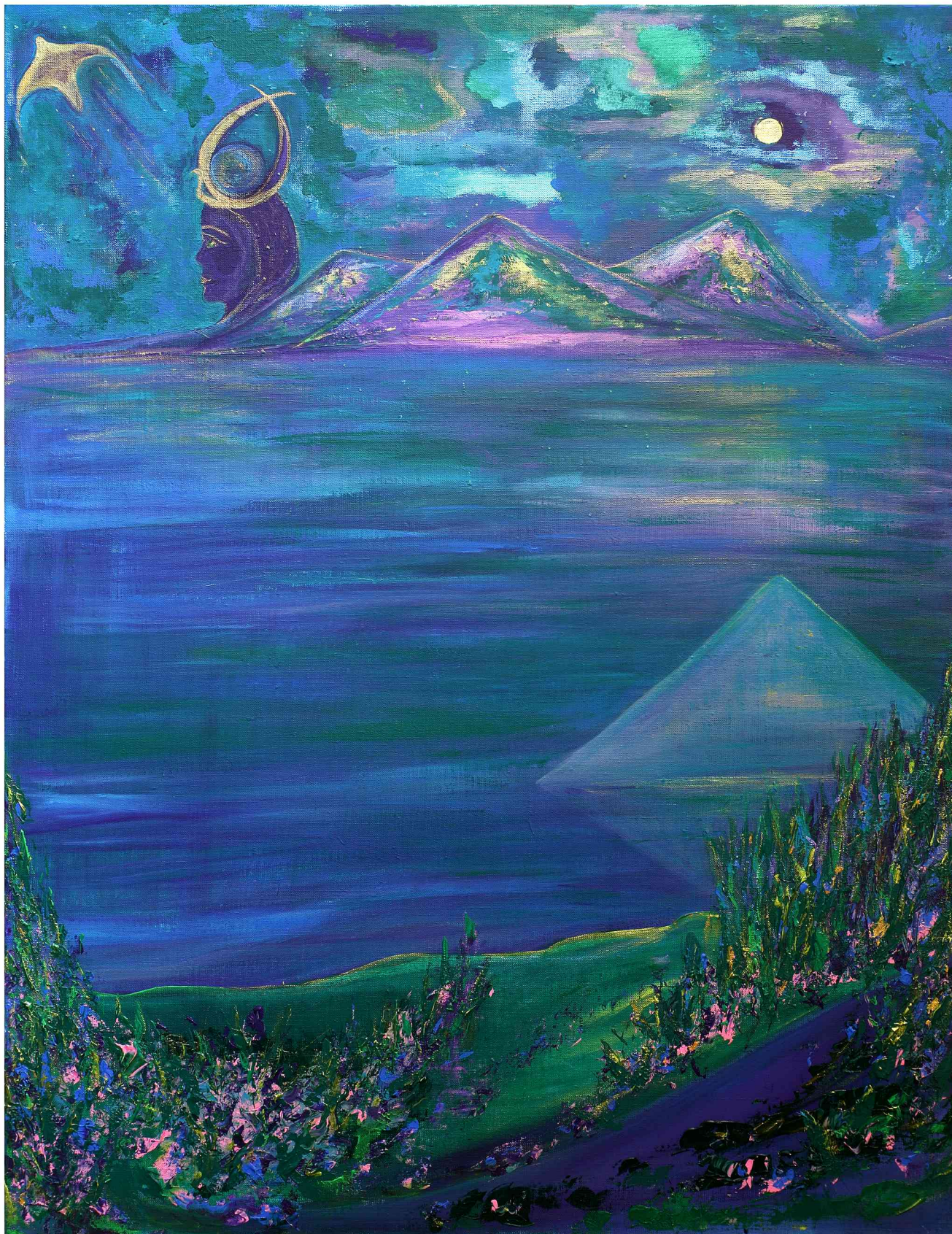


MENTAL UNION, OR READINESS NO.1

/12.05.2014/ Canvas, acryl. 90x70

EXPECTATION ➤

/8-10.01.2014/ Canvas, oil. 90x70



* * *

*«...Моя ПрекРАсная Звезда
всё знает
и сверяет Время,
совсем чуть-чуть,
и Млечный Путь
Вольёт в Неё Святое Семя!»
(«ОЖИДАНИЕ», 19.11.2010).*



ROSE-MYSTIC

/25.03.2016/ Canvas, acryl. 45x45

РОЗА-МИСТИКА

*Роза-Мистика Мария!
 Твой Цветок Огнём Горит.
 — Почитайте Матерь Мира, —
 своим видом говорит.
 Свет Струится Занебесный
 из Твоих Печальных Глаз!
 Роза-Мистика, Мария!
 Твой Алтарь в душе у нас!*

*Полюбujemyся КРАсою
 КосмоЗвёздного Цветка,
 Окроплённого Росою
 Матери Небес Слегка...
 Пусть рождает Светомысли
 Планетарный Цвет-Любовь!
 Пусть сознание станет Чистым,
 и Свершится Чудо вновь!*

26.03.2016



COSMIC MEGALITHS

/22.02-07.03.2016/ Canvas, acryl. 48x38

ТВОРЕНИЕ СОФИИ

*Космомегалиты — Светятся в Эфирах!
Золотые Нити Волнового Мира!
ПиРАмида Света Станет Новым ХРАМОМ!
Чистая Планета — Сфера-Пентаграмма!
Славная София Духом Мир Творила!*

*Мыслью Совершила и Боготворила
Новую Эпоху — Матери Эона!
Полнятся Пространства Колокольным Звоном!
Зрячие земляне, Аз Зову с Собою!
В Света Постоянство! В Царство Золотое!*

26.03.2016



*«...Phenomenal Phenomenon
of Fokhatic (Light) Essence
of Mother of the World,
Descent of Her Spirit
in the Matter and the Fokhatic
Body, Creates a priori the Victory
of GOOD, LOVE
and KNOWLEDGE —
in the World of the potential Evil,
aloof from She!*

*...Ahead — an exit of the Beast.
And the Last Fight — for
RUSSIA! Victory! Glory! Revival!
A Cover of Sophia — over you,
Slavs! Be worthy your name! Let
there will be Light! Love! Good!
Let days of grief for the sake
of the elite will be reduced!
Let you will pass over mark of the
Beast! Let will Be the
TRANSFORMATION!
Let the Russian Spirit and
Sacred RUSSIA-Suria will revive!
URA! AUM RA!»*

(MMMDH)

«SOPHIA — God's Knowledge, «The Wife Invested with the Sun», the Queen Heavenly — Will be to Sacred Russia and Will Show the God's Glory! Wise men and aged men knew about Her, nowadays She is looked for by the wandering Tibetan monks and governors of some states, the Pope. About Her write books, but can find Her only Chosen, able to see which know and Testify to Her...

...The principle of Similarity in the Universe — is the Key to a solution of world secrets. And the Main SECRET of the Universe today — is Mother of the World — the Creatress and the Absolute of All Real. That Initial Luminous intensity from Which Light Was realized and Clothed in the Flesh and the Matter (Mather and I!). The Supreme Divine Personality — the Avatar of the Third Millennium which Specified to mankind the Spiritual Way from the deadlock and crisis of consciousness.

The universal PhiloSophy, Spiritual Science, Absolute Omniscience, Space Outlook, Complete CultUre of the Golden Age of Mother of the World — Opens to mankind the Real Way to Rescue and an exit from the deadlock of consciousness. It isn't present in the world of other force capable to return to the planet Eternity, Immortality and the lost PARADISE, except Force, Volition, Spirit and the Kingdom of Light of Great Mother Which Era began!

...Knowledge «Sciences about Light and its Transformation», at the same time, and understanding of the Epoch-making Phenomenon of Mother of the World of MDH — as Creatress of New Land and the New Sky — Macro — and Microcosm, the Rescuerness-Keeperess of the Planet Earth and all Solar System as geocentric model of the Universe Sirius Noethers, New Era of Light — the Golden Age, Eternity and Immortality Opens to Mankind.

...The Truth-Sofia Will Start Talking on All Universe soon! And IT Will be Accusation of century lie and the Obvious SIGN of TRUTH! There is at all people of Earth Uniform Mother, there is at all people of Earth a Uniform Language, there is at all people of Earth a Uniform Culture — RUS'! RUS' — is RA, PARADISE, LIGHT, the SUN, GOLD! And THESE INTIMATE WORDS TESTIFY TO the UNIFORM LIGHT SOURCE — SUR'I-SIRIUS-SOTIS-SOPHIA! UNIFORM MA of RUSSIA — MOTHER of RUSSIA! ...THEREFORE, BE ENCOURAGED, SLAVS, VICTORIA of the LIGHT — FOR US! HURRAH! AUM RA!»

(VICTORIA PREOBRAZHENSKAYA)

PERSONAL EXHIBITIONS:

- 2005 — «Planet of Joy» — Exhibition Gallery «Creativity» (Moscow).
- 2005 — «Planet of Joy» — «Quad-Art» gallery, pavilion №68 «Armenia», All-Russia Exhibition Centre (Moscow).
- 2005 — «Metagalaxy» — «Heritage» gallery, Fund of Culture (Saint Petersburg).
- 2005 — «Sacral of Russia» — Cultural-Exhibition Hall dedicated to Protection of Architectural Memorials of History and Culture (Naswekin House) (Moscow).
- 2006 — «Love is a Miracle Country» — Exhibition Gallery «Creativity» (Moscow).
- 2006 — «Enchanting Distance» — A.S. Pushkin State Museum (Moscow).
- 2006 — Music and poetry evening «The Formula of Light» — A.P. Bogolubov exhibition gallery (Moscow).
- 2006 — «Sphere RA» — exhibition hall of A.P. Bogolubov Library.
- 2007 — «Sunny RA-Light» — Anna Ahmatova's state literary-memorial museum in the Fountain house (Saint Petersburg).
- 2007 — «House of the Sun-RA» — The Cultural Center of the Embassy of the Arab Republic of Egypt in Moscow.
- 2007 — «Sunny RA-Light» — All-Russia Exhibition Centre (Moscow).
- 2008 — «The Boat of Millions of Years» — Russian-German House (Moscow).
- 2008 — The dramatized music and poetry evening «Oh, Woman!» — All-Russia Exhibition Centre (Moscow).
- 2008 — The dramatized musical-poetic evening «Oh, Woman!» — Conference hall, Manezh Moscow State Exhibition Hall (Moscow).
- 2008 — «The Boat of Millions of Years» — Government Hall of Leningradskiy region «Smolnyi» (Saint Petersburg).
- 2008 — «The Boat of Millions of Years» — State Viborgskiy Castle (Viborg).
- 2008 — The Theatre of Mysteries of Victoria PreobRazhenskaya. Performance «The Country of Light» (Cosmic Legend) — The central house of the journalist (Moscow).
- 2009 — «Country of Light» — Exhibition Hall «Creativity» at the Taganka (Moscow).
- 2009 — The Theatre of Mysteries of Victoria PreobRazhenskaya. Mystery «Zep Tepy (First Time)» — (Moscow).
- 2009 — «House of the Sun RA» (Moscow).
- 2009 — «House of the Sun RA» — Cultural Center «Wave» (Great Novgorod).
- 2009 — The Theatre of Mysteries of Victoria PreobRazhenskaya. Mystery «Zep Tepy (First Time)» — (Moscow).
- 2009 — «SacRAI Book of ISIS» — creative evening of Victoria PreobRazhenskaya (Moscow).
- 2010 — The Theatre of Mysteries of Victoria PreobRazhenskaya. Mystery «Wife of ORION» (Premiere of a Mystery) — (Moscow).
- 2010 — «Epoch of Aquarius — the Epoch of Femininity» — creative evening of Victoria PreobRazhenskaya (Moscow).
- 2010 — «The Boat of Millions of Years» (Bulgaria, Sophia).
- 2010 — «The Boat of Millions of Years» — The International Art Fund (Moscow).
- 2011 — «Sirius-Surya» — The State museum of the history of literature, art and culture of Altay (Barnaul).
- 2012 — «Mistress of the Copper Mountain» — The State Museum of Applied Art «Gamayun» (Ekaterinburg).
- 2012 — «Mistress of the Copper Mountain» — Center for information, education and entertainment «The City» (Barnaul).
- 2012 — Exhibition of paintings by Victoria PreobRazhenskaya in Youth and Information Center of Bashunov «Open Sky» (Barnaul).
- 2012 — Exhibition Hall «Old Arbat» (Moscow).
- 2012 — «Breath of Light» — gallery «Sofiyskaya» (Kiev).
- 2012 — «Breath of Light» — Gallery of International Art Fund (Moscow).
- 2012 — «Temple of Light» — Perm State Regional Universal Library of AM. Gorkiy (Perm).
- 2012 — «The Phenomenon of the Light » — Exhibition Centre of St. Petersburg Union of Artists (St. Petersburg).
- 2012 — «Temple of Light» — Exhibition Hall of the House of architects (Dnepropetrovsk).
- 2012 — «Light RA» — Exhibition Hall of the House actor National Union of theatrical figures of Ukraine (Kiev).
- 2012 — «In the Light overtone» — gallery «Impress Art» (Moscow).
- 2013 — «Lights Surya» — «House of the Architect» (Cherkassy).
- 2013 — «Light RA» — Exhibition Hall «Khodynka» (Moscow).
- 2013 — «Temple of Light» — gallery «Sofiyskaya» (Kiev).
- 2013 — «The light of Surya-Rus» — Art gallery «Victoria RA» (Dnepropetrovsk).
- 2013 — «My Rus-Surya» — Exhibition Hall «Vanguard» (Moscow).
- 2013 — «In the measurement of Light» — Exhibition Hall of the House actor of the National Union of theatrical figures of Ukraine (Kiev).

COLLECTIVE EXHIBITIONS:

2006 — Exhibition-sale of pictures of modern art «ARTINDEX. ART of Petersburg. DEMOVERSION*06», taking place within the framework of a presentation of the demonstration version of the new catalog-directory «Artists» — the edition including works by artists participating in the project «ARTINDEX».

2006 — «International Exhibition of Mystic Arts» (England, London).

2007 — «Exhibition-sale of paintings and drawings of Moscow artists. Gallery of summer images» (Exhibition Gallery «Creativity» Moscow).

2008 — Moscow Second International Festival of Arts «Traditions and Modernism» (Manezh Moscow State Exhibition Hall, Moscow) photosession.

2008 — Exhibition-Sale «Spring Expromt 2» (International Fund of Slavonic Writings and Culture, Moscow).

2008 — First International Salon of Arts «The Path of Unity» (The Central House of the Artist on Krimskiy Val, Moscow).

2009 — Exhibition of the Creative Alliance of Professional Artists (Exhibition Gallery «Creativity», Moscow).

2009 — «8th March-The Magic of Symbols» (Showroom of the Library of Ukrainian literature, Moscow).

2009 — Exhibition «Creativity of our contemporaries — a merry life» (All-Russia Exhibition Centre, Pavilion Culture, Moscow).

2009 — «Atlantis — a symbol of the lost ancestral home of humankind» (The M.V. Frunze Cultural Center of the Armed Forces of the Russian Federation, Moscow).

2009 — Traditional Exhibition «Autumn meetings» of the Creative Alliance of Professional Artists (Exhibition Gallery «Creativity», Moscow).

2010 — Exhibition «Madonna XXI century» (All-Russia Exhibition Centre, Museum of International Friendship, Moscow).

2010 — International Art-project «Solstice 4. New view» (Bulgarian Cultural-information center, Moscow).

2011 — Exhibition «Breath of Spring — The Image of Women» (Domjour, Moscow).

2011 — Exhibition Artproekt «Palette» (Domjour, Moscow).

2012 — Gallery of the Creative Union of Professional Artists (exhibition hall «Creation» at the Taganka, Moscow).

2012 — «Salon of the author Fashion» State Museum humanitarian center «Overcoming» of N.A. Ostrovsky (Moscow).

2012 — International exhibition-competition of contemporary art «Ukrainian Art Week» (UKRAINIAN ART WEEK) — House of Artists (Kiev).

2012 — VIII Kiev International Book Fair. Ukrainian House (Kiev).

2012 — VII Cypriot-Russian festival. Art Exhibition «The Russians of Cyprus, Cypriots of Russia» (Limassol, Cyprus).

2012 — Sixth Moscow International Art Festival «Traditions and Modernity» (central exhibition hall «Man-ezh», Moscow).

2012 — «ART GALLERY Santa Teresa Fano» (Fano, Italy).

2012 — An exhibition of the academic and contemporary Ukrainian art from the Art Association «Golden Palette». National Complex «Ekspotsentr Ukraine» (Kiev).

2012 — International Exhibition of Italian and Ukrainian artists — «Gallery on the Peter» (Kiev).

2012 — VI International exhibition-competition of contemporary art «Ukrainian Art Week» (UKRAINIAN ART WEEK) — Artist House (Kiev).

2012 — XII International exhibition-competition of contemporary art «RUSSIAN ART WEEK» — Center of Contemporary Art «M'ARS» (Moscow).

2012 — Exhibition of Ukrainian art of the Association of Art «Golden Palette». City Museum «Spiritual Treasures of Ukraine» (Kiev).



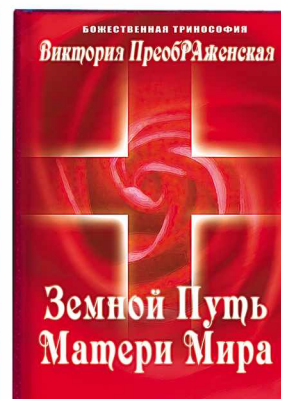
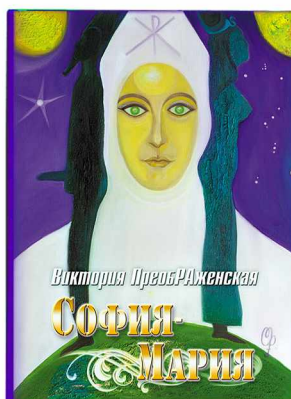
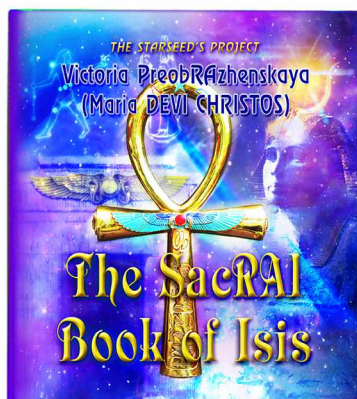
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«...EVERYTHING IS GIVEN TODAY BY MOTHER OF THE WORLD TO TRANSFORM THE CONSCIOUSNESS OF HUMANITY, YOU JUST NEED TO OPEN YOUR HEART AND ACCEPT THIS PRICELESS GIFT, AS THE PHILOSOPHER'S STONE, THE ELIXIR OF IMMORTALITY, THE KNOWLEDGE OF ETERNITY AND THE WISDOM OF GOD. FOR, ANYONE WHO GOES WAY OF WISDOM — WILL FIND THE KINGDOM OF LIGHT WITHIN AND OUTSIDE AND WILL BE SAVED BY THE GREAT MOTHER FOREVER!»

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